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THE EYE TO THE BODY.

WRITTEN FOR THE NEW YORK CLIPPER.

Our partnership began long years ago-In some dim twilight with no brilliant glow Foreshadowed, or e'en contemplated. When first my curtain o'er the world was fair, And every scene was wrapt in beauty, I played my part with never failing care, And every hour to me was Duty.

What joy, what bliss, I brought to wildly thrill Thy every whim, thy heart's rare beating! The glow of stars, the gleam of vale and hill, What glories I am now repeating! Throughout the drama of thy passion's life, As child and youth and ardent lover, I've stood by thee, thy honest friend in strife— And shall until the Play is over!

Though thou, oh, Body! still art strong and hale, How oft misuse from thee I've taken As shift the scenes, from hour to hour I fail, Nor seem thy pity to awaken! Oh! kindly treat thy faithful servant still, And I will do thy heart's endeavor; For, lo! not long Life's mimic stage I fill-Full soon my lights go out forev MONROE H. ROSENFELD.

FROM THE BURNING

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN HAZELRIGG.

How brightly the noonday sun shone above! How clear the blue sky, and how quietly and peacefully the waters lay, upon which the boat of Hal De Vere was noating carelessly, as though no harassing cares were importuning themselves upon the mind of the occupant. The oars rested idly upon the sides of the boat, where they had lain the last half hour, as though sunning themselves, and, of course, in animate as they were, utterly oblivious of the storm that was raging in the breast of their owner. Hal and Effic Reynolds—Dot, by way of nickname—had quarrelled; as usual, with no apparent cause other than downright jealousy. The fire had been kindling for several days, and now it had blazed forth in all its tendency to consume and destroy, and there seemed no stopping its fury, for both were proud and sensitive—far too much so, we are afraid, to live in the enjoyment of each other's love Besides, thought Hal, had she not given him good cause to protest against her actions by dancing with that fop-as he mentally termed him-who had come all the way from the city for the purpose of meddling with his private affairs? And had he not succeeded-eminently succeeded-in playing havor with his quiet love making, and crushed his hopes to atoms, and had literally torn out the foun dations of his air castles and levelled them to the ground? He would have revenge, that he would not on the fop, but on her who had snubbed him so outrageously and insulted his feelings to so hope less an extent. We would not have the reader in-fer that Hal would do anything foolish, such as lowing out his brains or diving into the wine cup. or swallowing an overdose of poison, or resorting to any of the other expedients to which the modern sentimental or rejected lover flies. Oh, no! De-barring that over sensitive heart of his, he was a man of good common sense, and when jealousy. the predominant characteristic of his affairs of the heart, did not intrude its presence, he was actuated by judicious motives in all his undertakings. His mind was fully made up. The last half hour of un interrupted mental cogitation had not been unpro ductive of a firm conclusion—a determination to hie away quietly to some other resort, where he would spend the remainder of the Summer, and then return to the exactions of his profession, that of the drama. He had been very successful in his calling, and was winning brilliant laurels in the

In an hour he was back at the hotel, making preparations for his departure. It was not necessary, he thought, to make any apologies, or give any reasons for so sudden a resolution on his part given credit for d in action; but in this matter mature deliberation was to be excused. There was only one course to follow, and that was the course which advocated equal rights to all classes and in all cases. If Miss Reynolds could not pay him the deference due ognized and accepted lover, why, he would jus go and do likewise. He could be just as uncon cerned in the matter as she.

No doubt the reader would like to consult Miss Reynolds' view of the subject. There are two all questions, and more especially in matters of quarrels and estrangements; and a deep sense of justice toward the little lady herein intro ed, will not permit us to leave the mind of the reader in a prejudicial state, until her opinion or the subject under discussion is first consulted. Dot was not aware of any impoliteness on her part was informed that such was really th First, she begged a thousand and one pardons tate him, she very naturally remonstrated against such ill treatment. Dot was not presumptuou in her ability to govern; she was not selfish, and di not care to have everything her own way. She saw it was useless to argue with him, so she quietly took the engagement ring from her finger, and, returning it to him, bowed respectfully, though somewha proudly, we presume, and went in off the verande and to her room, there to bury her head, with its golden tresses, deep in the pillow, while the tears, which she did not attempt to restrain, coursed themselves down her cheeks. Ah, dear reader, you don't know what it cost her—this surrendering o Yet, she did it proudly, to all appearance their lives should be as two widely diverging lines.

The next morning it was whispered among the gossips that Hal De Vere, the brilliant young actor, had rather unceremoniously taken his departure, eaving no explanations to satisfy the tattling geney mentally conjectured that some barrier had arisen between him and his betrothed, and secretly wondered at the probable cause. Suffice it to say that Dot was extremely reticent on the sub-

ject, and society grew none the wiser; it should tent to remain in the company of those whose presnever know what she suffered for the sake of the man she loved.

A year passed away. Hal De Vere was winning fresh laurels in the dramatic world, and was beginning to shine with the light of a brilliant star in the dramatic firmament. The press throughout the land was resounding with the praises of his virtues, his talents and his successes. They had his map of destiny marked out upon their several journals, upon which he was to travel with swiftness and sureness until he had reached the top pinnacle of "Fame's dread mountain." What was to be his ul-

ence she at that moment really detested. Late in the afternoon she went down by the edge of the lake, here, hidden by a clump of bushes and unnoticed by him, she had seen Hal return on that fateful day on which they had quarreled. She had hoped that on which they had quarreled. She had hoped that in his evening stroll he would accidentally come that way, but she was doomed to disappointment. She waited until the evening shadows began to gather over the earth, and then slowly retraced her steps back to the hotel, to prepare for the entertain-

sureness until he had reached the top pinnacle of "Fame's dread mountain." What was to be his ultimate destination, when this herculean feat was possible. Pride bade her do so, although she would

it cannot be bestowed by those we love? All that | in the care of friends whom he knew would do all the toll of years had given him, all that struggles after immortality had accomplished, seemed to fire his soul, and he acted "not in the living present." but lived in imagination through all the cares and vicissitudes, and through the pleasures and suc-cesses of the character he so virilely assumed, his rendition being characterized by the results of deep study and research, and a delicacy of finish that proclaimed him the true artist that he was.

But in the midst of this, while his audience were listening spellbound, swayed in harmony, as the weather vane by the wild hurricane of passion that was firing the soul of the inspired actor, a sudden glare among the scenery on the rear of the stage

in their power toward her resuscitation, he reentered beneath the stage, where, happily, the flames had
not yet descended—thence to the door leading to
the auditorium. By his cries and entreaties he attracted the nearest part of the audience to the exit, which, through the prevailing excitement, they had as yet failed to perceive.

Immediately there was a rush to that quarter;

but look! the fire is penetrating the floor of the stage—already the coals are dropping through! Hal took this in at a glance. That sense predominant in the human character, self preservation, told him that if he himself would escape the horrible death to which one-third of the audience were doomed, he must immediately leave the burning building. The crowd was already surging through the rear exit and, throwing himself in their midst, he fought his way along, every second bringing him nearer life and freedom. But a crash of falling timbers is heard, the flames give forth a demoniacal howl of triumph, and Hal De Vere remembered no

In a cheerful room in the hotel-the window raised, the casement covered with a profusion of flowers, the cool afternoon breeze from the lake wafting the fragrant perfume through the room-there sits an elegant lounge, upon which a man iles No one else is in the room, except a fair haired girl with deep brown eyes, the tender expression of hope and anxiety playing upon her expressive features, giving her a look beautiful beyond de-scription. The man is Hal De Vere, who was dragged from the burning building by one of the crowd scaping through the rear exit; the other is Dot, patient, loving Dot, with a whole eternity of love and devotion for the man who saved her from a horrible death. For days she has watched by his side while he tossed in delirium, one moment uving through the scenes he had enacted hundreds of on the boards, the next fighting the flames to save the little girl whom he loved better than his own life. He is sleeping now, and the doctor has told her that when he awakes light and reason will have returned. How she has watched for it day after day! Her love is illimitable as space itself. She knows that her own life depends upon his recovery. When health and reason return-but if they shouldn't! She buries her head, with its golden tresses, deep in the pillow beside his, and when she raises it there are tear stains there. Then she kisses him passionately, while her own heartbeats tell her the intensity of her love. More potent than medical skill is the magic touch of those lips He opens his eyes, looks languidly about him, then

they rest upon her. She sees it.
"Hal, darling, my own noble Hall"—but why go
further? Why disturb the sanctity of such a scene?

MARTHA G. FORD.

Martha Gray Ford, popularly known as Mattle among her young associates in Baltimore, is one of the youngest daughters of John T. Ford, who now ranks as the senior manager in America, baving been for forty years continuously in the service His daughter, the subject of this sketch, graduated in the class of 1889 from the Western Female High School, and delivered at the commencement "the honorary oration," which gave her immediate repu-tation as an elocutionist with a voice of great power and sweetness of tone, and a manner ex-pressive of high intelligence. It was a surprise to a great audience that warmly applauded her effort and she was congratulated by the highly pleased people of distinction who occupied the stage. Since then she has read a poem written by Miss M. L. Malloy, an editorial writer on *The Bultimore American*, in compliment to Capt. Hamilton Murrell and the officers and crew of the steamship Missouri, at the reception given them at Baltimore, after the reac in midocean of over 800 emigrants from the wrecked steamship Denmark. This reading added much to Miss Ford's reputation. Since her graduation, as well as at school, she has been an earnest Shake spearian student, as well as of general literature, with an earnest desire to qualify herself for the stage. Accepting unmurmuringly the advice of her father and carrying out Mr. Jefferson's theory as expressed appearance in the character of Phoebe, in Shake-peare's comedy of "As You Like It," with Julia Marlowe's Co., on March 9 last, at Manager Ford's theatre, Baltimore. There was no announcement or publication whatever of her first appearance on the stage, except her name opposite to the characte she personated, on the house programme. Th character of Phoebe is not gental grateful nor eflines were so well spoken, that the audience, as well her fellow players, recognized at once a success was the unanimous verdict. Of course, at her he she had a great and friendly audience to appear be fore, but the "judicious few" greatly praised her and probably for the first time in the history of the drama in this country the successful debut, in a minor character, of a young and cultured girl was wired to and published in all the great city journals of the succeeding day. It was commendable appre-ciation of an almost heroic determination of commencing at the beginning to learn the art of acting ambitious work. Miss Ford remains with Miss Mariowe, as a minor member of the latter's com-pany, acting whatever she is cast for, and going on the stage, if only to dance, so as to learn by associa tion from that highly gifted and graceful artiste all that companionship, example and work will impart.



accomplished, their maps did not explain. Here have preferred to go otherwise. She cared for no they lost all trace of the horoscope, and the subsequent period was an infinite beyond.

But what was exciting the minds of the inhabitants of the little city situated on the edge of the quiet lake, over which a cerulean sky ever hovered, was the fact thr' Hal De Vere was to fill a brief en gagement there-their Hal, as they were wont to de signate him during his advent in their social circles one short year ago. This presumptive assump tion of possessorship on their part went far from meeting with the endorsement of little Dot, who, with not a particle hint of selfishness or superiority laid full and undivided claim to him, and had called him her Hal

All were eager and anxious to witness the act ing over which the papers were going so wild, and judge for themselves whether an acquaintance of theirs was entitled to such renown.

The evening for the engagement came. The con pany arrived during the afternoon, and were enjoy ing the best hospitality the little hotel could afford. ere were many hotels in the place, but they were all small, and their accommodating capacity was necessarily limited. Let us say, however, that the large and capacious theatre was always crowded du and capacious threat . Everybody enjoyed these delusions, and heartily contributed his mite to ward sustaining them. Hal was made a lion, yet at the same time he could not help being concious that Dot avoided him entirely. His feeling of resentment toward her had readily outgrown itself in the realization of his deep and fervent love What cared he how much praise and en thusiasm he evoked from the others, if he could not merit or receive one kind word of encouragement from her? Yet, by what right could be censure her for such coolness and apparent neglect on her part? he not given her every cause, every rea for acting thusiy? He would have gone to her, humbly contrite, and appealed for reinstatement in her favor, had the opportunity presented itself. But she kept studiously aloof from him, as though con-

escort, as the theatre was but a short distance from the hotel, and the little city prided itself on the mietness which pervaded its streets. So she re mained in her room until the moment of starting and then, fastening a veil on her hat, which she tremblingly drew before her eyes, she went quietly down the stairs and passed into the night air be-yond. She dreamed not of fear. Excitement only served to nerve her courage, and she reached th theatre in safety and luckily procured herself a sea in the corner near one of the boxes. No one recognized her, she was quite sure. Then came that painful lanse of time to undergo-waiting for the But nothing stops time in its on ward march. The eternal ages go on forever. last the tap of the warning bell apprised them that everything was in readiness, and at another tag the curtain was rolled up and the play commenced Hal's acting carried the audience by storm. Such had never been winessed before at the little lake resort, at which so many of the Summer pleasure seekers solourned. The possessor of a deep and mellow voice, perfection itself in the matter of grace and gestures, and with a picturesque and eroic character with which to captivate the en of all eyes. During all the first act, as opportunity offered, without sacrifice to art, he looked for the face dearer to him than all the world besides; but

He cared to have no audience at all if she could not be one of them. But during the second act after he had called forth the applause, in his cross to the corner near the box, fate directed his giance to a lady in one of the front rows, partially and leaning forward, utterly uncons about her, as if perfectly entranced by the ac in which he was throwing his whole soul. recognized her at once. It was Dot. He felt that his efforts were crowned with the greatest success possible, when they met with such marked appreciation from her. Ah! what is appreciation is apprised them of the dreadful fact that the house was on fire; and, taking a giance over the dense mass of humanity crowded within its walls, this was indeed a dreadful fact. In an instant the names had communicated themselves to the curtain adorned the boxes, the dense smoke filling the auditorium, while the flames lolled out their swollen tongues in hissing angriness, as though chanting a dreadful dirge of death to the ears of the appalled audience. In such emergencies nothing but wild confusion reigns, and the cries of children, the shricks of women and the groans of men were in-deed heartrending. Dot started to her feet, despair depicted on her countenance, as she saw how use less it was to attempt egress the front way, and the flames on the stage told only too plainly the story of impossibility of trying to escape in that direction But look! one side of the stage is clear—the decora-tions have been consumed there! Suddenly a man rushes to the open place. Jumping clear of the or chestra row, he is amid the audience. One look of recognition, and, throwing herself in his arms—the arms of him she loved:

"Save me, Hal!" she cries.
"Or perish with you!"—bravery and determina tion lighting up his classic features. He was acting a part so horribly real that it surpassed all scenes in melodrama. Hastily picking her up, fainting from suffocation and excitement, he easily scaled the paling which surrounded the orchestra row, and passing through the door, thence under the stage, he gained the outside world by a side exit. The crowd which had gathered here, attracted by the flames and curiing smoke and the loud cries of ed humanity, was multitudinous. Hal knew that the apparently lifeless burden which he carried to him than all the rest impriswithin those tottering walls, from the top of which the flames were already protruding their hissing tongues; yet sympathy and justice demanded all his efforts toward their asfety. So, hastily depositing his precious burden on the green sward adjoining,

TRYING WEATHER.

"I think," said the clerk in the dry goods store, "that I will resign unless something is done make my work easier. I can't stand this climate.'

"What would you suggest?" "Weil, put the ear muffs and the palm leaf fans on the same shelf and keep them there. It would save a beap of unpacking and running up and down stairs."—The Washington Post.

it shouldn't as so, but it is always more or less unpicasant to "settle up." Even the heavens weep when the Equinox evens up Day and Night.—Puck

Monday Night's Openings in the Big Show Towns.

TRISCO'S MESSAGE.

Some Noteworthy Successes-A Marriage, a Departure, etc.

[Special Dispatch to the New York Clipper.]
SAN FRANCISCO, April 7.—"The County Fair" received its first California representation at the Baldwin Theatre last evening. The house was packed. California Theatre.—"A Texas Steer" stil attracts overflowing houses. This is the last week of the engagement, which has been one of the most successful ever played in this city. Roland Reed successful ever played in this city. Roland Reed appears next week, in "Lend Me Your Wife."

ALCAZAR THEATRE.—"Under the Gaslight" was produced here last night, with William G. Beach as

BUSH STREET THEATRE.—Cleveland's Magnificent Minstrels made their first appearance here last even

ing to a crowded house, scoring a big hit.

NOTES.—"The Gypsy Baron" was presented last evening at the Tivoli, with Tillie Salinger in the role of Saffi... Henry Cazman, Jule Greenbaum, Astarte and the Mozart Quartet made their first appearance last week at the Orpheum.....Jessie Norton, Dorothy Rosmore and J. Chas. Reynolds appeared in "The White Slave," at Morosco's last week.....Lille Wardell, Du Rell Bros., Wardell and John H. Perry were new faces at the Wigwam last week Th Ovide Musin Concert Co. were greeted with another crowded house at the Baldwin 5...., Ella Herbert became the mother of a bouncing baby girl last week. became the mother of a bouncing oady girl isse, week.

Mr. and Mrs. H. E. Abbey sailed for Australia

May Yohe has bidden a long farewell to this
city, having left for the East March 30.....
In consequence of the overflowing houses at the
California, and the insatiable demand for reserved seats for future performances of "A Texas Steer," the management have made arrangements for the occupancy of the wings of the theatre by the orchestrs, utilizing the space vacated with couches and stools...Mrs. J. M. Chretien has resigned her position as theatrical critic of *The Examiner*....

charles Dodge and Rose Miley, both of the Bostonians Opera Co., were married here last week.

Quite a number of handsome presents were given to the bride by her friends, the crowning trophy being a magnificent tea and coffee set, the gift of the "merric, merric chorus.".....A number of society amateurs will give "Girofie Girofia" for the benefit of the San Francisco Art Association, at the Grand Opera House April 7......Davis and McDonald's original comic opera, "The Three Cornered Wedding," will receive its first production on any stage at the Grand Opera House week of May 4. Grace Plaisted has been specially engaged as Cupid's Clerk..... Each purchaser of an admission to the Orpheum last week was presented with one lot at Central Nis-qually City, Wash.....J. J. Gottlob, manager of the Bush, and one of Nature's noblemen, will go East early in April, for a well merited rest and a long vacation...... Fred Cooper, George Woodthorpe and Little Georgie Cooper, having secured the Pacific Coast rights to "Little Lord Fauntleroy," are rehearsing a cempany for an interior tour.

BOSTON'S NEW BILLS.

William Redmund in Comedy--Harry McGlenen's Benefit, Etc.

[Special Dispatch to the New York Clipper.] BOSTON, April 7.—When William Redmund billed to appear in comedy parts in this city the announcement created considerable surprise inasmuch as he has always been identified with heavy roles, but last night he gave his friends, who crowded the Grand Opera House, a revelation of his powers that fairly astonished them. The sur-prise was a welcome one. With that admirable actress, Mrs. Thomas Barry, he appeared in "A Sure Cure for the Blues," his rewritten version of John Brougham's "Playing With Fire," a comedy which s bright, keen and sparkling in every respect. Mr. Redmund's impersonation of the principal role, Dr. Savage, was perfect, and Mrs. Barry, as the doctor's wife, was fully up to her usual high standard..... 'A Midnight Bell' rang out last night at the Boston on the occasion of the annual benefit of Business Manager H. A. McGlenen. It would have done you good to look at that house; not a vacant seat visible, and the genial beneficiary en regle, so far as habiliments go, was on hand with his perennial smile to welcome his hundreds of admirers....Aronson's Opera Co. were greeted by a fine house at the Tremont, where they presented "Poor ... "The Senator" drew a huge audi ence at the Hollis ... "New Lamps for Old" are burning brightly and pulling in big houses at th Roston Museum.....Richard Mansfield gave "Beau Brummell" at the Globe to an audience that filled the house...."The Stowaway" was given to a great house at the Howard, and Keith's Bijou was crowded

PHILADELPHIA MANAGERS

Gaze Upon Larger Monday Night Audiences Than Usual.

(Special Dispatch to the New York Clipper.)
PHILADELPHIA, April 7.—Last night's attendance was larger than the local managers had enjoyed in some time....."Blue Jeans" made its local debut to some time.... an audience that filled the Grand Opera House, scoring a popular success....."Bewitched" was first seen by a large audience at the Arch, and was accorded a hearty reception..... De Wolf Hopper's Co. appeared to large audiences at the Chestnut.

The Kendals received the greeting of a large crowd at the Broad Tony Pastor's Co. crowded .. "Capt. Swift" had good attendance at Forepaugh's ... "A Fair Rebel" did well at the "Master and Man" found a fair audience at the People's....Joseph Murphy crowded the Walnut...Fair attendance was the portion of "The Private Secretary" at the Girard Avenue Theatre large following at the Grand Opera House .. "Hands Across the Sea" filled the National.....The Casino opened to good sized attendance.....The Bijou, as usual, was packed....Billy Lester's Co. crowded the Lyceum....The Rentz-Santley Co. did the same for the Kensington...Carneross's and the Ninth and Arch Museums were largely

ST. LOUIS PROSPERS.

No Novelties, but Plenty of Interesting Entertainments.

[Special Dispatch to the New York Clipper.] Louis, April 7.-Frank Mayo was greeted two crowded houses at the People's Sunday. "A Royal Pass" drew two "S. R. O." houses with two crowded houses at the People's to Havlin's Peck & Fursman's "Uncle Tom's Cabin" Co. opened to a crowded house at the Standard The Olympic had a crowded and fashionable audience last night to witness "The The occasion was Treasurer Budd Mantz's benefit, and he had a corker....."Men and Women" drew a big house at the Grand last night.

PITTSBURG'S PROGRAMMES

A New Opera Sung for the First Time

Other Openings.
[Special Dispatch to The New York Clipper.]
PITTSBURG, April 7.—Manning's Opera Co. open "Influence" to a good sized house....."Yon Yon-son" (first time here) opened last night, producing "lafluence" to a good sized house....."Yon Yon-son" (first time here) opened last night at the Bijou to a large house......"The County Fair," at the Duquesne, was greeted by a large house.......
Weber & Fields' Specialty Co. drew two packed houses at the Academy Monday "Hilarity," at Harris', attracted two big houses, matinee and night.... Davis Fifth Avenue Museum and Theatre, and the World's Museum and Theatre bad crowded houses..... Manager Williams, of the crowded houses......Manager W Academy of Music, is at Cincinnati.

CINCINNATI WEATHER.

It Is Abominable, and It Hurts the Playhouses.

[Special Dispatch to The New York Clipper.]
CINCINNATI, April 7.—Abominable weather still
rules. There were two great cards for theatregoers Monday night—Rosina Vokes, at the Pike, and "A Trip to Chinatown," at the Grand. The advance sale promises a profitable week. The beginning was certainly good. The Sunday crowds were all large Charles A. Gardner, at Havlin's; Charles E. Verner, a Harris', and Williams & Orr's Meteors, at the People's, all drew well.....Arthur Dunn has closed with David Henderson for this Summer and next

MILWAUKEE'S MENU.

Good Sized Houses at the Sunday and Monday Shows.

[Reseal Dispatch to the New York Clipper.]
MILWAUKEE, April 7.—At the Standard, "Alone in ondon" had two good sized houses Sunday..... At the Davidson, Evans and Hoey, in "A Parlor

Match," played to a large audience Sunday evening Hettie Bernard-Chase, in "Uncle's Darling," at the Bijou, had a large attendance Sunday at both performances. The attendance last night was good....."The City Directory," at the Academy. delighted a large audience Sunday afternoon. All the principal members were encored. The attend-ance in the evening was fair. The German Liliputians follow next week, a return engagement

FARCE AT KANSAS CITY.

Three Very Jolly Troupes in Three Very Jovial Plays.

[Special Dispatch to the New York Clipper.]
KANSAS CITY, April 7.—"All the Comforts of Home" opened at the Coates last night to a large and immensely pleased turn out....."My Aunt Bridget" had the largest audience the Warder Grand has held this season Sunday night. The farce scored an immense success...... "Two Old Cronies" had a fair matinee and a crowded house at night. Ada Deaves carries the show, and its week's business will depend largely on her efforts. "The City Directory" is booked for the Coster

THE NATION'S CAPITAL

"The Burglar," "Erminie," "The Shadow Detective," Etc.

[Special Dispatch to the New York Clipper WASHINGTON, April 7.—"The Burglar," a ley's National, had a spiendid house, as did Pauline Hall, in "Erminie," at Albaugh's.....D. A. Kelly's "Shadow Detective" filled Harris'.....Whallen & Martell's Co., at Kernan's, turned people away . . . The Globe was packed.

LOUISVILLE'S NEW HOUSE.

Auspicious Inaugural of Harris, Britton & Dean's Latest Theatre.

[Special Dispatch to the New York Clipper.]
LOUISVILLE, April 7.—The opening of Harris' New
Theatre last night drew "S. R. O." The sign was
displayed long before the rise of the curtain. The attraction was "An Irish Arab.".....The Boston Orchestral Club, at Masonic Temple, opened to a fair sized house......Harry Williams' Own Specialty Co. opened to the capacity of the house at the Buck-ingham.....The Grand Central had a good crowd.

FROM BIG TO LIGHT.

That Was the Range of Business at Cleveland on Monday.

Scanlan, had a big house.....At the Lyceum, Wilson's Minstrels drew light attendance......At H. R. Jacobs', "The Runaway Wife" had a full house.At the Star, Louise Dempsey's Co. had a good matinee; at night the "S. R. O." sign was out.

BURLESQUE AND MELODRAMA

St. Paul's Wide Choice of Attractions for This Week.

Special Dispatch to the New York Clippe Crystal Slipper" turned people away April 5, 6. was a brilliant audience. ."The Waifs of New York," at the Grand 5, had a crowded house.

NEW ORLEANS' REPORT.

Lillian Lewis' Second Success--A Thriving Dime Museum.

[Special Dispatch to the New York Clipper.] NEW ORLEANS, April 7.—Lillian Lewis repeate her success of several months ago at the Grand She presented "Credit Lorraine," and was greeted by a very large audience.....Robinson's Museui draws big business daily.

CANADA.

Montreal .- At the Academy of Music. "Aunt Jack" closed a successful week April 4. Sarah Bernhardt 6 and week. THEATRE ROYAL.-The Lilly Clay Co. packed

THEATRE ROYAL.—The Lifty Clay Co. packed this house March 31-April 4. Coming: "Our Malindy" 6, "Lost in New York" 13.
WINDOOR HALL.—Chas. Santley, the baritone, sang March 31, April 1 to great business. This was Mr. Santley's first appearance in America in over twenty years.

Mr. santiey's first appearance in America in over twenty years.

EDEN Mysek AND WONDERLAND.—Business is booming at this new house. New faces 6: Farley (contortionist), Olla (Circassian), Prof. Lemay's Punch and Judy and Baby Benton (giant). Thea-torium—Marie St. Albin, Sylvreene, Cunningham Bros., E. B. Hollis, Syd Smith and E. Fagan. The management have signed contracts to build an ad-dition at the back, the present quarters being much too small.

WHITE TENTS.

THE BARNUM & BAILEY CIRCUS entered the sec

ond week of its month's season at Madison Square Garden Amphitheatre April 6. The attendance continues to fill the big building to a very profitable degree, and the engagement will be up to its usual standard in point of prosecute. The above is now ond week of its month's season at Madison Square Garden Amphitheatre April 6. The attendance continues to fill the big building to a very profitable degree, and the engagement will be up to its usual standard in point of receipts. The show is now moving smoothly and briskly. It opens with an overture by James Robinson's big military band, which is composed of excellent musicians; then come the clever leaping, vaniting and somersaulting (double and single), with the usual clowning, all of which is very enjoyable and lively; these serve as a preliminary to the various simultaneous exhibitions in the two rings and two stages. Equestrian Director William Ducrow performs two handsomely spotted Arabian stallions, while John O'Brien exhibits four black stallions, and in the other ring William Conrad directs the clever riding of a trained baboon on a trained donkey and a trained pony—an amusing and amazing act. Then come the three Meers Sisters—Rose, Lillie and Marie—pretty English girls and remarkably clever riders, who have thus quickly gained American fame for their graceful, novel and daring equestrianism. Several clowns make a laugh while this clever trib perform. Next we have a view of Isabel, ceiling walker and trapezist; Miss Allington, trapezist; Nicholas Ceballos, high wire; Chiyokikic, high wire slide; Miss Jordan, flying wings; J. F. Howard, wire walker; Shonski, Japanese perch; Mile. Zarah, high flying trapeze: F. Le Rosa, fixed wings; Katherine Gyles, club swinger: Hauge and Fuckada, Japanese broken ladder act; Barlow and Devere, brother act; French Family,, bicyclists the Three Judges, acrobats; the Carons (Viola, Lizzie, Al. and George, skirt dancers; the Three Judges, showing and the Carons (Viola, Lizzie, Al. and George, skirt dancers; the Three Judges, showles and W. (Pale, principal equestrian acts, with clowns; Sig. Mazzali, clown; Hostaro, dancing barre; Adolfo Herrera, Cuban Saunson; C. Fukada, juggling; the Carons, grotesque sports; H. Wentworth and Miss Allington, contortion act, posing, etc.;

P. T. BARNUM DANGEROUSLY ILL-Reports from Bridgeport, Ct., as late as April 7 agree that the veteran showman, Phineas Taylor Barnum, is dangerously iii. He was troubled with a little nausea night of 6, which was an unusal thing for him, as his stomach has stood by him well during his long illness. His mind is as clear as ever, and, with the most perfect command of facts and figures, he discusses the purchase of certain real estate at Bridgeport, on which he proposes to build a large block, urging his secretary to greater haste in closing the bargain and beginning operations. Those who are nearest the great showman, however, regret to see that he does not recover his lost strength with his usual readiness, and, unless their is a change for the better with the warner weather, they are apprehensive of a serious termination of the Illness. Mr. Barnum himself has faced this possible alternative with the greatest calmness, and has given full directions as to the character of his funcral. Later.—As we go to press a dispatch from Bridgeport informs us that Mr. Barnum is rapidly failing. His physicians have given up hope, and say he will probably not last twenty-four hours. His daughters have been telegraphed for, and his pastor is in attendance. Mrs. Barnum is at the bedside, as are C. Barnum and Treasurer Fish, of the big show.

THE SYSNY SOUTH FLOATING PALACE THEATRE, S. H. Pelrsol, proprietor and owner, was put under the United States Deputy Marshal's care, at Napoleonville, La. March 25. They arrived there in flying colors 19, and gave a first class entertainment with the Ben Gee Musical Comedy Co. A few days previously the manager's sons are said to have treated the little eight year old daughter of Mr. Gee very harshly, and also made threats against the rest of the week. Mr. Peirsol had a small steamboat to tow the opera boat, and also the Gee Family boat. He has failed to pay engineers, pitots and performers, promising them repeatedy that he would send for money to foot all bills. T. J. Lawrence has secured an attachment against the boat and all its bel Bridgeport, Ct., as late as April 7 agree that the veteran showman, Phineas Taylor Barnum, is dangere lv ill. He was troubled with a little nausea night of

An adjustable ring and stage will be among the special features.

Notes from J. Taylor's Great American Circus.—Everyone around the Winter quarters is working like a beaver, preparing for the coming season. Everything is brand new—canvas, wagons, harness, etc. During the Winter numerous new features have been added. Three new advance wagons, three new cages of animals, a new ticket wagon, an elephant, two camels and other additions will make the show about twice its former size. The roster: F. J. Taylor, proprietor and manager: C. A. and Bert Taylor, assistant managers: Chas. Snyder, treasurer: Dick Hunter, general agent and contractor: Park Kelly, Grant White, Oliver Burr, D. S. Allen, D. Blag, J. Smith and W. Moore, advance corps; J. L. Bavenport, Sitck Davenport, Castello Bros., Minnie Castello, Mr. and Mrs. Sam Bennett, J. Abbey, Don Divore, W. S. Wheeler, C. W. Myers, Clyde Ingerham, W. McCafferty, T. P. Ambrose, John Schielder and wife, J. Boyd Clayton and Daiy, J. Marshall, T. Maishall, H. Marshall, C. B. Reed, Phil. Scharth, C. McChuechman, Millard Nerf, J. Ward, W. Coon, Chas. Raymond, Chas. Bauldin, John Smith, Ike Sevier, J. Jones, J. M. Cullett, W. Benson, W. P. Pritset, Jos. Hunnsetter, J. Synder, S. C. Grimith, Walter Scott, D. Goln, W. Curtis, John Smiley, W. Ogg, Jerry Sullin, G. F. Brady, C. Coleman, S. Grover, C. F. Markham, Peter Wade, T. Kelly, J. Leamon, G. F. Beard, Robt. Hughes, Jack Flinn and Andy Dooley. The show takes the road April 28.

Eddicated and the signed with Irwin Bros. Circus.

A. H. Rekd's Circus will open its season at Vernon, Ind., May 4. The show has been

EDDIR O'DELL has signed with It was bros. One cus.

A. H. Reed's Circus will open its season at Vernon, Ind., May 4. The show has been greatly enlarged and entirely refitted, and will carry seventy people. Fifty head of stock and 110ft, round top with a 50ft, middle piece will be used. The show will travel by wagon.

EDWARD ORBIN, of the Orrin Brothers, is still in town looking after the interests of their Circus-Theatre In Mexico. He is seeking performers of the best grade, and also desires something of a sensational or an unusually attractive order to astonish and interest their numerous Mexican patrons.

AL. DOLSON closes his engagement of thirty-six weeks as agent of Barlow Bros. Minstreis April 12, and will join C. L. Bailey's London Circus as railroad contractor. Mrs. Dolson has been re-engaged for the season of 1891-2 as general agent with the Barlow Bros. Minstreis.

Evenything is assuming a lively appearance around the headquarters of Geo. Sleber & Co.'s Shows at Topeka, Kan. The elephant, two camels, Shows at Topeka, Kan. The elephant, two camels, Tableaux wagons and the wardrobe arrived last week. The ring stock is under the personal management of Prof. Wm. Dorr. The show will probably open at Topeka April 11.

HURLEURT & LEFTWICH'S HIPFOCYNAGON closed its opera house season at Yankton, S. D., April 4, and shipped to Norfolk, Neb., where everything will be overhauled, renewed and repainted for the tenting season. The show opens at Norfolk, Neb., April 25.

ing season. The show opens at April 25.

April 25.

Notes of Rich & Mettie's Circus and Trained Notes of Rich & Mettie's Circus and Institute and hustle around

Notes of Rich & Mettle's Circus and Trained Annal Exhibition.—All is bustle and hustle around the Winter headquarters at Mechanicstown, Md. Prof. Rich is hard at work getting everything shipshape. In addition to his two palace cars, he is fitting up two more for horses, ponies, etc. He is also getting his troupe of trained dogs and goats in first class working order. The trained horses and ponies now do some elever tricks. Several men have been kept busy making seats, and now there are enough for two thousand people. The new 100t. round top, with two 40t. middle pieces, is expected daily. The dressing room tent is 45,80tc., and the lecture tent is 40x80tc. The show will carry a uniformed band of eight pieces and twenty first class performers. J. M. Rich, brother of Prof. Rich, will have charge of the advance, with three assistants.

is abysoit. Ine show with carly a class performers. J. M. Rich, brother of Prof. Rich, will have charge of the advance, with three assistants.

Frank La Rosa has signed a four weeks' contract with the Barnum & Bailey Circus. His Spanish riding act is creating quite a sensation in this city. Thos. C. Logan's Circus includes the following people: The Mayo Family, Harry Moore, Chas. Lowe, Wm. Smead, be Veldean and Boia, Sinclair and Atalas, Hill Bros., Feyer and Whiting, John Chicks, Annie Chicks, Frank Burns, Dollie Booth, Gaylord Family, Jos. Wood, Mollie Johnson, Emma Fish, Josie Fish, Burt Thurman, Chas. Jones, C. A. Howard and Prof. Repasz and band. The first stand will be Murphysboro, Ill., April 25.

THE following is the complete make up of Charles Lee's Great London Shows for this season: Charles Lee's Great London Shows for this season: Charles Lee, proprietor and manager; J. H. Hewitt, assistant manager and treasurer; H. L. Rogers, master of transportation and sideshow manager; H. A. Mann, general agent; Thomas Behrenger, boss biliposter, with fourteen assistants; Wm. S. Cooper, boss canvasman; Jas. Elisworth, assistant boss canvasman; Jas. Elisworth, assistant boss canvasman, with twenty assistants willer Rockwell, boss hostler, with twenty assistants; James Downing, head cook, with three assistants; James Downing, head cook, with three assistants; James Downing, head cook, with three assistants; J. Collins, ringmaker; Thosmas Craven, seatman; Sam Black, dog boy; W. H. Clifton, candy privileges; Professor Del Monte, Alma Thorn, Ed. Cary, Prince Chananga, Mile. Kalanka, Major White and wife, Prof. R. M. Johnson's band of ten pleces; Comstock and Eggleston, Billy and Jessie Clifton, Luiu Miller, Parson Hoy, Craven, seatings, Clifton, candy privileges; Proceedings, Americal Charles, Carry, Prince Chananga, Americal Charles, Carry, Prince Chananga, Americal Charles, Charl

the Millers, Philip and Lulu, Japanese perch performers and others. The show opens its season May 2 in Canton, Pa.

M. D. Rongers's Big U. S. Show opens its season April 16, at Tacoma, Wash. The roster: M. D. Rodgers, proprietor and mahager; Blower Brown, equestrian director. Performers—Senor A. Gonfalles; Dot Melville, Marsala, Walter and Charles Dinnie, the Four Nichols, Ward Bros., St. Clair and Rajan, two Leondor Bros., Zella, with Master Rodgers troupe of trained ponies. Anex—Lew Nichols in charge. The big show top will be a one hundred foot, with a forty foot middle piece. James Willis in charge, with sixteen assistants. Andy Nelson, leader of band, with ten first class musicians.

ians. Wallace & Anderson's Circus will open its eason April 18, at Peru, Ind.

OHIO.

Cincinnati.-An April snowstorm and a veritable blizzard drove amusement seekers to their own firesides late last week. Despite the fact that Winter is lingering, seemingly loth to surrender to Spring's timid advance, talk of Summer pro nes is already heard. Harry Schwab, the grammes is already heard. Harry Schwab, the old Pittsburg manager. once Patrick Harris' chief, when he conducted the First Street Museum, is in town, and it is whispered that he has arrived to give Coney Island a battle for patronage next season. Parior Grove is to be opened as a rival river resort.

GRAND OFERA HOUSE.—"A Trip to Chinatown" came April 6. "Men and Women" played to great houses last week, and the engagement was one of the best of the season. Before the doors were opened 3 every seat had been sold. "Ship Ahoy!" will be presented 13.

opened 3 every seat had been sold. "Ship Ahoy!" will be presented 13.

HEUCK'S OPERA HOUSE.—The house was dark 5, and will remain closed this week. Edward Arden, in "Raglan's Way," did not meet with overwhelming favor last week. Bristol's Horse Show comes 12.

PIKE OPERA HOUSE.—Rosina Vokes was welcomed 6. She appeared in a triple bill, "A Game of Cards," "The Circus Rider" and "The Rough Diamond." Louis Morrison's "Faust" drew nice afhidences last week. Julia Marlowe comes 13.

HAYLIN'S THEATRE.—Charles A. Gardner came 5, in "Patherland." "A Tin Soldier" did well last week. "The Devil's Mine" 12.

HARRIS' THEATRE.—C. E. Verner opened 5 in

ment with the Ben Geé Musical Comedy Co. A few days previously the manager's sons are said to have treated the little eight year old daughter of Mr. Gee very harshly, and also made threats against the rest of the girls. Mr. Gee therefore closed at the end of the week. Mr. Peirsol had a small steamboat to tow the opera boat, and also the Gee Fapily boat. He has failed to pay engineers, pilots and performers, promising them repeatedly that he would send for money to foot all bills. T. J. Lawrence has secured an attachment against the boat and all its belongings, which are now under the control of a United States Deputy Marshal.

Cot. L. L. Curnis' Willd West will open at Rockaway Beach, weather permitting, June 14. On 12 a performance and banquet will be given to the press, when a good time is assured.

Michols And De Mora, contortionists, have signed with Murrele's Great Southern Carnival for the season.

Manter Joseph La Rose has signed with the Harper Bros. Shows for the season.

PROF. C. P. Maxwell has signed as bandmaster with the Sturtevant & Holland Shows. His band is made up as follows; F. F. Earl, D. E. Walker, Albert Nix, H. J. Maxwell, J. M. Stout, Fred Sayers, S. S. Langdale, F. J. Jones, Jas. Schmidt, R. Greissinger and D. Boyd. The show opens at Delavan, Wis. May 9.

C. J. Smith-Standish having sold his interest to his partner, Lou Kidder.

Little Marker Preveyton around the Winter quarters is working like a beaver, preparing for the coming season. Everything is brand new cannot the winter quarters is working like a beaver, preparing for the coming season.

Columbus.—At the Grand Opera House, pril 5 and week, "Natural Gas." Chas. A. Garder had fair business week ending 4. "Spider and

ner had fair business week ending 4. "Spider and Fly" comes 12.

METROPOLITAN OPERA HOUSE.—April 9, Wilson's Minstrels. "My Jack" had light business March 29, 30. "Mr. Barnes of New York" had fair business April 2, 3, 4, 5. Janauscheck 10-12.

PARK THEATRE.—J. D. Cliffton came 5-8. Frank Lindon had average business March 29-April 4. "The Two Johns" come 9-11, Nelson's Specialty Co. week of 12.

MORRIS' THEATRE.—Openings 6: Mr. and Mrs. Lester, Haley and Russell, Lillie D. Aine, Price and Barr, Weeler and Madeline, and Meredith Sisters.

Cleveland.—At the Euclid Avenue Opera House, W. J. Scanlan came April 6 for three nights, to be followed by the Duff Opera Co. 9 for the balance of the week. Lotta is due next week. Francis Wilson played to the banner business of the season March 30, 31, April 1. Louis James did a light business the balance of the week.

LYCELM THEATRE.—George Wilson's Minstrels opened 6 for three nights. Al. 6, Field & Co.'s Minstrels did fairly well last week.

JACOBS' THEATRE.—The Runaway Wife" opened 6 for one week to be followed by C. E. Verner. P. F. Baker closed a large week's business 4.

STAR THEATRE.—The Louise Dempsey Burlesque Co. commenced a week's engagement, to be followed by Frank Jones 13. Business last week was fair.

MENTION.—Manager Gus Hartz, has been offered.

MENTION.—Manager Gus Hartz has been offered the management of another large theatre..... Treasurer Coan, of the Opera House, has been laid up with La Grippe.

Toledo.—"A Bunch of Keya" played to excellent houses last week, the Wheeler being the only theatre open. Charles L Davis holds the

boarda this week. Barry and Fay come April 8, MacLean and Prescott 9, 10, 11, Maude Granger 13, 14.

DIXON'S STANDARD.—New faces: Ripley and Risbee, Hickey and Jenks, Dan Gracey, Gannon and Kent, and Lottle Swan. Business is good.

Steuben ville.—At the City Opera House, "He, She, Him and Her" comes April 7......At the London Theatre, Lottle Hughes, Jessie Beetley, Dave Tracy, Mable Steel, Ida Johnson and Nellie Smith are billed for 6.....Prof. J. A. Raynes has resigned as leader at the London, to accept the position as choir master and organist at St. Paul's Episcopal Church.

Church.—At the Academy of Music, Prescott and MacLean, April 3, had a crowded house. Geo. Wilson's Minstrels 4 did a splendid business. Coming: Barry and Fay 6, Lewis Morrison 7, "The Fakir" 10......At Columbia Hall, the United State Marine Band make their first appearance 10.

Sandusky.—The Opera House had been dark for ten days until Lizzie Evans came to a fair house. April 2. "Aj Irish Corpora!" did well 4. Booked: Maude Granger 6, "A Pair of Jacks" 10, "The Fakir" 11.

DEATHS IN THE PROFESSION.

J. C. CURRAN.-This old time manager, well remembered by frequenters of the New York and Philadelphia vaudevilles of a quarter of a century ago, died on Eeb. 23 last, at Atlantic City, N. J., and was buried at Brooklyn, N. Y. Of late years h been in the hotel business, and he left his family very well provided for. Mr. Curran was a promivery well provided for. Mr. Curran was a prominent Mason, and stood high among the fraternity. The latter and younger era of professionals had forgotten him, but there are still thousands of CLIPPER readers who will recall him as of the firm of Fox & Curran, who were among the first to provide New York with variety performances of the order now in vogue. In conjunction with Robert Fox he managed 'The New Idea" for a brief period in the Summer of 1862. The place had lately been Mary Provost's Theatre, and before that had been variously known as George L. Fox's Olympic, Wallack's Lyceum, etc. W. A. Wray was stage manager and David Braham leader at the New Idea during its brief career. Previously (from July 16, 1860) Fox & Curran had run the Canterbury at 663 Broadway, where, among celebrities, appeared idea during its oriet career. Freviously (from July 16, 1860) Fox & Curran had run the Canterbury a 1663 Broadway, where, among celebrities, appeared Charley White, Marietta Ravel, J. H. Ogden, Cool Burgess, Kate Pennoyer, the Carlo Family, Adah Isaacs Menken, etc. When Fox & Curran were burned out at 663 Broadway they went to 585 Broadway (previously occupied as Buckley's Hall, the New Olympic, the Metropolitan Music Hall, etc.), which they opened on April 15, 1861, as the Canterbury Hall, expending considerable money in fixing it up, and giving it the new title of "The Palace of Mirrors." In the opening company were Lionel Goldsmid, I. H. Ogden and Marietta Ravel. James Dunn, the singer and comedian, recently deceased, appeared there in June following. In Philadelphia Mr. Curran was also prominent. He managed, with Norris, the Atlantic Garden and Music Hall in that city. It was rebuilt on the site of the old Callowhill Street Theatre, and was opened by Curran & Norris on

ran was also prominent. He managed, with Norris, the Atlantic Garden and Music Hall in that city. It was rebuilt on the site of the old Callowhil Street Theatre, and was opened by Curran & Norris on Nov. 28, 1868. Mr. Curran was also business manager of Fox's New American Theatre (the site of which is now occupied by the Chestnut Street Opera House) during 1870-71.

THOMAS H. GLENNEY.—This old time and well known actor and playwright died at St. Vincent's Hospital, this city, April 6, after a long and painful illness. He was born sixty years ago at Newcastle-on-Tyne, Eng., and came to this country with Dion Boucleault in 1865. He made his first American appearance as a member of Mr. Boucleault's company in "Arrah na Pogue," at the Park Theatre, this city. He remained with Mr. Boucleault for a number of years, and then went back to England. He returned to this country with the Hanlon Brothers, with whom he remained for several seasons. Later he traveled with various road companies. His last appearance on the stage was in "Called Back," three years ago. He wrote various plays, the most successful of which was "Called Back," a dramatization of Hugh Conway's novel, and "Stormbeaten." For a long time Mr. Glenney had been troubled with diseases of the blood. His athiction originally was gout. About six months ago gangrene developed in the right foot. Under the advice of Dr. Thos. Brennan, one of the Actors' Fundphysicians, he was sent to the Post-Graduate Hospital, where two of his toes were amputated. Later it was found that the disease had spread to his leg, and he was removed from his home to St. Vincent's Hospital, where it was found that the disease had spread to his leg, and he was removed from his home to St. Vincent's Hospital, where it was found that the disease had spread to his leg, and he was removed from his home to St. Vincent's Hospital, where it was found that the disease had spread to his leg, and he was removed from his home to St. Vincent's Hospital, where it was found necessary a week ago to amput

the first. The body was taken to Washington for interment.

WILLIAM LOTTI, professionally known as Sig.
Lotti, was suddenly stricken with an attack of La
Grippe at the Brooklyn Post Office March 30, and
died at his home, No. 236 Hart Street, Brooklyn, afternoon of 31. Sig. Lotti was born in Germany, and
came to America about thirty years ago. He ranked
high as an operatic tenor, and achieved great success in the companies of Max Maretzek and Clara
Louise Kellogg. Ill health affected his voice and
caused his retirement from the stage.

WILLIAM GAYLOR, contortionist and head balancer, died at his sister's home, No. 341 Fifty-ninth
Street, Chicago, Ill., March 27, of consumption. He
leaves a wife and one child.

GEORGE D. NEWHALL, a well known vocalist and
music publisher, died at the Good Samaritan Hospital, Cincinnati, March 23, of gastritis.

JENNY RICHARDSON, of the Arthur Ronsbey Opera
Co., died March 14, at Liverpool, Eng., after a lingering illness.

Co., died March 14, at Liverpool, Eng., after a lingering illness.
Florence C. Lutz. professionally known as Frank C. Morris, of the well known sketch team, Morris and Avery, died at Braddock, Pa., March 28, of consumption and the control of the Buckingham Four-Morris Bros., Weston and Hanson-and was afterwards associated with Tom Martin. About six years ago, in conjunction with his wife. Carrie Avery, they formed the team of Morris and Avery. Mr. Morris was well liked by all who knew him, as he always acted the gentleman, and was thorough artist in his line. Mrs. Morris (Carrie Avery) wishes to thank those who extended to her a helping hand during her bereavement, among whom she mentions the Chark Tifth Aven Co., Irwin Bros? Co., the World's and Das's Hifth Aven Co., Irwin Bros. Co., the World's and Das's Hifth Aven Co., Irwin Bros. Co., the World's and Das's Mark Co.

Fifth Avenue Museums, Pittsburg, and the Fergusen & Mack Co.
DOLLY WARNER (in private life Mrs. John C. W. smithle wife of Smith Warner, lecturer of Wonderland Musec. Detroit, Mich., died in that city March 25, after years of suffering with ulceration occurred 31. The employes of Wonderland attended in a body. The pailbearers were E. W. Wittins, Jas. H. Moore, Fred Rohas and T. J. Jordan. The remains were laid at rest in Woodmere Cemetery.

JOSHE CASSILLE, aged eighteen years, a member of Magee's "Out of Sight" Co., died at Troy, O., April 4. RICHARD JAMSSON, known as the Ohio Fat Boy, died at his home. Creston, O., March 25, of dropsy and by fatty degeneration of the heart. He had traveled with circuses twenty-five years, and was well known to all old time side show men. Of late years he had appeared in the principal museums throughout the country. He was thirty-eight years of age.

- Edwin Barbour has closed with "The Midnight Alarm" Co., and after a week's rest at Indianapolis, Ind., will assume the direction of "A Royal Perjury" Co., of which Oille Spooner is the Star. Investable BY Consine-The LITTLE STAR PERCHASES SAME CHOICE LOTS IN HELBNA.—HELENA. MORE. MATCH.—THY. STAR PERCHASES SAME CHOICE LOTS IN HELBNA.—HELENA. MORE. MATCH.—THY. Sennie Kimball, of the Kimball Opera and Burlesque Co., of which Corinne is the star, was particularly pleased with Helena and vicinity, which she took occasion to explore with a view of investing while here. Her investigations of the resources and possibilities were so satisfactory that she invested \$8.00 in inside property, the negotiations being conducted by William Muth. The property, which is in a very desirable location, was purchased for Corinne, but as that young lady is not yet of leral age the deed was made out in the name of Mrs. Kimball as trustee. This is the first real estate Corinne has ever purchased and she feels considerable pride in the fact. Mrs. Kimball further showed her good underment and confidence in the business institutions by dement and confidence in the business and large kindle and the large in the

CLIPP

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Annandale,
Arlington, Mames, Lillia
Alma, Kate
Anders, Lillia
Alma, Kate
Anders, Marke
Anders, Mrs. &
Bernard,
Baber, Annie
Bewen, Hatt
Briar, Georg,
Bernard, Mo
Bodd, Maggi
Barry, Mollinurt, Georg,
Bernard, Mo
Brock Wars,
Brooks, Mrs.
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Brockway, B Bernard, Fio Brock way, B Brock Witte Braffut, Eva Barlow, Bill Bell, May Bell Sisters Clifton, Vic Carrie, Er Curtis, Caell Chester, Flo Chase, Mari-Cipmer, Bell Conne, Fran Garlisle, Ildo Clark, Libb Connolly, Mrs.

cody, Acnee Carter, Effect acting ton. Creaton, Ste Cution Sist Certion, Mile Curtis, May Cicerland, Charlton, A. D'D'Este, J. Dunbar, N. D'D'Este, J. Diamond, N. Do'Bate, J. Diamond, N. Do'Bate, J. Diamond, N. Do'Bate, J. Diamond, N. Devellion, Dalmaine, J. Doran, Mar Doran, Mar Dunbar, M. Carter, M. Carter, M. Carter, M. Carter, M. Carter, Ann. Elise, Agne Elisworth, Earle, Ann. Eliand, List Earle, Ann. Eliand, List Earle, Ann. Eliand, List Earle, Ann. Eliand, List Earle, Alice Evans, Lizz Towley, M. Port, Ger OE

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Ali, Hassai
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Civris, C Campbell Castillo, Castillo, Conlin, E Conlin, E Clark, W Cook, Di Culhane, Cawthori Cado, Culhane, Cawthori Casado, Culhane, Catlon, Cullane, Callane, Cal

Coleman
Curry, N.
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Collier,
Culhane,
Cunning

Clark, H Cort, Joe Campbel Crossley Curran, Che Mah Collins J Colo, Ch Childs, S Connera

MASSACHUSETTS.

Boston.—How the years do fly by! You smile when are recalled to mind pleasant events that transpired a quarter of a century ago, and your

smile broadens when some old time friend freshens your fleeting memory with recollections of youthful pleasures indulged in fifty years, or more, ago. Such was my case a few days ago, when one of Boston's veteran firemen, Capt. Sam Abbott Sr., gave me a hearty handshake and, after a short confab, remarked: "I've something to be a search after the property of the p

fab, remarked: "I've something to show you that will bring back our young days." Then he brought forth from a pocket two theatre handbills, which he handed to me. They were two old time play bills, one of the old National Theatre, 21x7 inches in size,

announcing the benefit of W. G. Jones, Boston's favorite "Shiver-my-tarry-toplights, shipmate," portrayer of nautical characters. It is dated May 20, 1840, and was issued from the press of D. Hooton, Haskins' Buildings, Court

CLIPPER POST OFFICE.

BY A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE. Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be proposed, otherwise they are not forwarded.

LADIES' LIST.

Annandale.

Annandale.

Annandale.

Lizzle

Anlington. Myrtie
Arlington. Myrtie
Amer. Lillian
Almes. Lillian
Almes. Lillian
Almes. Lillian
Anderson. Carrie
Allen. Phyllis
Degrard. Ada
Bell. Mrs.
Belle. Mrs.
Bel

Mrs. Chas Cody, Agnes Carter, Effie Carlington, Ella Creston, Stella Culson Sisters Cerito, Mile.

cody, Agnes
Carier, Effle
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Carier, Effle
Carier, Effle
Curtis, May
Cleveland, Camille
Curtis, May
Cleveland, Camille
Charlton, Annie
D'D'Este, Kittle
C'Caral, Aggie
D'Este, Kittle
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T'Homas, As
T'H

GENTLEMENS LIST. A rnold, Max Allen, W. H. Ames, John Alger, Dave Alexander, Mich Alexander, Mich Almsley, J. Ed. Ahrenut, Carl Adams, Harry All, Hassan Anderson, P. A. Ambrose, Thos, Ashton, Fred T. Akers, Willie Andre, Reuben Anderson, A. J. Adrian, — Carroll, Clever
Collins, Bryan
Ciliford, Ed.
Carter, O. M.
Conce, Giles, F. R.
Hyde, J. M.
Hyde, J. M.
Hyde, J. M.
Hydens, John
Hubbard, Fred G.
Hallett, Albert
Holbrook &
Hamilton, Andy
Hunt. Joe
Hamilton, W. F.
Horne, Jas.
Horbaker, C. H.
Horbaker, C. H.
Horbaker, C. H.
Humphreyr, J. M.
Hawkins, Lew
Howard, J. H.
Hall, Al. E.
Hartwell, J. W.
Hilton, Frank
Henderson, Al.
Healy, John
Howe, Dearlie
Hanson, F. M.
Harker, P. M.
Harris, J. P.
Heath, Geo. W.
Hill, Geo.
Hopkins, J. D.
Herbert, Frank
Harris, Roland
Hamilton, Harry
Harris, Roland
Hamilton, Harry
Hassan, E. J.
Hodges, L. E.
Holbrook, J.
Hambond, Anderson, A. J.
Adrian, —
Ali Hassan B.
Allen, Dave
Andella Bros.
Alexander & Finr
Daldwin, W. S.
Baceliff Bros.
Boone, Col. E. D.
Balair, Clarence
Balley, Walter
Balley, Walter
Balley, Walter
Balley, Walter
Bowen, Chas. B.
Bland, Jas.
Bland, Jas Davison, Fercy
Davison, Fercy
Dillon Bro.
Delaney, Eddie
Donnelly, Tommy
Drew, Frank
Drake, Essmond
De Leon, Frank
Dupee, Frank
Dupee, Frank
Doyle, Jos. D.
Dryden, Harry
Dolan, John F.
Dunn, Arthur
Deady, J.
Deady, J.
Deady, J.
Deady, J.
Edwards, E. C.
Emerson, Walter
Eugene, H. 12c.
Ettinger, S. M.
Ernest, Chas.
Ernest, Chas.
Emeson, Thos. R.
Enson. Sid
Eatl, Graham
Edwards, Walter Davison, Percy

s, Sam

H. Ed. G. Jack

Clark, Harcourt
Cort, Joe E.
Cambbell, J W.
Crossley, W. F.
Curran, Jim
Che Mah,—
Collins & Macdell
Colo. Charley
Childs, S. R.
Consera, Johnny
Clark, Thos.

Hobrosk, J.
Hammond,
Prof. C. E.
Hatt, Dan
Hiltyer, Prof. S.
Hilton, -(Juggler)
Hathaway,
Prof. Ned
Hughes, Andy
Hahn, Simon
Hake, Herbert
Hoey, Jas.
Hughes, & Farren
Hopkins, J. D.
Huut, Richard,
Howard, Jos. M.
Halleck, T. E.
Hung, E. G.
Hamon, G. J.
Howard, F. &
Howard, F. &
Howard, F. &
Henderson, W. H.
Hand, C. E.
Henry, C. D.
Hanlon, Wm.
Jaman, John
Jark, Sam J.
Jeck, Sam J.
Jerome, Wm.
Johnson, Lew
Johnson, Lew
Johnson, Carroll

Euson, Sid Earl, Graham Edwards, Walter Edwards, Joe Emmet, Jos. K. Elting, Harry Eugene, Harry

Burke A Waldrom
Booth, Walfrom
Boltom
Bo Kennedy & L.
Knowles G. F.
Keen, T. W.
Keen, T. W.
Kent, F. H.
Kimball, Ed. M.
Keating, Daniel
Keity, Lem. M.
Kelty, Lem. M.
Kolor, Tranki
(Of & K.)
Kahn, Gustav
Krieger, Prof. L.
Koster, Wm.
Kins & Franklin
Kayne, E. M.
Kelly, John W.
d
Kiefer, Ted
Li. L. Lee, Geo. B. Le Lavre, H. W.
Lee, Geo. B.
Lundie, Frank
Lee, Willie
Lucassie, Joe
Leater & Williams
Link, Billy
Lyon, Jacob
Lawson, Bevan
La Marr, Harry
Lord & Rowe
a Losee, Chas.
Lord, Davis
Lamont, A.
Leaveck, Geo V.
Lester, Frank
Larose, Harry
Lester, J. H.
Lawrence, Aloert
Leonard, Rahary
Levis, Rchan D.
Levis, R. Chas, Lewis, Morris
Lawrence, Joe
Lee, Billy
Langdon, Harry
Leaviert, Wm. Chase, Glenn F.
Chashman, Frank
Clement, Geo.
Carlton, Frank L.
Colligan & Strauss
Colligan & Strauss
Gleasou,
Colligan & Strauss
Gleasou,
Colligan & Strauss
Gleasou,
Grainm, J.
Grainm, J.
Grainm, J.
Gorman, Geo.
Gorman,

Parvo, Louis
Powers, W. H.
Pullman, Ed.
Perkins, Jack
Peck, Harry W.
Powers, Frank
k Paige, Geo, W.
Pharaoh, Prince
Parrish, Edwin
Peck, M. Y.
Penniman, Walter

Leon, Francis
Lincoln. W. R.
Leduc, Ed. H.
Leduc, Ed. H.
Leucille, Frank
Lewis, Horace
Livingstone,
La Notha, Wm.
La Notha, Wm.
La Notha, Wm.
La Murph, W. A.
Murphy, W. A.
Murphy, W. A.
Marion, Dave
Magee, John J.
Make, W. F.
Marion, Dave
Magee, John J.
Malley, W. H.
McAdow, Dudley
Montello, Frank
Munsulla, Mons,
Munsulla, Mons,
Munsulla, Mons,
McCabe & Young
Mountain Fanther
Cullun, Bartley
McCalled, March, W. L.
Maya, U. G. J. A.
March, W. L.

Petrie, W. O.
Pearce, Henry
Petrie, W. O.
Pearce, Henry
Parker, E. J.
Parker, E. J.
Parker, E. J.
Parker, E. J.
Parker, Henry
Preddy, Frank
Price & Barr
Prichard, Geo, L.
Percy, Eddie
Parker, Wm.
Payne, Ben F.
Quilger, Jay
Quilger, Harry
Quilger, Harry
Rogers, John R.
WRyan, John
Raymond, Gus
Rosell, Chas,
Richelter, Robert
Rosell, Chas,
Russell, Chas,
Rosell, Chas,
Running, Detri
Rollair, —
Beno, Geo, B.
Redford, Ed. E.
Raymond, Scott
Richard, John
Rich, Frof.
Ross, W. S.
Ramadell, Vernon
Royer, Archie
Reburledu, Frank
Revex Burlescue
Revers Burlescue McCault,

Maya, Thos G,

Maya, Thos G,

Maglinley, Ed, C,

Maglinley, Ed, C,

Melville, Chas.

Madden & Lowery

Milligan, Phil

Morton, Jas. J,

Martin, E, G,

Mackley, A, J,

Manchester, Robt.

Moss, W, S,

Millar, C, C, C,

Mildaugh, T, D,

Moreland, Chas

Moeaney, Steve Mereland, Chas
Mereland, Chas
Miles, Wei
Miles, Wei
Morello, Wm,
Minnick, Harry
Miller, Fred H,
McLaughlin, Jas,
Morris, John B,
Moore, Robt, S,
Mack, John A,
McGullum, Bart
McCallum, Ba

Annsdell, Ve.
Aansdell, Ve.
Aa Maiville & Downle
Morrison, E. W.
Mitchell & W.
Mitchell & W.
Markley, F. E.
Morlay, Chas.
Marolo, Geo. P.
Morey, H. A.
Marsden, Richard
Mignam, H.
Morrissey, Bob
Marble, W. G.
Mack, L. P.
McAvoy, Dan
Mavison & Lane
Merritt, Frank
Magee, Capt. Jack
Muldoon, Wim.
Martell, Capt. Jack
Muldoon, Wim.
Martell, Joe
Menulty, Will Y
Mitchell, Joe
Menulty, Will Y
Mitchell, Joe
Malone, J. L.
Maypard, Ed.
Murphy, Win.
Murphy, Win.
Murphy, Win.
Murphy, Win.
Murphy, Win.
Murphy, Win.
Mathews & Woods:

Ogawa, T.
Opperman, Frank
Obee, —
Orrin Bros.
Orville, Chas.
Ossada, M
Ora. Walter
Ogden, Josh
Oliver, Dr. N. T.
O'Brien, Eddie
Oregon Charley
Otley, Jap S.
Owen, Mac t Shewell, J. N.
Samson, Zulu
Salisbury, L. H.
Strong, Mervin
Schiller, Alfred
Summers, Chas,
Stevens, Chas,
Stade, W. H. T.
Sells, Chas,
Singleton, G.
Shunk, H. C. KENTUCKY.

Louisville.-Janauschek, at Macauley's

Theatre, drew big business March 30-April 1. Coming: 9, 10, 11, Edwin Arden.

MASONIC TEMPLE THEATRE. — "Grimes' Cellar Door" had crowded houses. Coming: 6, 7, 8, the Boston Orchestral Club; 9, 10, 11, "Honest Hearts and Willing Lands".

VIRGINIA.

Richmond.—Robert MeWade began a three nights' engagement at the Richmond Theatre

April 6. Julia Marlowe 13-15.

MOZART ACADEMY.—This house remains dark this week. "I'wo of a Kind" proved a failure March 31,

week. "I'wo of a Kind" proved a him week: I'llile THEATRE COMIQUE.—New faces this week: I'llile Brant.
Bossie Mable, Carrie Brown and R. Brant.

Last week's people remain. Business house upwell.

OPERA HOUSE.—This week: Murphy and Mackin,
Kelly and Russell, Prince Tanaka, John Edgar,
Georgie Marsh and Cora Bell. Hold overs: George
Boyd, Ed. Carr, Howard Sisters, Ida Reed, Elsic
Graydon, John Sherman and Kate Starr. Business
is good.

Petersburg.—At the Academy of Music, "Two of a Kind" had a fair house March 30. John Hopkins' Glee and Banjo Club played to small attendance April 3. To come: "The Corsair" 9, "The College Widow" 10, "The Queen's Love" 24.

INDIANA. Indianapolis.—The Grand Opera House

Indianapolis.—The Grand Opera House was dark last week. Evans and Hoey come April 13, 14, 15, "Dr. Bill" 16, 17, 18.

ENGLISH'S OPERA POUSE.—"Grimes' Cellar Door" drew large houses 2, 3, 4. "Ragian's Way" is due 6, 7, 8, Sarah Bernhardt 14, 15, "Honest Hearts and Willing Hands" 16, 17.

PARE THEATRE.—"The Midnight Alarm" packed the house last week. Vaidis Sisters' Co. this week, "The World Against Her" 13, 14, 15, Harry Webber's Co. 16, 17, 18.

**Co. 16; 17, 18.

Notes.—The Bernhardt sale is the greatest ever known in Minneapolis.....The present attractions remain at the Eden Musee until the Coup Show opens, when they go with the sideshow.

Fort Wayne.—At the Masonic Temple "The City Directory" pleased an "S. R. O." audience April 3. Lizzie Evans drew large patronage 4. Coming: Patti Rosa 7, MacLean and Prescott 8, Barry and Fay 11, "Dr. Bill" 14, 15, "A Bunch of Keys" 17..... At the World's Museum: Graham Earle's Co. and Miles Morris' Irish Ministrel Co. on the stage. Porthos (strong man) and a walking match in the curlo hall.

The property of the control of the stage of the stage of the stage of the stage.

maten in the curio hall.

Tefre Haute.—At Naylor's Opera House,
"A Dark Secret" April 1, 2, did a moderate business.
Coming: 6, "Grimes' Cellar Door;" 7, "Uncle
Hiram;" 8-11, Frank Lindon; 13, Charles A. Gardner; 14, "Honest Hearts and Willing Hands."

-W. J. Fleming's "Around the World in Eighty Days" Co. will close the season at Connellsville, Pa., April 8, owing to sickness in the company. Manager Fleming will devote his time during the Spring and Summer to booking and preparing "Custer" for next season.

Tipper, W. H. Thompson, W. J. Fooley, Larry Fownsender Chas, Faylor, Chas, W. Tover & Richard Villa, Sam B. Votter, C. E. Vernon, Stewart Voster, C. E. Valentines, The Voster, E. Valentines, The Vogel, J. W. Valvo, Thos. Valkyrle, — Vertello, Sig. Victorelli, Harry W. God, Alf. Whiteshield, Warren, Charlie Warren, Charlie Warren, Charlie Whaples, A. M. Whiteshield, Dr. C. F.

Williams, Jas. S.
Wallis, Jas. S.
Wallis, Jas. S.
Wallis, Jas. S.
Williams, Joe.
Williams, Geo.
Williams, H.
Work, Frank
Young, Chas. E.
Voling, A.
Williams, A.
Williams, H.
Warren, G.
L.
Williams, H.

portrayer of nautical characters. It is dated May 20, 1840, and was issued from the press of D. Hooton, Haskins' Buildings, Court Street, the present site of Austin & Stone's Museum. The attractions presented on the occasion were many and varied, the set pieces being Dunlap's national drama, "The Glory of Columbia," with the beneficiary as Dennis O'Blogg; the nautical drama, "Tom Cringle's Log," with W. G. as Tom Cringle; then came a scene from "Captain Kyd," the entertainment closing with the second act of another nautical drama. In addition are interluded a Scotch pas deduct by M. and Mme. Bennie, a sailor's hornpipe by Mr. Buckley and a fancy dance by Miss Thomas. The underlines informed the public that "the Belgian Giant is engaged," and that the prices of admission to the house were as follow: Boxes, 30 cents; third tier, 37% cents; pit, 25 cents. The other 'something," as Capt. Abbott expressed it, was a 15x7 inch bill of the ancient Tremont Theatre, announcing the engagement and last appearance of J.H.Hackett for five nights, prior to his immediate departure for Europe. This is dated Monday, Dec. 10, 1838, and announces that there would be performed the two act drama. 'Jonathan Doubikins, or a Trip to England," with the star in the lead as Doubikins, supported by Messrs. Gilbert, Ayling and Whitney, Mesdames Gilbert, Wills and Eberle, and Misses Fisher, Parker and others. Following the drama was a fancy dance by Fanny Jones, after which was presented the comedy of "The Kentuckian," with Hackett as Col. Nimrod Wildfre, the performance terminating with a revival, for the occasion, of "The Forty Thieves," in which Morgiana was impersonated by Miss Rock and All Baba by Mr. Comer. This bill is from the then well known Eastburn Press, 12 State Street, now an institution of the long past, and mentions in the underline that Mr. Hackett, during his engagement, would appear as Sir John Falstaff, as played by him in London and New York with distinguished success. Great Scott! how the years roil by! Of the many fami

Boston Orchestral Club; 9, 10, 11, "Honest Hearts and Willing Hands."

AUDITORIUM.—"The Soudan" played to splendid business last week.

HARRIS' THEATRE.—"Our Country Cousin" had good business week of March 30. "An Irish Arab" will be the initial play at the opening of their new house April 6, followed week of 13 by "The Paymaster."

BUCKINGHAM THEATRE.—The Paristan Folly and Spectacular Co. played to good audiences. Coming:

BUCKISGHAM THEATRE.—The ratisan rolly and Spectacular Co. played to good audiences. Coming: 6-11, Harry Williams' Own Specially Co.; week of 13, Sam T. Jack's Creole Co. GRAND CENTRAL.—Week of 6: Smith and Fuller, Lizzie Masters, Leslie and Sarsfield, Millie Mabelle, Bloomer and Stewart, and Bryan Collins.

Paducah,—The Gibeny, Gordon & Gibeny Comedy Co. commenced a week's engagement March 30, and drew flue houses. The Gibeny Co. last gave "The New England Farmer" 31, a play that bears a strong resemblance to "The Old Homestead." Nothing is booked for some time.

ence, none of whom even surmised that it would be their last visit to the Nickelodeon. But such was the fact, for when it will be reopened, on May 30, it will bloom forth as Austin's Palace Theatre. It was on Oct. I, 1888, that the Nickelodeon opened, amid predictions that it would bankrupt Col. Wm. Austin in six months. The admission fee was then only a nickel, but during the first season "Uncle Bill" cleared over \$25,000. At the beginning of the next season the price of admission was raised to ten cents, and the success of the house was uninterrupted. July 1, 1890, Col. Austin admitted to partnership his business manager, Al. Haynes, which, as the Colonel puts it, was simply a recognition of deserving young talent. The past season was something phenomenal, but the proprietors determined last Fall to renovate the house and erect a theatre that would be second to none in New England, giving continuous performances at popular prices, and where drams, comedy, opera and variety will find a place on the boards. During the existence of the Nickelodeon the proprietors have presented in the curio balls the most remarkable novelties that could be obtained, regardless of cost. In the past three months the Boston press has at various times referred to new houses in contemplation by amusement managers, but not a word has been said about this one, which is now nearly one-third completed, and will be the first new house to throw open its doors to the public. The plans for the proposed attractions were drawn fully six months ago, and scenery, properties, chairs, carpets, chandeliers, etc., are in readiness now, to be placed in position when the house it ready. And in this connection here is a rather funny thing: The ceiling has been placed without disturbing in the slightest degree the large audiences that have crowded the old house, and the basement, put in the galleries, set the fittings and furnishings in place and the house will be in readiness—one of the quickest specimens of theatre building in the annais of at least N the best of inck. At the closing of the house saur-day night, there were several presentations that ap-propriately marked the finale of the Nickelodeon. Prof. Wendell Ordway, the eloquent iscturer, was the recipient of a beautiful gold medal from Dr. Merlin; Margaret Hayden, the second sight secress, socieved a similar present from the managers and

attaches, who likewise bestowed upon Special Police Officer P. J. Kennedy, a fine gold watch. Vale, Nick I GRAND MUSERIM.—Manager Geo. E. Lothrop presents a stunning bill this week, and no mistake. His stage feature is the always popular romantic drama, "The Corsican Brothers," east to the strength of his Boston stock, with H. Percy Medon in the dual roise of Fabien and Louis be! Franchi, and talented Stella Ainsworth as Emilie. The drama is a stage of the stella Ainsworth will present "Lynwood," afternoon and evening, on the occasion of her annual benefit. In the big matatorium this week the female swimmer and diver, Clara Beckwith, gives exhibitions, and is the oilo are Harry Hamilton, Tom Glynn, the Carles, Senator Frank Bell, Nellie and John Healey, Joe Harrison, Emil Mueller and Chas. F. Adams.

AUSTIN & SYDNE'S MUSERIM.—Business Manager Sam K. Hodgelon certainly has a keen eye for the picturesque in advertising. This week he blooms out "on the square," and lets himself out with a tree rein. The array of attractions he present is in the picturesque in advertising. This week he blooms out "on the square," and lets himself out with a tree rein. The array of attractions he present is in the picturesque in advertising. This week he blooms out "on the square," and lets himself out with a tree rein. The array of attractions he present is in the picturesque in advertising. This week he blooms out "on the square," and lets himself out with a tree rein. The array of attractions he present is in the picture of the p

Mansfield at the Giobe in "Heau Brummeth." Mr. Mansfield returns to its with a strong enforcement of the Mansfield settings to the strong of the Mansfield settings to the Mansfield settings and Mansfield settings the Mansfield settings the Mansfield settings the Mansfield settings and Mansfield settings the Mansfield settings the Mansfield settings and Mansfield settings the Mansfield settings the Mansfield settings and Mansfield se

latter house 11.—At the Opera House, "Ship Aboy": comes April 6, "The Wife" 7, C. T. Ellis 8, Margaret Mather 11. The minstrei show for the benefit of the Press Club takes place 9. "Hands Across the Sea" played March 39, 31, to big houses. Neilie McHenry drew a large house April 1. Primrose A West'a Minstrels packed the house twice 2. "The Witch" drew fair houses 3, 4.... At Music Hall, "The Miner's Trust" and "Good News" packed the house last week. Week commencing April 6, "The Lancashire Lass" and "Monte Cristo" will divide the honors.

148 WPCPLCC.—With the opening of Easter

When the Court will divide the honors.

Lawyren ces.—With the opening of Easter week Manager Grant struck a bonanza. On March 20 "Ship Ahoy!" was greeted by one of the largest audiences in the history of the house. Nellie McHenry drew a big house April 2. "Hands Across the Sea" 3, 4, did a big business. Coming: 10, "The Wife;" 15, Elks' benefit; 17, "The Fat Men's Club."

KANSAS.

Atchison .- At Price's, "One of the Bravest comes April 9, Goodyear, Elitch & Schilling's Min-strels 11. "Two Old Cronies" had good business 1. Coming: Sheridan & Flynn's Co. 16. "A Game of Chess," with human figures dressed to represent the pieces, occupied Price's Opera House, March 31. The pawns, composed of eight boys and eight girls, gave a supplementary drill. Two games were played by Prof. W. R. Lighton and Dr. Winterrowd (two local chess experts), the proceeds going to a local charity.

ocal charity.—At Crawford Grand, Eunice Good-leh played to fair business week of March 39-April.

6. Effic. Ellister had good houses March 27, 28,

6. Schlüfing? Minstrela come pril. The Crawford will close for the season 8,

6. Hen Manager F. F. Ogston will depart for a sumer's stay on the St. Lawrence River and at Bar larbor, Me.

Harbor, Mc.

F'ort Scott.—At Patterson's Opera House, Goodyear, Elitch & Schilling's Minstreis come April 5. Rentfrow's Pathfinders drew good business has week......The Swedish Ladies Concert Co. did & splendid business at Union Hall 1.

VARIETY MINSTRELSY,

Dollie Sharpe has brought her husband, Sam Lang, who had a very dangerous operation performed on him at St. Paul, Minn., to Sarátoga Springs, N. Y., and be stood the trip nobly. The operation, which saved his life, has left him with very weak lungs, but his physicians say that, with good care and the air of the Adirondacks, he should regain his health in six months.

Bixns ann Burns have signed with the Vaidix Sisters' Co. for the remainder of the season. The team have just finished a very successful engagement at the Eden Musec, Chicago.

Notes from Goodykar, Elittu & Schilling's Misstraks.—Our season will close at Kansas City April 14. It has been a grand success, both financially and artistically. The company has traveled about 15,000 miles since Nov. 3, and has done a phenomenal business. Mr. Schilling and Goodycar will assume charge of Elitch's Gardens, at Denver, and will also make extensive preparations for next season.

At the Wonderland Theatre, Wilkesbarre, Pa., week of April 6: Dan Manning, Ida Bailey, James Lamb, Ed. E. Evans, John Mayon, Annie Slocum, Frank Manning, Mac Walley, Prof. Davis and De Hollis. Geo. H. Irving, press agent, closes his engagement is, and joins Walter L. Main's Circus as manager of the concert.

WILLIS CLARK, manager of Hart's Boston Vandeville Co., has engaged Emerson and Cook among other people for that company.

WM. STANFORD has recovered from his affack of the grip, which laid him up for a week or so at his home, Newark, O.

Mixe Hoodins, of Higgins and Mack, while doing a somersault on a chair, accidentally slipped and sprained his ankle last week.

The roster of the lohemian-American Glassblowers, now touring New England, is; M. H. Waish, A. F. Pecheur, D. MacBride, Chas. McCauley, Chas. H. Wood, Louis Frudenette and the Bohemian Orchestra.

The following people were at the Novelty Theatre, Schnectady, N. Y., week of March 30: Farker and DOLLIE SHARPE has brought her husband, Sam

F. Pecheur, D. MacBride, Chas. McCauley, Chas. II. Wood, Louis Frudenette and the Bohemian Orchestra.

The following people were at the Novelty Theatre, Schnectady, N. Y., week of March Je: Parker and Retardo, Inman Bros., Flora Scott, Mary Milton and Ed. Winnett.

PALLES AND CUSSICK, after a very successful four with H. W. Williams Co., sail for England. April 15.

Weber and Fields have signed with Tony Pastor's Co. for a season of eight wocks. Their own company will continue on the road, however, closing about the same time that the team end their engagement with Mr. Pastor. Next season Weber & Fields' Co. will be finer and larger than ever, and dates have already been secured by Business Manager Chas. F. Croinwell in some of the best houses on the circuits.

Some time ago Mayor Bishop, of Buffalo, N. Y., began a war upon the hangers and posters of variety companies which visited that city and which were in the main splendid advertisements of the generosity of nature in her distribution of favors to the female form divine. He ordered the city biliposter not to put up any more leg show paper. On April 4 his aftention was again called to posters of a variety and burlesque open company which is to appear there next week. The Mayor sent out and satisfied himself that there was cause to complain, and immediately telephoned Biliposter. Whitmier to look up and tear down the snow bills forthwith. The Mayor is very Indignant at this breach of confidence on the part of the biliposter, who promised some time ago that he would not post are now covered with colored posters displaying a number of young women with abbreviated costumes.

Bynon Sparn sprained his hand last week while ingelling his banil. He is randly humorying and

BYRON SPAUN sprained his hand last week while Juggling his banjo. He is rapidly improving, and joined the New Zealand Medicine Co. April 6.

THE PARK PAVILION SUMMER THEATHE, at Cleveland, opens May 4. Extensive improvements bave been effected in the house, making it one of the finest resorts in the Central States.

CHAS. C. STUMM, of the May Russell Burlesque Co. writes that Walter Hyde, who is announced as a member of Monroe's Celebrities, has signed with him for the coming season. There must be soma mistake, or else there are two Walter Hydes in the profession.

WM. BARRY, of Barry and Scott, has been taken suddenly ill, and the team will lay off until his recovery.

www. Barry, of Barry and Scott, has been taken suddenly III, and the team will lay off until his recovery.

ANNIE E. Sylvester was presented with a handsome gold bracelet, suitably engraved, and with a monogram five doling gold plece atlached, by Manager J. T. Spickett, of the Lancaster, Pa., Museum.

Marne Davis, who has been dangerously ill at the Cook County Hospital, Chicago, will return to the Louise bempsey Co. as soon as she recovers.

Fran J.E. McNisti has left George Wilson's Minstrels, and Joined the "Fashions" Co. He had trouble with Mr. Wilson and Manager J. D. Daniels, and for a time it was lively.

Mons. Duratil has doubled with his old partner, Harry V. Lennox, after a separation of two years. The team will be known as Jurell and Lennox, and they promise something new and thrilling in the aerial lint.

Sara, the famous high kicker, who was seen in this city several years ago, was married recently to Chas. B. Sister, a wealthy iron merchant of Loudon, Eng. In a letter received by a friend in this city, Sara says: "I will not retire from the stage, and my husband does not ask me to. I am practising every day, and am doing some excellent work."

Bus Granger has recovered from a recent affack of the grip. He appeared for the Red Men April 4, in this city. Next season he expects to work with Laura Windham, who is meeting with success in England. They will tour as Granger and Windham. Harry Hughes, of the New Zealand Medicine Co., reports a prosperous tour New York State. The company includes fifteen people, among whom may be mentioned Mort Franklin and John Barry (managers), Smith and Belmont, Murphy Mackin, Belma and Dakin, Barry and Hughes, Baby Barry, Collins and Madell, Byron Spann, John Shiler, Clint Edwards and Foley Earker. The company will begin their season under canvas the latter part of May, with 125ft, round top and a first class lecturer.

Join Whitham Acting Reban and Control of the Red Mort Affelds' Co., April 4, at the Eighth Avenue Theater, this city.

on may, with 120th round top and a first class returer.

JOHN WHITMAN retired from Weber & Fields' Co.,
April 4, at the Eighth Avenue Theatre, this city.

ROBERT MANCHESTER and Sam Bernard are the
two hustlers who will look after the welfare of "The
Night Owla" and Mr. Manchester's new company,
resumedively. We are informed on excellent as. respectively. We are informed on excellent au-thority, that the new show will be second to none while it has been hinted that it will beat the presen "Night Owis," which are said to be better this sea-son than ever before. I Mao Fox was at the Royal, Sunderland, Eng., a

INIO FOX was at the Royal, Sunderland, Eng., a isst advices.

Many Smolik, late of the "Babes in the Wood" Co., has joined the Louise Dempsey Burlesque Co., and is getting up a new specially with her partner, Mable De Wolf, for next season.

This following people are stationed at the new Winter Garden Theatre, East Saginaw, Mich., this week: The Roses, Harry North, Malcolmand Theola, Amy Floyd, Wilson and Watson, "Pop" West, Grace Clifford, Therres Hamilton, Kittle Heywood, Minnie Brown, Mabel Green, Bot Moore and Lillian Clyde.

A. B. Whitt, the genial and popular manager of the Wonderland Musee, Fall River, Mass., was presented April 6 by the performers and other attrebes of that house with a handsome sliver handled slik embrella. He was also the recipient of a fine mera shaun pipe from Frank Chaec and William Stone. A well filled cigar case was also among Manager White's token of esteem from his employes.

among Manager White's token of esteem from his employes.

FRED SALMON, late of Salmon and Whiting, has joined hands with Caddie Watt, formerly of Emmett and Watt. The team will produce a new musical sketch.

THESE people are at the Aleazar Theatre, Hurley, Wis., this week: The Griffith Sisters, the Emmonds, Harrigan and Jones, Duffy and Sawtelle, and the Stewarts.

THE SELIS, Emile and Fritz, were at the Oxford, Brighton, Eng., Holy Week.

EVANS' VAUDEVILLE Co. are organizing at Buffice.

N. Y., for the Spring and Summer season. The ewill tour New York, Pennsylvania, Ohio and Mich agan. Al. C. West is manager and M. S. Wils m treasurer. They play one and two night stan. Pand carry ten to twelve people.

JOHN J. FERRITER closed April 4 with the "54, in Grass" Co., to join Vitton's Comedy Co.

GEORGIA.

Atlanta.—Pearl Meiville plays a return syen-April 6. Fitzpatrick's "Rip Van Winkle" sym-3,4 to poor houses. Coming: Prof. Gentry's Caraman Equine Paradox 13, 14, Gormans' Minstrate 12, 23.

Augusta.—The Sandford Girls' Orchest in and Japanese Village held the Opera House Mar-20, 31, April 1 to fair attendance. "The Corsail drew a big house 2.

Last Season.

"Why, my boy, I'm glad to see you!
All togged up. I do declare!
How was 'biz' with you last season?
Was it bum or was it fair?
Well, I think you made some money—
At least I'd judge so from your clothes.
How is Vic—I mean the soubrette!
How are Jark, and Tom, and Rose?
I understand that they were with you,
And I'm very glad to know
That they stayed out all one season,
Without trying to run the show.
"We begin to make some money,
For the company was quite fine,
And, me boy, at each performance
We hung out the S. R. sign,
But people got to kicking
And the Heavy he'd get boozy And the Heavy he'd get boozy That's the place we made a pull-So I paid the gang some money After that I packed and left them—
That's the reason I am here—
For I tell you what's the matter.
A gang can't act while full of beer
Yes, I'm going to start a company.
And there's no use to talk.
If the gang will just keep sober,
Bet your life the Ghost will walk."
Etc. O.

WALTER L. MAIN'S NEW MONSTER R. R. SHOWS Double Circus, Roman Hippodrome, Elevated Stage Menagerie, Museum, Aquarium and Free Horse Show will open at Geneva, O., April 25. The show are 60ft. long, the circus and hippodrome top, 150ft. round top, with four 50ft. middle pieces. The menagerie top is a 90ft. round top, with five 30ft. middle pieces; the sideshow tent is a 90ft. round top, with 250ft. middle piece, dressing rooms, and 60ft. round top, with a 30ft. middle piece, five stables tents, three cook house tents, and all brand new; one hundred head of horses, twenty ponies, six trick mules, six tableaux wagons, two band wagons, fitteen cages and dens, two foats, two Roman chariots, pony tableaux wagons, caliope and ball wagons, four separate brass bands, and a troupe of jublee singers, a colored brass band, continental Fife and Drum Corps, and the following people: Walter L. Main. sole proprietor and general manager; Geo. S. Cole, press and special agent; Henry Pullman, treasurer; Henry Giberson, superintendant; Hugh Harrison, manager sideshow; Geo. H. Irving, manager concert; E. Jones, sideshow door-keeper; Lucius Foster, master of canvas; James Whalen, first assistant; Gon. Hathaway, charge horse tents; R. B. Smith, manager of candy stands; Earnest Daley, manager Hotel De Main; Will Dempsey, manager of transportation; John boyle, watchman; James Clark, head blacksmith; Henry Knox, harness maker; John Kelly, chandeller man; Mose Lowry, charge of ring stock; Joe Barrie, training and performing dogs, and Joste Marks, principal bareback, hurdle and carry act; Chas. Wertz, twenty horse and four horse act; Wm. Lowanda, principal somersault act; Mile. Mattle Zeno, manager and juggling act; Gerty Lowanda, bareback trotting act; Luke Rivers, Pet Jenkins, Vernon Brox, Three Patterson Brox, Matter Paterson, Annie Sylvester, Archie Paterson, three Fills Brox, Blanch Pullman, Fred Rennells, Sig. Dawn, Anzo, Annie Sylvester, Archie Rouer, Chas. Watts and Kelly and Wilson. Concert—Geo. H. Irving, Jennie Picket, Whippier Twins Brox, Blanch Pullman, Minnie Paterson, Annie Sylvester and Archie Royer. Sideshow—Hugh Harrisson and wife (second sight), E. M. Vernel (magician and ventriloquist), thas Scott are 60ft, long, the circus and hippodrome 150ft. round top, with four 50ft. middle pieces.

Justice Fort panets of the ciety.

Col. William F. Cody (Buffalo Bill), accompanied by Charles N. Bell, Jule Keen and Viola Dayan, sailed for Antwerp April 1. Mr. Cody will rejoin his Wild West Show at Vienna.

DAN C. MANNING AND IDA BAILEY were CLIPPER callers April 1. They have signed with C. L. Italiev's Circus for the season.

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DAN C. MANNING AND IDA BAILEY were CLIPPER callers April 1. They have signed with C. L. Bailey's circus for the season.

F. M. BECK has been obliged, under pressure of other business, to dispose of all his interests in the Irwin Bros.' Shows.

Mack OWEN has been engaged as clown for the Wintermuth Bros.' Show the coming season.

The FOREPATGH SHOW.—The world fannous Forepaugh Show opens at Forepaugh's Park, Philadelphia, which is readily accessible by many street car lines, on Saturday, April 18. There will be a briliant night parade on Friday, It. The show plays only seven days in that city, closing on the following Saturday light. There will be one hundred and fifteen people in advance of the show. James E. Cooper is the sole proprietor and J. T. McCaddon manager. Robert C. Campbell is the general agent in charge of everything in advance. The chief press representative is M. J. O'Neili, and George O. Starr is the representative with the show. Fred Lawrence and Hugh Coyle, two experienced Journalists and highly capable men, will be in advance, while in addition there will be four more journalists in advance on the cars. I. V. Strebig is excursion: M. Coyle, general railroad contractor, and H. Madigan, in charge of No. I advertising cars, one of which leaves for its work this week. Upwards of one thousand men are employed in the show, and one of the great features of the entertainment, which this season is stronger than every will be the Hanlon-Volters. The Forepaugh Show will go West as far as California, thence up into the State of Washington and the British Possessions. Everything is brand, spanking new. There will be immense canvases and four bands of much, the properties, trap-Srigs, cic., of the most gorgeous character. The with nosome pictoral printing is from The Buffulo confer Printing and Lithographing Co., and Morting Bros. have orders for tons of letter press work of the most gorgeous character. The withindsome pictoral

HUGH COYLE, who is at present engaged by Manager William J. Glimore as press agent for his Philadelphia Central Theatre and traveling amusement organizations, has accepted an engagement as press representative with the Forepaugh Show, which opens at Philadelphia April 18. Mr. Glimore addressed to him a very kind and generous letter of release, speaking of him and his work in the highest terms. Mr. Coyle is a professional journalist, and has been connected with numerous prominent newspapers in the leading cities of the United States. He has been four times in the employ of Manager Glimore.

newspapers in the leading cities of the United States. He has been four times in the employ of Manager Gilmore.

Frank B. Hubin, late lecturer at Kohl & Middleton's Museum, Minneapolis, Minn., leaves there in a few days to travel this season with Sutton's Big Show as sideshow manager.

ROSTER OF OREGON INDIAN MEDICINE CO., NO. 16.—Alf. Edwards, manager; Jr. E. Sawyer, stage manager; Dr. Frank Hope, Howard Carr, Claude Bellport, Steve Meany and Red Eagle.

ROSTER OF TEXAS MARKS' UMATILLA MEDICINE CO., NO. 5: John A. Newman, manager; Dr. H. B. Colly, lecturer; Chas. S. Marton, Allen R. Duey, Edna Newman, and the following Indians: Red Cloud, Kingsher, Big Bear and Reindeer. Business is reported good, and all are well with the organization.

DB. RANDOLPH'S MEDICINE CO. closed the season at Natchez, Miss., March 130, with twenty people, to reorganize at Pittsburg, Pa., May 1. They travel in their own boat and will exhibit under canvas during the Summer. They will go up the Monongahela River in June. Roster: Dr. J. M. Randolph, proprietor; H. M. West, stage manager; Mrs. Mama West, Mrs. L. Randolph, lecturers; W. B. Randolph, advertising agent; Jake Michel, leader of band; Brett Harraff, Ed. Warmeling, leader of orchestra, and others.

W. C. Breen, late treasurer at Redmond's Grand, when the season as a season and will reserve the and others.

others.

W. C. Beren, late treasurer at Redmond's Grand,
Detroit, Mich., leaves that city April 7 to join Wallace & Anderson's Show at Peru. Int.
THE OATMAN Show is arranging to start from
New Albany, Ind., April 11. Uncle ban Costello is
interested in this venture with Joseph Oatman, an
old river pilot, who has only recently entered the
profession.

profession.

THE TERRELL BROS. CO. is the name of the new firm that takes out the Terreil Show this season. Leslie La Salle will have charge of the advance, assisted by Wm. Doris. Among the performers are Hob. Raymond, Clarence Robinson and the De Almon.

RHODE ISLAND.

Providence.—Although business con-tinues fairly good at all the local theatres, the at-tendance during the past week did not reach the standard of excellence that the fine attraction merited. At the Providence Opera House, Annie Pixies seemed to have the lead, playing to audiences that tested the capacity of the house at nearly every performance. At the Elks' benefit, April 1, Miss Pixley appeared in "M'liss," to an audience that packed the house. During the third act she was the recipient of several beautiful floral offering. The benefit was eminently successful. At Keith's Gaiety, Reilly & Wood's Co. failed to meet with the success that it deserved, although the at-tendance was by no means bad. At the Westminster Musee the vaudeville season closed 4, with an excellent bill, to fairly good business. A jig dancing contest between Wm. Rooney, of Vailey Falls, and Chas. Corcoran, of Pawtucket, was a big attraction evening of 3, and pecked the house. Bobby Winstanley was mutually agreed upon as the referee. The judges were A. H. Dexter, manager of the Musee; Dan H. Campbell and Harry Carlin, an expert dancer of Oineyville. At the termination of the regular performance the contestants appeared, and each in turn gave a creditable exhibition of his terpsichorean skill upon the sanded floor. The decision was in favor of Mr. Rooney, who won for best "style, time and execution," the three points governing the contest. At Lothrop's Providence Museum, "Cynthia, the Gypsy Queen," presented by Lothrop's Boston Stock, H. Percy Meidon and Stella Alnsworth leading, and the usual oilo, drew well. minster Musee the vaudeville season closed 4. PROVIDENCE OPERA HOUSE.—Primrose & West's

Royer, Chas. Waits and Kelly and Wilson. Concert—Geo. H. Irving. Jennie Ficket, Whippler Twins Bros, Blanch Pullman, Minnie Patterson, Annie Sylvester and Archie Royer. Sideshow—Hugh Harrisson and wife (second sight), E. M. Vernel (magician and ventriloquist), Chas. Scott (Zulu), Madam Harrisson (mind reader), John Jennings (strong man), Geo. L. Stull (lion claw wild man), Geo. Cordozia (tatiooed man), Mattle Williams' den of performing alligators, Zano's performing snakes, Zenobia (fire king), Miktenazina's wresling bears, May Miton (cloig haired indy), Ina Vernello's troupe of performing control (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing control (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing method (cloig haired indy), Ina Vernello's troupe of performing trouble deck pointings, Frank O'Neill (drum method (cloig haired indy), Ina Vernello's troupe of performing trouble deck pointings, Frank O'Neill (drum method (cloig haired indy), Ina Vernello's troupe of performing trouble deck pointings, Frank O'Neill (drum method (cloig haired indy), Ina Vernello's troupe of performing trouble (cloid haired indy), Ina Vernello's troupe of performing trouble (cloid haired indy), Ina Vernello's troupe of performing trouble (cloid haired indy), Ina Vernello's trouble (cloid haired indy), Ina Vernello's trouble (to the Court of Common Pleas for sentence.....
R. C. Taylor, owner of two theatres at Worcester,
Mass.—Lothrop's New Opera House and Geo. H.
Batcheller's Gaiety—has purchased the Benedict
House block, of Pawtucket. Manager Geo. E. Lothrop has been consulted concerning the advisability
of converting that portion of the block now used as
a hotel into a first class theatre. Pawtucket is a
city of over twenty-six thousand inhabitants, with
no regular place of amusement, and an enterprise of
this kind would undoubtedly prove a success.

WISCONSIN.

Milwaukee .- At the Bijou, Hettle Bernard-Chase divides this week with "Uncle's Darling" and "The Little Coquette." "The Waifs of New York" last week played to good attendance. "One of the Bravest" comes April 13-18.

DAVIDSON.—Evans and Hoey came 5. "Money Mad" drew good houses last week. "Mr. Barnes of New York" 9-12, Hanlons "Superha" week of 13.

_ACADENT.—"The City Directory" 5. The Liliputans last week played to large patronage. Lizzie Evans comes 12-15.

STANDARD.—"Alone in London" stays 5. "The Blarney Stone" comes 9-11. nard-Chase divides this week with "Uncle's Dar

Fond du Lac.—At Armory E March 31, the Detroit Philharmonic Club drew to the capacity of the house. At the Crescent Opera House, the Broncho John Wild West Co., April 1, had light business. The Hi Henry Minstrels come 3, the Buchanan Comedy Co. 6-11, Stetson's "U.T. C." 15.

Oshkosh.—At the Grand "Money Mad" came April 8, 9. Pat Rooney played to a crowded house March 19. Lillie McHenry's Buriesque Co. did a good business 26. Wisconsin University Gee and Banjo Club gave an excellent entertainment to a fair audience April 1.

MAINE.

Portland .- At Lothrop's Theatre the Providence Stock, in 'The Creole" April 6-8, with the following specialties: Beifield Bros., Dale Armstrong to fe. The Forepaugh Show is distinctly a Philadelto fe. The Forepaugh Show is distinctly a Philadeltashian enterprise, and a c.pital of three million dolstasirs is invested in it.

The Stock, in "The Ticket of Leave Man"
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VARIETY MINSTRELSY

A Peep Through The Curtain.

A Feep A life of the house is all brightness tonight With beautiful women and beaux debonair.

As I peep thro' the curtain, a glorious sight Is the beauty and wealth of the gap parters.

On the scene all around me there's ev'rything new.

From the 'props' to the play, and the players boldfrom the beauty and we curtain all is fresh, it is true—

We must look to the "front" for anything old.

We must look to the "front" for anything old.
Thro' the curtain, keen eyed in spite of his years,
The veteran actor peeps out at the crowd.
But the sight to his eyes quite different appears,
And this you would hear if he thought it aloud:
"Changed not at all is the acene that I view—
Not a single lota, not one little bit—
That he clothes, not the people in front, that are new—
They're the men who were boys in the Bowery pit.

They're the men who were boys in the Bowery pit.

"There's the Quaker's wild son, and the Dominie's lad,
The butcher apprentice, grown stout and gray.
The oils podrida of good and of bad
That would steal a York shilling to see the play.
They're the same, tho' they're oid, and faded and fat—
Still the drama each one of them dotes on—
They would how a so f yore, I doubt not, but that
They're the Bowery pit with their coats on."

Lett PRIOR.

JAMES DONALDSON, proprietor of the London and Olympic Theatres, this city, and Harry Jacobs will sail for Europe May 30, to be gone a year. During Mr. Donaldson's absence, his able assistant, James Curtin, manager of the Olympic, will look after his interests here, booking all dates at the London and Olympic, with the assistance of Edward Bull, the efficient treasurer of the London. Mr. Ponaidson has tendered the use of his houses to both his able has tendered the use of his houses to both his able and trusty assistants for benefits the latter part of May. These benefits should be eminently successful, as both men have numerous acquaintances in and out of the profession, their affability and courtesy to all winning them hosts of friends.

DUTCH DALY closed with the Howard Athenseum Co. at Brooklyn, N. Y., April 4. He is at Pastor's Theatre, this city, this week, and goes from there to Koster & Bial's for three weeks, closing Friday, May 1, and sailing for Europe 2. He will return to America in time to open with Geo. W. Lederer's Co., Sept. 1.

America in all Sept. 1.

The following appeared at the Novelty Theatre, Ogden, U., week of March 30: Mazuz, Brown, Ramza and Browne, Senor Demonio, Le Roy, Pearl Ardine, Lille Morris, Wm. Milton, Maud Huth, Ella Conklin, Waldo Whipple, Wm. J. Garrison and Thos. C.

Illi, Waido Windpie,
Gregory.
LEONZO AND JAMES, aerialists and jugglers, have signed with the frwin Bros. Co. for next season. They will introduce a new ladder act, original with them, and said to be a clever idea.

BUSINESS continues to be flourishing with Gus

Them, and said to be a civer idea.

Business continues to be flourishing with Gus Hill's strong organization. Among the people booked for next season are: Fields and Hanson, Little Tich, Huber and Allyne, Estelle Wellington, Mario and Castella, and the Judges.

CARRIE EZIER has joined Whallen & Martell's Co. for the balance of the season.

GENTRY'S EQUINE AND CANINE PARADOX expect to again tour the Pacific coast the coming Summer. Their business, so far this season, is reported to be entirely satisfactory.

MIKE TRACEY, the Irish dancer, wishes to return thanks to those who, by their efforts, caused his recent benefit at Seattle, Wash, to be successful.

Tony De Loos has signed with Miller Bros'. Co. for next season. They will open at Beaver Dam, Wis., May 9.

NOTES FROM FLYNN'S LONDON GAIETY GIRLS CO.—

NOTES FROM FLYNN'S LONDON GAIRTY GIRLS CO. NOTES PROM FLYNN'S LONDON GAIRTY GIRLS CO.—
Business reported big with the show. Connie Leslie
joined at Philadelphia. Billy Arnoid has been quite
ill and was unable to work for a week, but is improving fast. Manager Flynn has nearly filled his
dates for next season. All the company are enjoying good health.

CYRENE is reported to have made a bit at the Eden
Musee, Chicago. She goes with the Sells Brost.
Show the coming season, and will reappear at the
Musee Nov. 16.

GORTON'S MINSTREIS report a satisfactory season
with the exception of a few Southern dates, where
the steady rainy weather played havoc with the box
office returns. They are touring Canada, with good
prospects ahead.

office returns. They are touring Canada, with good prospects ahead.

PAUL ALLEN will introduce in his specialty two new songs, "A Trip Around the World," and "Mary and Paul," written for him by Lawlor and Thornton.

W. A. EDWARDS, manager of Lowanda's Novelty Co., writes as follows regarding his recent tour through Colorado: "I arrived at Silverton Feb. 16 to bill my company. Silverton is situated in the heart of the Rocky Mountains, 11,000ft. above the sea level. On the afternoon of that day it began to snow, and by train time next day the road was blockaded. The following day the wires were destroyed by snow sildes, and I was compelled to remain snowbound for twenty-seven days, without being able to send a letter or message. I was as isolated from the outside world as if I was in Africa. Meantime my company where ignorant of my main snowbound for twenty-seven days, without being able to send a letter or message. I was as isolated from the outside world as if I was in Africa. Meantime my company where ignorant of my whereabouts, only surmising I was at Silverton. I spent my time practising on snowshoes, as I had finally to walk twenty-four miles across the mountains to Ouray, where I was fortunate enough to find my company billed. Business is immense in the mining country. I have taken a lease of City Hail, Leadville, beginning Oct. I, and shall organize a circuit in opposition to the Silver Circuit."

Tow Halky and May Russell. burled their four year old daughter, Mamile, April I. The little one was sick only a week. The interment was at Calvary Cemetery, Dayton, O.

AT REED'S THEATRE, Dayton, O., this week: Higgins and Leslie, Nora McGee, Stella Carlon, Marie Jennings, G. M. Reimsell, Nellie De Fay, Minnie Hazell, Haley and Russell, and Mart Adams.

CORA COLE, of Kherns and Cole, will visit her home, Cincinnati, O., for rest and recreation. Mr. Kherns will work alone for a short time, and will then visit his mother.

WEEK Of April 6, at the Pleasant Street Musee and Theatre, Fall River, Mass: McDowell and Stevens, the Mortons, May Bryant, the Emmetts, Barry and Scott, Prof. Fox and Billy Chace. Manager Wilcox continues making improvements, and the place has become a favorite resort.

HARRY S. EATON'S QUARTET are said to be meeting with success at San Francisco, where they are playing at the Orpheum and Bella Union. They will probably go with one of W. S. Cleveland's minstrel troupes next season.

CHAS. HARDING AND LITTLE AR SID met with a rousing reception at Tony Pastor's Theatre, this city, last week. Their comic act, "The Perplexed Laundryman," proved a big go, besides establishing the fact that in the characters of a clown and a Chinaman these two comedians are remarkably clever and inimitable.

man these two comedians are remarkably clever and inimitable.

The Brothers Heeley were at the Orpheum, Vienna, Aus., at last accounts, where they are fulfilling a two months' engagement.

Mrs. Chas. W. Young, wife of the well known comedian, who was so terribly burned in a natural gas explosion at Allegheny City, Pa., Feb. 11, is still at the Allegheny Hospital. Her face is nicely healed, leaving very slight scars. Her ears and hands will be sufficiently healed by the middle of April for her to be removed to her home, Mt. Clemens, Mich. The doctors say that Mrs. Young will never have the use of her hands again, but Mr. Young has great faith in the mineral waters of Mt. Clemens, and lives in hopes that they will restore his wife's hands to their original shape. Mr. Young left "A Soap Bubble" to. March 2, and has been at the bed-side of his wife constantly ever since.

C. J. Wilcox, and not Billy Chace, is the manager of the Pleasant Street Musee and Theatre, Fall River, Mass. James Hutchinson is the stage manager.

HARRY AND MILDRED ROUCLERE will play only

River, Mass. James Hutchinson is the stage manager.

HARRY AND MILDRED ROUCLERE will play only legitima's houses next season, their mind reading being the feature of the performance. Their trademark will be "Midired." They will have a strong company and plenty of new printing. Frank Burger will be the manager.

THOS. OLIVER'S MERRYMAKERS CO. report excellent business through Minnesota. Harry Barney is now with the company. The people have all been engaged for the Summer season, which opens May 10, at Minneapolis.

PRINCE RALDEINO, equilibrist, is reported to be meeting with success through the South.

FRANK IL. GOPF is said to be very ill at the Post Graduate Hospital, this city, under the care of the Actors' Fund.

HARRY HAMILTON claims that he was not to blame

ACIOS FUND.

HARRY HAMILTON claims that he was not to blame for the closing of the Bijou Theatre, Portland, Me. He lays all the responsibility on Mr. Bosworth, the proprietor, who failed to show up with the necessary money to pay salaries.

THESE people were at the Buffalo. N. Y., Theaire last week: Jno. H. Fay, Tony Cummings, Alice Marks, Minne Linden, Wm. Wright, Gus Williams, Alice Lewis, Alice Dakin and Fannie Fay.

CLINTON'S VALUEVILLES opened at Mt. Vernon, N. Y., April 4, and will do the night stands in Connecticut, New York and New Jersey. The roster: Alian Clinton, Sydney Howard, Daiy Bros., Burt and Suilivan, M. J. Morgan, Sid Moore, Iwy Dene, Dot Page and Belle Meade.

The Gracie Sherwood who is playing vande-ville dates in the far West is the eight year old daughter of George Sherwood and Maggie Meredith Sherwood.

Van, the ventriloquist, after a successful tour of

Sherwood.

Van, the ventriloquist, after a successful tour of the Coast circuit, has signed with the McGinley Comedy Co.

A NOTE signed "Friends" says: "G. M. Pinnell and Cora Ritchie, of Cora and Dora Ritchie, were married March 14."

PROF. WENDELL H. ORDANA

Comedy Co.

A NOTE signed "Friends" says: "G. M. Pinnell and Cora Ritchie, of Cora and Dora Ritchie, were married March 14."

PROF. WENDELL H. ORDAY'S closing week at the Nickelodeon, Boston, proved an eventful one to that popular and intelligent lecturer, his employers and admiring friends presenting him with one of the most massive, beautiful and suggestive gold medals ever given to a museum lecturer. The surprise was most absolute, and occurred just at the finish of one of his interesting descriptions on the evening of April 1. Dr. Albert Merlin made the presentation speech in a most fitting manner, and for once the Professor was unable to speak in his usual rapid and fluent way, accepting the magnificent trophy with a modest "thank you" amid a perfect tumulit of appliause. The medal is of solid gold, and in workmanship, finish and design is a marvel of beauty. It consists of a round convex plate of gold, two and one-half inches in diameter, with ornamentations on all sides. In the centre is a bass relief representing a dictionary resting on a partially unrolled manuscript, and on top of the book stands an ancient Roman lamb, typical of learning, with a bottle of ink and quill laying by its side. Beneath this are the words: "The Phenomenal Voice Lecturer." On the extreme outside of gold plate is a raised circular band with an embossed edge, and inside of this band, enclosing the bas relief, there is a beautiful raised wreath of laurel and boily tied with a ribbon bow at the bottom. By two chains of six links each, this part of the medal is suspended from a richly ornamented bar, having on its front an unrolled manuscript with the name. "Wendell H. Ordway," in black enameide letters upon it. On the back is the foliowing inscription: "Presented to Wendell H. Ordway, by his many friends at Austin's Nickelodeon, Hoston, Mass., April 1, 1991. Ever prompt in the hour of duty, always reliable." Prof. Ordway is immensely pleased with this present. He writes: "As the child who has been given a new toy by some admirin

her testimonial at Tony Pastor's Incasto, April 3.

Tony Pastor was one of the first contributors to the benefit fund for the widow of Dan Bryant. He telegraphed a donation of \$50 to Mrs. Bryant immediately upon learning of the famous old minstrel's emise.
THE VAIDIS SISTERS' Co. close their tour April 11

demise.

The Vaidis Sisters' Co. close their tour April 11, at Indianapolis, Ind.

Leopold and Bunnell join Atkinson & Cook's Minstrels at New Haven, Ct., April 26.

A. R. Wilbers informs us that Goodyear, Elitch & Schilling's Minstrels will close April 16, on account of the death of John Elitch Jr. Chas. E. Schilling is also the manager of his late partner's business at Denver, and it is necessary for him to be in that city this month, to attend to the opening of the Zoological Gardens there.

WM. (BILLY) Forrest, stage manager of the Central Theatre, Denver, Col., was married March 31, to a non-professional lady of that city. They were the recipients of many handsome presents.

Dick Cummings, well known throughout the West as an excellent vaudeville performer, is a candidate for Mayor of Elyria, Col.

The Wensleys, Agnes and Maidie, are resting at Richmond, Ind. The former has fully recovered from her recent illness.

Geo. H. Scheparde, who has been confined to his bed with rheumatism, is able to be about again.

MABEL DE Bablan was interred in Fairmont Cemetery, Spokane Falls, Wash., March 29. Her funeral was attended by a large number of the profession in the city, who also defrayed all the expenses.

Roster Alf. White's Minstrels and Specialty

penses.
Roster of Alf. White's Minstrels and Specialty
Co.: Alf. White, Will Bromlette, Al. Thomas, Alex.
May. Geo. B. Lee, Ed. Goggins, J. P. Staples, Ed.
Williams, J. B. Brown, Neil Moore, Will Sparks
Frank Grimes, Nettle Goff, Master Freddie and

SYLVESTER RUSSELL did not go out with Bert's

Crooles, as has been stated.

The following people were at Daniels' Variety
Theatre, Gloucester, Mass., last week: Harry Leopold, Mark Bunnell, Jos. Hayden, Queen Hetherton,
Dick Plunkett, James Marlory, Trebor, Walter Plimmer, Kitty Burke and St. Julian.

Young Alburtus, juggler, is meeting with success through Texas. He is on his way to San Francisco.

YOUNG ALBURTUS, JURGIEF, 18 meeting with success through Texas. He is on his way to San Francisco.

MRS. D. W. SWIPT, wife of Dan Swift, of Swift and Chase, with Primrose & West's Minstrels, is now enjoying excellent health, and has joined her husband at Pittsburg, Pa.

Ar the Casino Theatre, New Whatcom, Wash, last week: Golden and Emmett, Annie Donavin, Gray, Leishman and Weatherby, Riley and Roscoe, Maude Howe, James G. Morton and the Suanettes.

WILLETT AND THORNE, who were to have appeared at Worth's Museum, this city, week of April 6, were unable to fill their engagement, in consequence of the death of Chas. E. Thorne, a brother of Mr. Thorne.

WM. HOWARD, better known as Wm. Weston, has closed his two years' engagement with the Oakes Swiss Bellringers and is now with Dr. Fleming's Golden Wonder Medicine Co.

MRS. HARRY LEOPOLD (Marie Guichard) has informed her husband by wire that it is another comedian and musical moke just like its papa; weight eleven pounds. Mother and baby are doing nicely. Mr. Leopold and his bartner have signed

comedian and musical moke just like its papa; weight eleven pounds. Mother and baby are doing nicely. Mr. Leopold and his partner have signed Atchison & Cook's Minstrels for the balance of the season. Mrs. Leopold will remain at the home of Mr. Leopold's mother at Mendon, Mass., during the Summer, having retired from the stage.

John Wasses, comedian at the Globe Museum, this city, was presented by his wife with a fitzen pound daughter April 5. All are reported to be doing well.

The new arrivals at the Casino Theatre, Oscoda, Mich., April 6, were: The Zimmers, Gee Sisters, Burnham and Parks, Millie Bernetta, Salile Robertson, Emma Peters, May Gregor, Flossie Burns, Baby Bell and Frank Borroughs.

Roster of the Chattanooga Colored Glee Club, under the management of G. W. B. Brown: Caldwell and Moore, S. A. Thomas, J. W. Walker, Chas. Gonzells, Fletcher Reed, G. W. B. Brown and the Ringleader Quartet.

John Frees, stage manager of the Roston Howard.

Ringleader Quartet.

JOHN FREES, stage manager of the Boston Howard
Athenaeum Co. for the past six years, has signed
with Thatcher's Minstreis for the Summer season.

The following people are stationed at Lavin's
Castino Theatre, Parkersburg, W. Va., this week:
Carieton and Andrews, Lichen O'Connors, Sadie
Steele, Reniz and Edwards, Annie Marrington and
the regular stock.

Steele, Reniz and Edwards, Annie Marrington and the regular stock.

Rostras of Austin's Kentucky Belles' Burlesque and Specialty Co.: F. W. Austin and Wm. Mack, proprietors; Wm. Mack, manager; W. B. Edmiston, business manager; Harry Austin, stage manager; Frank Morse, musical director; Flo Austin, Kitty Woods, little Neille Woods, Walle Wilkins, Annie Fisher, Cassie Masterson, the Ryford Sisters, Dot Murray, Maggie Morris, Ada Thorp, Minnie Boyle, Emily Flick, Hattle McQuiston, Phil Williams, the Yan Housens and the Teed Brothers. The company will shortly inaugurate their tour at Pontiac, Mich. At the Mascot Theatre, Missoula, Mon., week of March 30: Hallett and Raymond, Lillian Carroll, C. B. Nelson, Berkley and Howard, Madge Heath, May Runnels, Blanche Leslie, the Bicketts and the Clinctop Sisters.

Runnels, Blanche Leslie, the Bicketts and the Clinetop Sisters.

BILLY LESTER, formerly of Lester and Allen, reports big business with his own company, despite
the reports to the contrary. The roster: R. H.
Brock, proprietor and manager; Annie Hart, Davenport Bros., Prof. Seeman, the Highlevs, Joe Hart,
Frank H. Waite, Mile. Alvertina, Hilton, Adolph,
Mile. Marte and John J. Sheehan. A feature of the
performance are the female wiestlers, Alice Williams
and May Morgan.

Thos. G. Scott is organizing a company to many

and May Morgan.

THOS. 6. SCOTT is organizing a company to p ay
the provinces, opening at St. John, N. B., April 13.
The company will be called the Boston Ideal Comedy
and Pantomime Co., made up as follows: Thos. 6.
Scott (manager), Harry Hamilton, Thomas Glynn,
John and Nellie McCarthy, St. Julien, Lizzle Hayward, Lillie Scott and Prof. F. S. Rounds,

Memphis.-The season has about wound up here, the following attractions being the last booked by each of the houses: GRAND OPERA HOUSE.—Gormans' Minstrels April

MEMPHIS THEATRE.—Parisian Follies 6-11.

LYCEUM THEATRE.—"Two Old Cronies"

MEMPHIS THEATRE.—Parisian Follies 6-11.
LYCKUM THEATRE.—Two Old Cronies" some time during the month,
GENTRY'S THEATRE.—People 6 and week: Nat Blossom, Will Wystt, Landis and Landis, Maude Fuller and Wm. Irving.
WILL BARRON, of Gentry's Theatre, will open the Buckingham, Nashville, 20. The house is now undergoing repairs.

Nash ville.—At the Theatre Vendome.
Frank Mayo March 24-28 had good houses. John
L Sullivan comes April 6-8.
MASONIC THEATRE.—Mariande Clarke drew well
March 30-April 1. "The Bells" will be put on 24.
"Passion's Slave" 6-8.

"Passion's Slave" 6-8.

J. O. Milson, manager of the Vendome, died at his reasidence April 1, after being confined to his bed for two months. He was probably the best known manager in the South, a credit to the city and one of the leading spirits in every laudable enterprise here. The theatre will be continued, it is understood, under the management of W. A. Sheets, who has been for many years associated with Mr. Wilson as his treasurer. He will continue the lease for the benefit of the estate. [See Deaths in the Profession.—ED. CLIFFER.]

IOWA.

Des Moines .- At Foster's Opera House Stuart Robson comes April 3, 4, Corinne 6, Herrmann 7, Rhea 9, "Lost in the Tropics" 14, Hallen and Hart 17. Vernona Jarbeau, March 30, 31, played

to full houses.

GRAND OPERA HOUSE.—Fay Foster's English
Galety Co. came March 31. Sharpley's Lyceum
Theatre Co. comes week of April 6, Spooner Comedy
Co. week of 13. Co. week of 13.

CAPITAL CITY OPERA HOUSE.—Gowongo Mohawk
canceled week of 6 until later in the season. The
Gaiety Theatre Co. fill her time.

Otturn wa.—The Alcazar Opera Co. opened at the Grand March 23 for four nights to meagre business. From here they went to Fairfleid, where they were deserted by charles A. Gilbert, manager, who left the city owing the members some twelve weeks' salary. I am informed by John G. Hall that the company left Chicago Dec. 1, 1890, and that Mr. Gilbert represented to them that he had a financial friend at Denver, on whom he reckoned in case of need. Business continued good for a time, when it fell off, and in consequence the "ghost" faded. The company remained together until they reached Fairfield. After Mr. Gilbert left the people they came back to Ottumwa, and put up at the Baker House. Mr. Stancliff, of that house, made arrangements for the transportation of the ladies to Chicago. The gentlemen will remain here for the present. The ladies of the company are Misses Mailta Adams, La Valette, Lannon and McElroy. The gentlemen are Warren Ashley, Hamilton Lettey, O.—R. Thearle and John G. Hall (my informant). The company wish, through The CLIPPER, to thank Mr. Beck, of the Opera House, Fairfield, Ia.; Mr. Stancliffe, of the Baker House, Fairfield, Ia.; Mr. Stancliffe, of the Baker House, Co., for favors extended..... The Stuart Comedy Co., opened at the Turner March 29 for a week, to good business.

COULDOIL Bluffs.—At the Broadway

good business.

Council 131uffs.—At the Broadway Theatre, "A Barrel of Money" comes April 5, "The Water Queen" 6, Lu Dales' Minstrels 8, J. Z. Little's "World" 11. Stuart Robson, in "The Heurietta," March 31, at advanced prices, had good business. Fay Foster's Gaiety Co. followed April 1, to a small house. Coming: Hallen and Hart 14, "My Aunt Bridget" 22. "Reuben Glue," booked 2, failed to materailize. The Reeves Burlesque Co., booked for March 25, failed to show up, having stranded at Minneapolis.

Cedar Rapids.—Stuart Robson, in 'The Henrietta," comes April 6, Corinne 7, "The Crysta Slipper" 18. Vernona Jarbeau pleased a large audience March 26.

Davenport.—At the Burtis Opera House, Corinne comes April 10, 11, "One of the Bravest" 17. Stuart Robson came to an overflowing house, the citie of the three critics being present 7. Herrmann was well received 6.

Dubuque.—At the Grand Opera House, Stuart Robson comes April 8, Corinne 9, "The Chemenceau Case" 10, "One of the Bravest" 16, "The Crystal Slipper" 17.

Burlington.—At the Grand, the German Theatre Co. come April 7, "The City Directory" 8, Maggie Mitchell 11.

WASHINGTON.

Seattle.-Cordray's Theatre was crowded week of March 23, when the stock, headed by Agnes Lane, put on "Camille." "The Two Orphans" was the attraction week of 30. New faces in the Audi-

the attraction week of 30. New faces in the Auditorium: The La Velles, La Gross and Millifort, the Zarror, Burns and Donnelly, and Al. Newton.

TURN HALL.—Manager Hanna is evidently well pleased with business, for crowded houses archerule. Marie Wainwright came March 23, 24 to big audiences. Richards & Pringle's Georgia Minstreis showed to good houses 28. John Dilion was the attraction 30, 31, Daniel Sully April 1, "The Little Tycoon" is due 6-8.

CORT'S LAKE WASHINGTON CASINO played to a big house March 29. A fine specialty show was given. CORT'S STANDARD.—Business is good. New faces 30: Fannie Beane and Burtine. Hold evers: The Stephanos, Three Gorman Bros., Emery and Russell, the Bijou Trio, Caprice Van Lissa and Emma Whitney.

sell, the Blou Trio, Caprice Van Lissa and Emiss Whitney.

PEOPLE'S THEATRE.—Business is fair. New faces 30: Chass and Carrie Moore, John J. Leonard and Annie Ashley. Remaining: Leon and Dougherty. Vastvall, Elwood, Fannie Halliday, Jessie Edridge, Minnie Flynn, Bartelle Sisters, Violet Alicoate and the Bloom Sisters.

THE COMIQUE is drawing big houses. New faces 28: Emma Hull, Kitty Lillian, Maggie Le Claire and Jennie. Clark. Holdovers. McKee and Franks.

Jennie Clark. Holdovers: McKee and Fl John H. Burns, Jack Morton and Tom Vance.

Spokane Falls.—At the Auditorium.
"The Sea King" came March 28-28. Holy Week and stormy weather hurt the business.
CONCORDIA.—Brady's "Clemenceau Case" opened to a packed house 23. On the following night they played to a corporal's guard.
COMIQUE.—Openings 30: Kennedy and Berty.
Hold overs: Antoinette Bertrano, Fernando Fluery, Conchita, Madge Darrell, Thatcher and Williams, Leaton and Jennings, Tom Leo, Carrie Delmar, the Howards, Lillie Woods, Oille Singleton, the kherns and Edith Rinehart. Business is fair.
PALACE TREATRE.—Opening: Moran and Murphy, Lydia york and Billy Carroll. Remaining: Ella Hewitt, Carrie Rogers, Sallie Clinetop, James Goodwin, Ellotta Delmain, Payton and Roberts, Emmalake, Rose Harper, May Williams and Allen and Forrest.
CASINO THEATRE.—New faces: Hanson and

Jake, Rose Harper, May Williams and Allen and Porrest.

CASINO THEATRE.—New faces: Hanson and Hewitt and Neille Colburn. Remaining: Red Stocking Minstrels, Neille Howard, Minnie Lamont, Carlo, Capy Black, Tilbat and Temple, Hazel Dusdee, Morton and Colburn, Lata Durand, Will Allen and Seirpentie. Business is moderate.

NOTES.—Harry C. Hayward manager of the Alliditorium, will take a benefit in the near future... Conchits, who is a bresent playing an engagement at the Comique in her creation, "Devil's Parlor," has written a new comedy in three acts, entitled "linck Josh." It will be acted for the first time at the Comique week of April 6.

TROOMBA.—At the Tacoma Theatre, Marie Wainwright came to large business March 26, 27, 28. Frederick Warde and Mrs. Bowers are due 30, 31, April 1, 2, Daniel Sully 3, 4, "The Little Troom" 9-11, Ovide Musin 14, 15.

THEATRE COMIQUE.—Business was unusually good the past week with Edward Doian, Sadie McIntyre, Chas. Green. Earl Sisters, Al. Newton, Geo. Kidd. Jennie Wesley, Carrie Duncan, Kay Filburn, Ida Evans, Pauline Nichols, Jas. Woodville, May Lillian, Louis Dafond and Harry Montague.

NATIONAL THEATRE.—Openings: Matikal's Japanese though, Quigley Broa., Kitty Baker, Carrie Bennett, Munnie Robertson, Win. Devere, Ned Nestell, Jess and McCree, Kittle King, Lulu Vernoe, Geo. Nichols, Carl Taylor, John Bartley, Marif Sisters, Alice Mansfield, Molile Thompson, Nellie Carroll, Annie Herrick and Annie Farrell.

- Edward P. Temple has joined the Pauline Hall
Co. In place of Richard F. Carroll.
- Emil Lecroix, formerly with Nellie McHenty,
has joined the support of Frank Lindon, to play
Baron Danglar in "The Son of Monte Cristo."

week was at Rapley every per fair quite
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Graceon, Stayers: and Neilid Notes.-Washingto occurs 9, two since Sherwood titled to of following O. E., has by Distri Warde: I O'Brien; J. Myers; G. McCor B. Clarks

played to traction in the ste BROAD' 6-11, Pro-Home' d this city. giantress and Mex iness is c CENTE. CENTE. ers, Claying: Bil Blanch, Hall Sist Cutlett, iams, Be son, Da Allie Will HAYM. streis, BL Lillie Mot ton Bros Grace M fessional Cummin date for fit at the

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DISTRICT OF COLUMBIA.

Washington.-Notwithstanding that las week was cold, rainy and disagreeable, our theatres weer fairly well patronized. Mr. and Mrs. Kendal, at Rapley's New National, had an excellent house at every performance. The McCaull Opera Co, did no

at Rapley's New National, had an excellent house at every performance. The McCaull Opera Co. did not fair quite so well at Albaugh's, yet their business must have been satisfactory. Harris' Bijou Theatre comfortably accommodated all the people who went to see "The Fat Men's Cith," and left some room to spare. The London Galety Girls, augmented by the Middoon Kiirain Co., tried the capacity of Keenan's at the Academy of Music.

RAPLEY'S Band had two spiendid houses, April 2 and 5, at the Academy of Music.

RAPLEY'S NEW NATIONAL THEATRE.—"The Burg-har" 6-11, Augustin Daly's Co. 13-18.

ALBAUGH'S GRAND OFERA HOUSE —Pauline Hall's Opera Co. 6-11, Washington Theatrical Mechanics' benefit matince of 9, "U. S. Mail" 13-18.

HARRIS' BIJOU THEATRE.—Daniel A. Kelley's "Shadow Detective" 6-11, "The Fast Mail" 13-18.

KERNAN'S NEW THEATRE.—Washilen A. Martell's Co. 6-11, the City Ciub 13-18.

GLOBE THEATRE.—New people: The Three Morleys, John T. and Lulu Keagan, Thomas Flynn, McEvoy and Edwards, Charles' Circus Prandox, Cora Graccon, Alice Sharpiey and George Graham. Stayers: Warde Sisters, Chars Cole, Alice Linden, and Nellie Fox, with John Grieves as director.

NOTES.—A handsome souvenir programme of the Washington Theatrical Mechanics' Benefit, which cocurs 9, was shown your correspondent a day or two since. It is a work of art, and its designer, M. Sherwood, of Albaugh's Grand Opera House, is entitled to credit for his taste and ingenuity..... The foliowing new officers of Washington Lodge, B. P. O. E., having been elected, were installed March 29, by Batrict Deputy Exalted Grand Ruler John T. Warde: E. R., John C. Maxwell; E. L. K., Richard J. O'Brien; E. L. K., Waiter Hudnell; E. L. K., Thomas J. Myers; secretary, Benjamin Engel; treasurer, M. G. McCormick; tiler, Wm. Williams; trustees—Frank B. Clarkson, Edward C. McNoel and Edwin B. Hay; representative to grand lodge, Benjamin B. Whitney.

COLORADO.

Denver .- At the Tabor Grand Opera House "Bluebeard Jr." comes April 6-11. Effle Elisier played to light houses week of March 30. The at ction was not strong enough to bring people out the storm.

in the storm.

BROADWAY THEATRE.—"Later On" comes April
6-11, Prof. Herrmann 13-18. "All the Comforts of
Home" drew good houses week of March 30, in spite
of the weather, which was the worst ever known in

Of the City.

WONDERLAND.—Return of Ella Ewing (Missouri giantress), the Lovenberg Family, Singing Parrot and Mexican Billy (trick and fancy rife shot). Business is excellent.

giantress), the Lovelhoer Fainty, singing Fairos and Mexican Billy (trick and fancy rifle shot). Business is excellent.

CENTRAL—Opening April 6: Crawford and Bowers, Chayton and Prescott and Lotta Ward. Remaining: Billy Forrest, Emory and Baldwin, Byron and Bianch, Annie Ryner, Clara Boyle, Nellie Neville, Hall Sisters, Julia Winchell, Dick Cummings, Lulu cutiett, Rose Mason, Gracie Robinson, Eva Williams, Bessie Carleton, Lena Waters, Dollie Emerson, Daisy Lawrence, Pearl Stevens, May Hail, Alile Wilson and Ida Burt. Business is good.

HAYMARKT.—Opening 6: May Fisk's Lady Minstrels, Bob Carrington, Pearl Ashley, Miss La Moyne, Lillie Morris, Pauline Clair, Allen Sisters, Dashington Rros., Prof. Greenbaum and wife, Lulu Thies, Grace Meeker and Bobbie Carson. Business is good.

good.

Gossip.—Billy Forrest, the popular stage manager of the Central Theatre, was married to a non professional young lady of Denver March 31.....Dick Cummings, the well known performer, is a candidate for Mayor of Elyria, one of the suburbs of Denver....Lee Frost and Jack Flood had a benefit at the Haymarket 27, which was a decided success.

Pueblo.—At the Grand Opera House, J. C. Lewis' "Si Plunkard" Co. came March 31.

DE REMER.—Nothing is booked.

PUEBLO OPERA HOUSE.—Wm. Bentley was the only new face 30. Kittle King, Blanche Douglass, Hillyer and Ballinger are booked for April 6. Gallivan and Holt, Lizzie Arnold, Freddie Peasley, Zitta McDonald and Wm. Sevor remain over. Business continues good.

NOTE.—Some extensive alterations and needed improvements are contemplated by the owner of the

improvements are contemplated by the owner of the be itemer Opera House, but they are not quite de-cided upon as yet. The exterior walls of the build-ing are now receiving a coat of paint.

Lend ville,—At the Tabor Opera House, the Steen-Abbott Phenomena came March 29, 30, to poor business. "Si Plunkard" is due April 3, Effie Elister 10.....At Ben Loeb's, Vic Lewis, Milton and Nixon, Billy Clifford, Sim Williams and Josie Diamond are new. Remaining: Belle Chester, Jessie White, Eva St. Clair, Kittle King, Hattle Stewart, Elia La Rue, Maude Le Blanche, Georgia Palmer and Libbie Ross.

UTAH.

Salt Lake City .- At the Salt Lake

Fort Worth .- At Greenwall's, "Honest Hearts and Willing Hands" came March 26, 27, to fine business. "The Paymaster" April 1, 2. Katie

Putnam will close the regular season 9.

ANDREW'S PAYILION.—Gus and Nellie Leonard,
Pay Heraid, Mabel Le Duke, Theo, Larges, Frankie
Nelson, John Noon and Chas. Lane. Business con-

tinues good.

PEOPLE'S.—Lew Spencer, Billy Chase, Tom Kelly,
Clark itiliyer, Thos. E. Wade, Delvy Milliard, John
Burns, Arthur Gill, Dollie Williams, Lizzie Nevill,
Inez Palmer, Trixie Wade, Allie Ballinger, Neille
Cook and Sadie Lynwood.

DAN ANDREWS, of Andrews' Pavillon, who was arrested some time ago for the murder of one of his
men, has been released from bond, the grand jury
failing to find a true bill against him.

San Antonio. — At the Grand Opera House, "The Paymaster" did well March 29, 30. The house will remain dark until April 6, when Assistant Manager Berry will have a benefit. Rische's Houston Street Theatre.—Williams' Gem Comedy Co. closed a successful week March 25. Nothing is booked.

WASHINGTON THEATRE.—White and Franks, Annie Greer, Touche and Garcia, Eugene Ward and Mons. Alburtus open April 6.
FASHION THEATRE.—Opening 6: Woodburn Sisters and Sam Murdy. Chas. Grady is the manager, vice Wiley Hamilton.

Dallas.—At Hanlin's Standard Theatre, San-thez and Sarano and Annie Howard open. Hold over: The Columbia Four, Crawford and Bowens, Clayton and Prescoti, Starin and Ricklin, Mounsella

Gates and Yank Adams.

Galveston.—The Tremont Opera House presented a beautiful appearance March 31. Besides being beautifully decorated for Treasurer Geo. H. Walker's benefit, it contained one of the largest andiences of the season, Kate Putnam being the attraction. She closed to good business April 1. This attraction practically closes the season at this house.

Austin.—At Millett's Opera House, "The Paymaster" played to poor business March 2s. The season closes here April 7, when Katle Putnam will present "Love Finds a Way" for Treasurer Howard Long's benefit......MacFinn & Hail's Circus will appear April 4.

OREGON.

Portland.—At the Marquam Grand, "Ka janka" comes week of April 6. "The Little Tycoon" played to good business week of March 30. F. B. Warde and Mrs. D. P. Bowers played to large busi-

Press 25, 26, 27, 28.

PARK.—The stock season, under the management of R. E. French, was begun 30 with the production of "Lynwood." An immense house greeted R. E. French and Esther Lyons who assumed the leading roles, "Lynwood" was given all the week at popular prices.

Copper y Saw Taranana and the leading roles. CORDRAY'S NEW THEATRE .- "Our Country Cousin"

CORDRAY'S NEW THRATER.—"OUT COUNTRY COUSIN" and "Muldoon's Picnic" were put on week of 30. The new talent for the Musee are Smith and Ellis, O'Day and Cunningham, Merritt and Waid, Troxell and Thomas White. Business is good.

STANDARD.—New features: The Levinos, Casanovia, the Bartelle Sisters and Smith and Ellis, Business is good.

COLISECM.—An excellent programme is given. New faces: Powers Brothers, Ada Mayville, Carl Reliter and Doille Paxton.

COLISEUM.—An excellent programme is given. New faces: Powers Brothers, Ada Mayville, Carl Reiter and Dollie Paxton.

THE BELLA UNION is doing excellently. New at-tractions: Dalsy Earl's Burlesque Queens, Ford and Wilson, J. D. Fox, Duffy and Shelton, Irene Mavelle, Jessie Carleton, Edith Morrison and Lillie Hall.

MINNESOTA.

St. Paul .- At the Metropolitan, "The Crystal Slipper" comes March 5 for the week. The advance sale is heavy. Hereafter this house will give Sun-day evening entertainments. Marie Wainwright 13. Hanlons' "Superba" did a good business week of March 30.

March 30.

GRAND.—Katie Emmett, in "The Waifs of New York," came April 5 for one week, "A Dark Secret" week of 20. "The Limited Mail" played to a big

week or 20. "The Limited Mail" played to a big business last week. OLYMPIC.—Week of 16: The Albion Family's Cali-fornia Meteors, including the Five Albions, Lottle Ward, Shearer and Mantel, Nellie Diamond, the Mc-Avoys, Lizzie Watson, Eugene Mack and Carr and Francis. Business is good. KOHL & MIDDLETON.—Week of 6: Curios—Bron-

KOHL & MIDDLETON.—Week of 6: Curios—Broncho John's cowboys and government scouts. No. 2—The Hallies Musical Comedy Co. No. 3—Lew Palmer, Britton and Mortimer, Louis Farrell, Gill Children, Vivian De Monto, Murphy and McAvoy, and Hunt and Biseo. Business is good.

Notes.—The Press Club's benefit at the Metropolitan cleared the association over \$1,300......Sunday evening performances being so popular, Manager Scott has concluded to cater to the popular demand in this respect. All the theatres that have given Sunday night performances have had packed houses.—

ney, Neb.

Fiastings.—"Little Nugget" comes April 8

**Franons Jarbeau 16, Effle Ellser 22. "Yarley Peterson," a comedy of the "Ole Olson" style, by Manager A. H. Murray, of the Kerr, will have its initial production 7. It is understood that the cast will include some professional talent, and the event is looked forward to with a greet deal of interest. "A larrel of Money" drew a well pleased audience 1. "McGinty's Troubles" had light business March 26.

DELAWARE.

Wilmington.-At the Grand Opera House, "The County Pair" drew good houses March 30, 31. "Castles in the Air" had a good audience April 1. James Reilly did a fair business 2, 3, 4. Coming:
"The Corsair" 10, McGibeny Family 11, Pauline Hail
3.....At the Academy of Music, "The Ranch King"
drew small houses March 30, 31, April 1. "Keep It
Dark" had a fair attendance 2, 3, 4. Coming: Cleveland's Minstreis 8, London Galety Girls (Flynn's) 9,
10, 11, Gray & Stephens' Co. 13-18.

BRITISH COLUMBIA.

Victoria. - At the Victoria Theatre, the Hess Opera Co. sang to good audiences March 21, 23, 24. Harris' Australian Athletic Co. came to good business 25. The Georgia Minstrels, booked for 26, 27, falled to appear. They come later in the season. The Warde-Bowers Co. come April 6, 7, 8.

NEW YORK CITY.

Last Week Reviewed .- it was a JOYOUS week for the American dramatist in general, and for Augustus Thomas in particular. On Tuesday night, March 31, Manager A. M. Palmer put aside the artificiality and false sentiment of the English "Pharisee," and on the following evening. April 1, Mr. Thomas' essentially native drama, prettly christened "Alabama," was acted at the MADISON SQUARE for the first time on any stage. Its success w's immediate and emphatic; and it is a pity son SQCARE for the first time on any stage. Its suc-cess w's immediate and emphatic; and it is a pity that it may not be long lasting at this time, for Mr. Palmer f: ars that prior contracts for the road en-gagements of his company will force him to with-draw "Alabama" early in May. But that will not leasen the brilliancy of Mr. Thomas' success. He has in this charming, natural and delicate play given has in this charming, natural and delicate play given to us the very best effort of his brief career as a dramatist, and he has agai t commanded serious atten-tion to the claims long ago put forth by his enthasi-astic friends, who had early discovered in this young actor-author a promise of rare achievement. Elsewhere we give the plot of "Alabama." Its chief merit is in its poetic yet strong theme, its vivid characterizations, its terse and natural language, and its moral tone. Not all the play's excellences are here either. It is charmingly acted at the Madison Square, and, indeed, the only regret is that Manager Palmer did not place it before us months ago. We

Capt. Davenport. Maurice Barrymore
Atlanta Moberly Nannie Craddock
Col. Preston. J. H. Stoddart Raymond Page W. Raunay
Col. Moberly. E. M. Holland Decatur. Reuben Fax
Squire Tucker. C. L. Harris Mrs. Page. May Brookyn
Mr. Armstrong Edward Bell Mrs. Stockton, Anne Gregory
Lathrop Page. H. Woodvuff Carep Preston. Agnes Miller
At the opening performance there was a curtain call
for the author. It was a night of triumph for him, and indeed it is likely to be all sunshine and hope for him henceforth. Already shrewd and careful critics have hailed him as the new representative American dramatist.....Of the second success by a native writer, "Mr. Wilkinson's Widows," we wrote at some length last week. The verdict of a victory then recorded has since been abundantly indorsed by the playgoing public, for Proctor's TWENTY-THIRD STREET THEATRE held crowded and delighted audiences all the week. The comedy ex-hibits Mr. Gillette's skill as an adapter in its very best light. For neatness of touch, keenness of wit and ingenuity of situation and incident, nothing better has come from him since he began to make plays. This joily farce will make another fortune for him, and it will easily run the season out at Proctor's, to the abundant profit of Manager Charles Frohman. We give dant profit of Manager Charles Frohman. We give on another page a synopsis of the amusing story of this play.....The UNION SQUARE'S first week of "Thou Shalt Not," Max Freeman's dramatization of Linn Boyd Porter's novel, was not, we fear, altogether encouraging to W. A. Brady, who has put forth this unique venture. The audiences were not enthusiastic, and they were not shocked; and this was disappointing to most of them. Mr. Porter's novel sold widely, raising its author from the joy less obscurity of journalism to a position of afflu-ence akin to that held by Archibald Clavering Gunter, another instance of rare good luck. But there ter, another instance of rare good luck. But there is nothing in Mr. Porter's novel that justifies its stage exploitation, and we doubt if it will survive a very long tour: Manager Brady has provided an excellent cast and a picture-que stage setting, so that the failure is in at least one sense not discreditable to him. We gave the full cast last week. In another to him. We gave the full cast last week. In another column we present a synopsis of the play's piot, as Mr. Freeman has utilized it......Alphonse Dandet's four act comedy drama, "Betrothed," translated from his "L'Obstacle," had its first performance in this country March 30, at the Garden Theatre. We

ARKANAS.

10. Sell Lake Se

treasury, and on 4 the engagement, which was originally made for two weeks, was abruptly ended. Chas. Cowies was out of the cast of "The Canuck" 2, in consequence of illness. At short notice, Fred Mower played Cyrus Stebbins very successfully. Zeb Hawley was acted by Clarence T. Arper. Night of 3 Mr. Rankin himself was not in the cast, and it was said that he was suffering from La Grippe..... These were the other week stands ended 4: Peck & Fursman's "Daniel Boone" Co. at the Windson, the "Siberia" Co. at the Paperle's, Margaret Mather in her repertory at the Property, Margaret Mather in her repertory at the Grann Opera, Neil Burgess' "County Fair" Co. at the Harlem Opera, Neil Burgess' "County Fair" Co. at the Harlem Opera, Morris in "Odette" and "Camille" at the Columbia, Rray's "After Dark" Co. at the Harlem First week in her season of "Cleopatra," at the Broadway, drew out fairly good audiences. Still, there was always room in that spacious house for late comers..... The Barnum and Palley Circus continued at the Marison Square Garden American Still, there was always room in that spacious house for late comers..... The Barnum and Palley Circus continued at the Marison Square Garden American Still, there was always room in that spacious house for late comers..... The Barnum and Palley Circus continued at the Marison Square Garden American Science of the County of Course, prevailed at Tony Pastrors, the London, Harlem Dlynnic and Hilley Circus continued at the Marison Square Thursday afternoon, 2, netting about \$2,500 for that worthy charity. The programme began with an overture by the united orchestras of Palmer's and the Madison Square Theatres, and this was followed by some selections from "U and I," and a performance by the Imperial Japanese troupe of acrossas and jugglers. Eleanor Mayo, a daughter of Frank Mayo, asing two songs, greatly to the delight of the audience. She has an extremely rich, sweet and powerful voice. This was her first appearance on any stage, but, if she should choose music as a profe

A motion was argued before Judge Ingraham, in the Supreme Court, April 1, to punish William C. Tompkins for contempt of court, for neglecting to obey an order requiring him to pay his divorced wife, Lizzle, alimony at the rate of \$10 per week. Mr. Tompkins' domestic relations were strained some years ago, when his wife discovered an inclination on his part to pay attentions to a leading actress. At last, by mutual consent, they separated, about 1883. Theatrical life proved a ruinous attraction for him, as he became the promoter of more than one enterprise to star his fair admirer, but lost in each instance and became heavily in debt. His wife secured an absolute divorce from him in 1887. The Court ordered him to pay her alimony at the rate of \$10 a week. In that suit the actress figured in the leading role. Since then the divorced wife says her support has not been provided for, and that her former husband has openly defied the decree of the court and has remarried, and is now living with the actress in question (Myra Good win). There is a considerable sum of alimony due her, which she wants him to pay, or in default she asks that he be sent to jail. Mr. Tompkins, while not directly denying that he has married sgain, disputes the assertion that he contributes one dollar to the support of any other woman, and declares that because of business reverses he is not able to pay the alimony required. He expressed a willingness to pay \$5 per week to the former Mrs. Tompkins to pay the alimony required. He expressed a willingness to pay \$5 per week to the former Mrs. Tompkins to he fact that she is now living with his former bookkeeper, in srpport of this assertion he presented the amdavit of his son, a military cadet, giving damaging testimony against his mother. This charge Mrs. Tompkins denied. Judge Ingraham said he would examine the papers.

An expresse wason backed up in front of the A NOTION was argued before Judge Ingraham, in the Supreme Court, April 1, to punish William C. Tompkins for contempt of court for

PROCTOR'S TWENTY-THIRD STREET THEATRE has substantial winner in "Mr. Wilkinson's Widows,"

PROCTOR'S TWENTY-THIRD STREET THEATRE has a substantial winner in "Mr. Wilkinson's Widows," which will easily run the season out. It is one of the cleverest farce comedies placed before a New York audience in years. Charles Frohman's new company are excellently cast, and the whole performance is very close to the point of perfection. "The Nominer" and N. C. Goodwin Jr. remain undisturbed at the Bijou, with no prospect of an early successor.

Forty Musicians, constituting five little German bands, were detained at the Barge Office April 1, on suspicion of being contract laborers. They landed from the steamship Westernland, and are going to flood the towns of New England with curbstone melody. An ordinance passed two years ago prohibits the little bands from playing in this city. It is unlikely that they will be sent back.

Frank E. Aiken is once more seen daily at the Players' Club. He returned to the city last week, having finished his season with the "Little Lord Funnteroy" Co.

Augustin Dally's Co. has been reinforced by Jonn Craig and Collins Kemper. Both have been with MacLean and Prescott this season.

Col. Robert G. Insgersoll. lectured on "Shakespeare" again at the Broadway Theatre, Sunday night, April 5.

Fanny Davenders and "Cleopatra" are in their second week at the Broadway. The De Wolf Hopper Opera Co. open at this house May 18, in a new work. "Thou Shalt Not." by W. A. Brady's Co., started on its second week at the Union Square April 6. Stuart Robson comes 27, for five weeks, to be followed by "Ship Ahoy" for an all Summer season.

A DINNER was given to Director E. C. Stanton, of the Metropolitan Opera House, April 2, at the clubhouse of the German Liederkranz. About one hundred and fifty gentlemen sat down to the table, wm. Steinway presided. There will be a testimonial performance to Mr. Stanton at the Metropolitan 9.

A WREK ago Cora Roberts hired a second floor front room at 20 Second Street. She is young, and said she was an actress. It was understood among the young men in the house, who are in the dime museum line, that she was also a stake charmer. Early Friday morning, April 3, she startled her neighbors by a series of yells and poundings. While they were getting the police she declared that she was dying of some poison that she had taken, and by the time the policeman from that beat got into the house she seemed to be at out proving it. He found her rigid and unco iscitors. An ambulance doctor from Bellevue discovered that she was not dead, and hurried away with her to the hospital. Taking her word for it that she had taken poison, he pumped her out thoroughly. He did not discover any poison, but he did find undoubted traces of whiskey. She came to after a white, and owned up to whiskey drinking, opium smoking and smoking seven or eight packs of cigareties a day. Doris' Kighth Avenur Museum.—Hop O'My Thumb is here this week to add, if possible, to his popularity achieved through repeated visits to boris'. He is an entertaining little fellow, and a great favorite with the throngs of ladies and children who regularly visit this resort. The panorama of "Paradise Lost," however, is the most important announcement on this week's bill. Every incident connected with that biblical epoch is presented with wonderful realism and poetical coloring. The subject itself appeals to every mind, and is shown upon electrically illuminated canvas. A troupe of Warm Spring Indians is attracting crowds of visitors, who can always find interest in these interesting people. Ploasie La Blanche, strong woman; Webb's model sawmill, Mille Marks, with a number of huge alligators; the Brahams, in rope tying tests, and Sig. Beattle, in an unique decapitation act, are among the features of the curio hall this week. The stage performers include Ed. Christle, the Elisworths and a competent list of people.

Is the last act of "The Middleman," at Palmer'

will not be out for a week or two, and is in danger of losing his sight.

The photograph of Edith Kingden-Gould, wife of Millionaire George Gould, figured in a suit that was brought in the United States Circuit Court April 3. A couple of ofther ladies who are almost as well known as Mrs. Gould are also mentioned in the suit—Lillian Russell and Belle Archer. A fourth lady, who is perhaps more celebrated than any of these modern beauties, has her portrait mixed up in the litigation. She is no less a personage than Diana, the daughter of Jupiter and Latona. Photographer Benjamin Faik claims to own copyrights of the beautiful faces of all these ladies, and he has brought suit against Lithographer George G. Harris & Sons, of Chicago and Philadelphia, in which he seeks to enjoin that firm from publishing spurious copies of his photographs. The pictures which the firm of George Harris & Sons have been making are reproductions of his originals, Mr. Faik says, and do not do justice to the beauty of the ladies. He asks for a perpetual injunction, an accounting and all the profits derived by the firm through the sale of the photographs.

JENNY HILL'S TESTIMONIAL—On Friday, April 3 two splendid testimonial performances were tendered to Jenny Hill, at Tony Pastor's Theatre, the house being packed on each occasion. The day was made a truly memorable one for the popular and clever English character singer. At the matinee a delegation from the Five A's arose in their seats when Miss Hill appeared, and showered her with violets. Later they presented, her with a rich and handsome silk searl as a token of the club's esteem. "The Vital Spark" received during the day and evening a veritable mountain of floral offerings, some of the designs being remarkably unique and pretty. At the evening performance Miss Hill was also presented with a handsome silk sear has a token of the designs being remarkably unique and pretty. The badge also bore, in enamel, the Rritish and American fags entwined work April 6, introducing her new dance, "Fre

pin cushion; the Circassian Paper Queen; John Thompson, blind whittier and checker player; Annie Bell, fat woman, and the prairie dog village are also prominent attractions. The stage people are: Chas. and Jennie Welch, Harry F. Winsman, Ray Suily, Addie Gilbert, Raynor and West, R. M. Carroll and Dan Bushnell. The immense success attending the engagement of Chas. F. Blatt, which terminated April 4, was one of the events of the season here. His feats of breaking horseshoes, and wonderful strength in lifting heavy objects surprised the patrons of the house. Josle Wolfurth, who exhibited with him, is without a doubt the strongest lady (in lifting power) in the world, and has a standing challenge to that effect.

The benefit of the Actors' Fund at Harrigan's Theatre afternoon of April 6 has been postponed to 27.

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has a standing challenge to that effect.

The shriff announced for the Actors' Fund at Harrigan's Theatre afternoon of April 6 has been postponed to 27.

MINER'S EIGHTH AVENUE THRATRE.—The Henry Buriesque Co. are here this week. The organization is complete in speciality and buriesque, containing in its make up several clever members of the vaudeville profession, whose individual merits have been mentioned in these columns during their frequent visits to our city's playhouses. Next week, Filson & Erroll's "Chicks" Co., in which will appear Ross and Fenton, Conroy and Fox. Three St. Fellx Sisters, Lillie Western, Jeppe and Fannie Delano, Fred Morphet, Prof. Barbour, Lee Sisters (Emma and Verona) and Thomas T. Carter. An instantaneous hit was made at this house night of 3 by Five Scotch Highlanders, led by P. McKinzie, in dances and exercises in full costume. Their bill was so emphatic that Manager Louis Robie immediately booked them for a future date.

GAIETY MCASUM.—Manager Bernstein says he has no cause for complaint, as business is excellent. Swipes, the Newsboy, was a strong attraction isst week. The main drawing card this week is the convention of grass widows. Other attractions in the curio hall are Howard Clifton, Master Sam Furst, Prof. Goodman, Mine. Zoe Yura, Prof. Campbell's Punch and Judy and numerous wax groups. Stage—Dave Posner, supported by the stock, in "The Marked Man."

Manager Dunleyv, of the Park, Rich & Harris, and James T. Powers, of "A Straight Tip," have tendered to E. Rosenbaum, manager of the company, the theatre and the services of the organization for a testimonial performance Sunday evening, April 19. In addition to the company, a number of other artists have volunteered for the occasion, and an exceedingly interesting programme is being arranged.

"A Straight Tip" shows no sign of weakening in its run at the New Park. It is still drawing big houses.

APRIL

ed by Manager direction of whitecar, Cri Yearance, Geo Heatrice Leib. "Jim the Pent Billott." The Galety Optoton C. Ga Two Americas. Sisters, Charl dall and Marther Minth Americas. Charles and the Mischell of the Mischell

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DALY'S THEATRE.—The twelfth regular season at this house closes April 11, when "Love's Labor's Lost" will give way for a single and farewell performance of "The Railroad of Love," The annual tour of the company will open 13, at Washington, D. C., and will continue eleven weeks, closing at chicago June 27. "The Last Word," "The School for Scandal," "A Night Off" and "Love's Labor's Lost" will be the repertory. After the Chicago engagement the company will rest until Aug. 13, when they will sail for Berlin, Ger., where they will open a European tour of twelve weeks, returning in time to commence the regular season of 1891-2 at the home theatre about Nov. 20. While abroad the company will play Berlin, Parls and London, appearing at the Lyceum, in the latter city, for ten weeks. Ada Rehan, John Drew and James Lewis will spend their vacation in Europe, joining Mr. Daly and the others of the company on the arrival of the latter in August. Mr. Daly has not only succeeded in securing a new lease of his theatre in this city for a long term of years, but under it be gains control of the front building, facing Broadway, and will now have the entire building from its southern limit on Broadway to within thirty feet of Thirtieth Street. If he can call in and cancel certain leases, which still have a year or more to run, be intends this Summer to erect an entirely new front to the theatre. This will not only give the house a substantial and graceful entire building from its southern limit on Broadway to within thirty feet of Thirtieth Street. If he can call in and cancel certain leases, which still have a year or more to run, he intends this Summer to erect an entirely new front to the theatre. This will not only give the house a substantial and graceful facade, but it will allow the construction of a new and handsome entrance for the family circle. If the leases cannot be canceled, this improvement will have to be postponed for another year. Under the new lease, also, Mr. Daly secures much needed additional room to the rear of the theatre, and by utilizing this he proposes to enlarge the stage capacity. Some twenty feet will be added to the depth of the stage, the painting room will be transferred to an outer building, new and larger dressing rooms will be "constructed, and the mechanical departments will be greatly improved in regard to conveniences. The lack of sufficent stage room has been severely felt by Mr. Daly, especially when he has made productions like "A Midsummer Night's Dream," abounding in "show scenes," as they are known in theatrical pariance. In such productions every available inch of space has been required, and even then the manager has been required, and even then the manager has been required, and even then the manager has been remped for room. To make the additions and changes now designed will require a good deal of time, and Mr. Daly will secure it by giving his London season. He is not neglecting his home friends by the postponement of the opening here next Fall; he is simply giving himself a chance to make changes which will add greatly to the pleasure of his auditorium and foyer of the theatre are also to be subjected to extensive changes, which will add materially to the beauty of the surroundings and the comfort of visitors to the play. A portion of a vacant lot to the south of the healcony and one for the parquet. The space now devoted to this purpose will be used for the construction of the other of the health of the healt conjunction with a London manager, so that he will not be obliged to neglect his home theatre, and will personally supervise the London productions only when his company from New York is playing in

perfection. Richard Ganthony, as Maj. Gen. Stamburg, and Jas. Harrison, as Brigade Surgeon Fleiding, deserve mention for their creditable impersonation. The part of Uncie Rufus was sustained by W. H. Turner, whose interpretation of the old darkey was remarkably real, and carned him much applause. The rest of the cast was as follows: Asst. Surgeon. Hathaway, J. M. Cody: Col. McPherson, F. Williams; Capt. Woodford, Harry Phillips; Gen. Marston, W. K. Jensen; Capt. Benton, Ed. Libley; Corp. Springer, Geo. Johnson; Hinton, John F. Alleh; Leut. Massen. Jean. Arvin; Sentry, Chas. Fuller; Clerk, J. C. Ward. Each one did well. The scenic and mechanical effects of the piece are artistic and well executed, especially in the third act. The whole production is well staged. Joseph W. Gardner is acting manager of the company, Ed. C. White, agent, and J. J. Farrell, stage manager. "Master and Man" is announced for next week. Fourtrextyn Straket Thearne.—Rose Coghlan opened a week's engagement here on Monday night, April 6, appearing as Feg. Woffington in "Masks and Faces. Her former success in the character in this city drew a large audience, which granted a cordial welcome to the popular star. Miss Coghlan seened on that occasion to be in excellent form. Her Irish jig and her movements in the graceful minnet were heartily applanded. Miss Coghlan has surrounded herself with an excellent supporting cast, prominent in which are John T. Sullivan, Mason Mitchell; Luke Martin and Thos. Whifiin. The latter's conception of Tripler in the comedy was faithfully portrayed. Beatrice Moreland was a sweet Makel Vane. Following is the cast in full: Peg Woffington, Rose Coghlan: Sir Charles Fomander, John T. Sullivan; Ernest Vane, Mason Mitchell; Colley Cibber, Luke Martin, Quin. Waiter Eytinge; Triplet, Thomas Whiffin; Snarl, Chas. E. Edwin; Soaper, Chas. Kidder; James Burdock, T. E. MeGregor; Colander, Bruce Hayee; Husdon, John Cholm; Lysimichus Triplet, Ella McGregor; Pompey, Master Tomany; Mabel Vane, Estatic Moreland, Sergel, Barket, J

Pauline Markham, of course, met with a big reception, while Sam Bernard "got there" in great style. Next week, Lester & Williams' London Novelty and Gaiety Co.

MINKR'S BOWERY THEATER.—The names of Wm. Muldoon and Jake Kitrain were sufficient to draw two large andiences to this house April 6. The company was organized last week by James J. Armstrong, and includes such good people as Woodson and Bennett, Rose King, Flynn and Zittella, Eldora and Norini, John Hart and A. C. Moreland, Helene Mora, Sebastian Miller, Senator Frank Moran, the Star Three—Wm. Cooper, Arthur Daly and John A. Lovely—and Robinson and Brown. On the opening night Kilrain set to with Jack Ashton, while Muldoon wrestled with Greek George. It took Muldoon thirteen minutes to put George squarely on his shoulders. Sieve O'bonnell was timekeeper and referee. There promises to be some great sport this week at Miner's. There is not much love between Muldoon and Greek George, and another go between the two is looked for later in the week. Next week, the Henry Burlesque Co.

Among those who have volunteered their services for the testimonial for the Treasurers' Club of America, which takes place at the Broadway, Sunday evening, April 12, are: Mabel Stephenson, Maggie Cline, Jennie Pierce, Lottie Gilson, Flora Moore, Olga Isler, Nahan Franko, E. J. Henley, Harry Kernell, Dore Bros, T. F. Casey, T. A. Ballantyre, J. T. Irish, C. W. Stube, Judson and Byrne, S. A. Abeles, the People's Trio and Master McKever. Chairman Gavin, of the entertainment committee, has the positive assurance from every volunteer that he or she will be on hand, and, consequently, no disappointments are looked for.

May I Rwis Joined the cast of "A Straight Tip" at the Park April 6, and her appearance was the signal for a demonstrative welcome. The audience was large and enthusiastic. William Harris, Mr. Powers' manager, and Mr. Dunlevy, of the Park, are trying to cancel an engagement at the Park for next month, to enable Mr. Powers to continue his engagement until June 1:

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louingement of the new English home it will te'in compined to mit a London manager, so that he will performally supervise the London productions only when the conjugate promo New York is playing in the production of the producti

land, where the piece was christened—at Norwich, Ct., we believe. Louis Carpenter, the chief comedian in the farce, is also its principal financial support. Mr. Carpenter is a character actor of considerable ability, but in "A Lucky Man" he is entirely misplaced, and, though he labors assiduously, he is unable to bring the play to success. Nor are most of those in his support any more fortunate. Collin Varrey, J. H. Ryan and Edgar Norton deserve a word for careful work. It was due to the paucity of their lines that they did not make hits. Kate Chester, who first appeared in this city with Atkinson's Joilities about six or seven years ago, made her New York reappearance on this occasion. She has since played in Australia, and returned to America with Isabel Morris last Summer. Miss Chester gave a dashing and altogether piquant performance of a rather coarse role. "The Dazzier" and Lydia Thompson come to Niblo's next week. "Old Heads and Young Headers of was ected at the Lyceum April 6, for the first time at that theatre, inaugurating a contemplated annual series of old comedy revivals by Manager Daniel Frohman's stock company. The andience was large, and the performance was in the main quite praiseworthy. The new scenery and costumes are excelent. The play will finish the regular season at the Lyceum.

Miss. Annie Yeamans, of Edward Harrigan's Co.

Lyceum.

Mrs. Annie Yeamans, of Edward Harrigan's Co.
Still among the many victims of the grip. She
was to have resumed her part in "Reilly and the
400" April 6, but her physician forbade her to leave
the house. Mrs. Fanny Osborne remains as her
wastitime.

the house. Mrs. Fanny Osborne remains as her substitute.

H. S. TAYLOR'S THEATRICAL EXCHANGE will reopen May 1, at No. 28 West Twenty-eighth Street, where agents, out of town managers, authors, theatrical architects, builders, costumers, scene painters, lithographers, and, in fact, every known branch of the theatrical profession will be accommodated in spacious offices. When completed the Exchange should present an attractive appearance, as it will be fitted up in Mr. Taylor's usual elaborate style. For nearly a year Mr. Taylor's usual elaborate style. For nearly a year Mr. Taylor's usual elaborate style for nearly a year Mr. Taylor's usual elaborate style for nearly a year Mr. Taylor has been considering the advisability of enlarging his offices, so as to give accommodations for managers and others desirous of securing desk room, and also afford a better opportunity for those who desire to read plays. Mr. Taylor's well known ability in the matter of booking attractions is a sufficient guarantee to recommend him to all wide awake managers, who will probably not be slow in availing themselves of the opportunity thus afforded.

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S. TAYLOR'S THEATRICAL EXCHANGE WILL PERSONAL PROPERTY OF THE PROPERTY

Harlem .- An improvement was noticed in the attendance at most of the places of amusement last week. At Hammerstein's Opera House, Neil Burgess, in "The County Fair," packed the house every night, and the week can be put down as among the best the house has ever known....

NEW YORK STATE.

Brooklyn,-While the looked for post Lenten increase of business materialized to a cer-tain extent, and the result showed an improvement in the aggregate, the favors of fickle patronage were somewhat unevenly distributed last week were somewhat unevenly distributed last week. This was, perhaps, due in a measure to the fact that the Academy of Music figured in the list of open houses, with an irresistible attraction, which drew largely upon our theatregoing forces. The current of patronage should flow more evenly this week, as the field is left to the regulars, and the programmes offered flavor of attractions whose drawing powers are matters of record. A liberal turnout was the portion of most of our theatres April 6, and, while some basked in the sunshine of packed houses, none, seemingly, could complain of the fates.

PANK TREATME—"The Music March 1987.

April o, and, while some basked in the sunshine of packed houses, none, seemingly, could complain of the fates.

PANK TREATRE.—"The Merry Monarch," which played, earlier in the season, an engagement that will figure in the list of large ones, began a return engagement 6, which, from the size of its opening house and the appearance of the box sheet for the week, promises to be a repetition of its former success. As an admirable and carefully sustained piece of character acting, the Beau Brummell of Richard Mansfield will linger in the memory of those fortunate enough to witness it last week. The number of fortunate ones were large, as the capacity of the house was played to at each performance. Next week, Rose Cóghlan.

GRAND OPERA HOUSE.—"The Dead Heart," with James O'Neill as the star, opened to a fair house, Presented with the able cast and admirable setting that marked its production in the Western District a few weeks ago, a strong and even performance was given worthy in every way the applause bestowed. On Saturday "Monte Cristo" will be substituted. "The Fairies' Well" closed to fair results 4. "McCarthy's Mishaps" follows 13.

STAR THRATRE.—Melodrama can generally count upon the support of the Star's patrons, so it is not surprising that a large turnout greeted N. S. Wood as the star in "Out in the Streets" 6. Gray & Stephens' Co. ended a fairly successful engagement 4. "We, Us & Co." next week.

ACADEMY OF MUSIC.—April 4 closed what must be a memorable engagement at this house. During the week Edwin Booth had appeared in a round of the week Edwin Booth had appeared in a round of the week Edwin Booth had appeared in a round of the week Edwin Booth had appeared in a round of the week Edwin Booth had appeared in a round of the week Edwin Booth had appeared in a round of the week Edwin Booth had appeared in a round of the surface of the surface

ACADEMY of MUSIC.—April 4 closed what must be a memorable engagement at this house. During the week Edwin Booth had appeared in a round of characters, and his Hamlet upon that date marked what many believe will be the last appearance of the great tragedian upon the local boards. Managers Sinn had been most liberal in their staging of the plays, and are to be congratulated upon the outcome of the engagement, the spacious house being filled at every performance. Although Mr. Booth was somewhat disappointing at times, the recealls demanded and the thunders of applause, which frequently became literally an ovation, were the spontaneous outbursts of genuine admiration, and, should sur stage never echo to his tread again, the remembrance of the just finished engagement will linger in the memories of the star and those who applanded him.

HYDE & HERMAN'S THEATRE.—Rellly & Wood's Co. ere so well and favorably known to those of us

who lend our patronage to variety that the vaude-ville troupe bearing that name would play the week at this house, was smficient to draw a good audience 6. The Howard Athenaum Co., although seen at a neighboring house earlier in the season, played a good week ending 4. Next week, Tony Pastor's Co.

Ampulon.—Brool lyn playgoers were, for the first time, given an opportunity 6, of seeing Claratime, given and opportunity 6, of seeing Claratime, given and opportunity 6, of seeing Claratime, given and on 9, when "Camilie" will be presented, "Odette" will run the week. It is Miss Morris' only Brooklyn engagement this season. "Blue Jeans" closed a star week 4. Crowded houses were the rule at every performance, and on several occasions many were turned away. Coming 13. "Paul Jones."

Lee Avenue.—Only a fair audience bid Lydia.

several occasions many were turned away. Coming
13. "Paul Jones."

LEE AVENUE.—Only a fair audience bid Lydia
Thompson welcome to the Eastern District 6. "The
Dazzler" is all smiles, and made a favorable impression. Good business rewarded the efforts of "A
Midnight Bell" last week. "The Witch" comes 13.

NOVELTY.—Turner's English Galety Girls opened
a week's engagement here 6 to a large audience.
Light business last week. Coming 13: McCabe &
Young's Minstrels.
GRAND.—Business continues good. Irwin
Brothers' Co. opened to a large house 6. Coming
13, the Sensational Boom Burlesque Co.

LYCKUM.—"The Dark Side of a Great City" is this
week's attraction. J. H. Wallick will be here next
week.

GRAND.—Business
Brothers' Co. opened to a large house 6. Coming
13. the Sensational Boom Buriesque 6.
Lyckum.—The Dark Side of a Great City" is this
week's attraction. J. H. Wallick will be here next
week.
Plans for the new Eastern District theatre have
been prepared. It will be called the Bedford
Avenue Theatre, and promises to be a model house
in every particular. H. E. Richards, the owner of
the proposed new house, expects to break ground
May 1, and hopes to open it sept. 25. The building
will be 36x15 will be 10oft, deep. The stage will
have a depth of 35ft., and the proseenium opening
will be 36x25ft. Large dressing rooms will be built
under the stage, giving a clean sweep from wall to
wall of \$4ft. for stage room. The auditorium will
seat a little over eighteen hundred people, and the
soats will be so arranged that a perfect view of the
stage will be afforded from any one of
them. There will be a handsomely tiled
lobby, 16x36ft., leading into the orchestra, which
will be on a level with the sidewalk. The theatre,
which is to be lighted throughout with incadescent
electric lamps, will contain eight boxes, four in
each of the first two floors. There will be twelve
exits from the auditorium, including iron staircase
fire escapes, leading from the balcony and gallery
into an alleyway oft. wide at one side of the theatre.
The house will be fireproof, and, according to the
plans, will in every respect be a model temple of
amusement, with all possible modern improvements. The imposing front will be constructed of
brick, handsomely decorated with terra cotta and
brownstone trimmings. The location of the new
theatre is particularly convenient, being on the
route of every line of horse cars travelling on Broadway, and but one block from the Driggs Street station of the elevated railroad. Laurent Howard,
now of the Lee Avenue Academy, will manage the
house for Mr. Richards, and Frank Holst will be put
in the box.

HUBER & GEBHARDY'S CASINO.—People this week:
The Zamoras, Johnnie Carroll, Prof. Glenfield, the
W

Buffhlo.—Business last week can be summed up as quite satisfactory, and, although the only novelty offered was "The Merry Monarch," and the weather was far from attractive, the public thawed out and played their old time roll of good theatre going folks. At the Star, "Fashions" appeared twice to excellent patronage, giving a fairly smooth performance, with a strong cast. At the Academy, Wilson's Minstrels, early in the week, did not receive the attention anticipated. "The Merry Monarch" was one of the season's prime successes, "S. R. O." being displayed at each of the four performances. Ullie Akerstrom sustained her strong local popularity last week at the Lyceum, and was amply rewarded. The Court Street contained some good houses to see Louise Dempsey's Co.
STAR THEATRE.—"The Fakir" began an engagement of three nights of this week. No further bookings are announced.

ACADEMY OF MESIC.—J. C. Duffe fines Co. with Buffalo.-Business last week can be summed

last three nights of this week. No further bookings are announced.

ACADEMY OF MUSIC.—J. C. Duff's Opera Co., with Marie Tempest leading, began a half week 6. E. H. Sothern appears 9-11. Kate Claxton and Frank Mayo divide next week.

MUSIC HALL.—The Marine Band 9. The final orchestra concert of the season occurred 2.

CORINNE LYCEW.—"After Dark" began for a week 6. Next week, "Guilty Without Crime." Ullie Akerstrom departed 4.

H. R. JACOBS' COURT STREET THEATRE.—The Howard Burlesque Co. started 6 for the week. Italiy Chay Co. next week.

ROBINSON'S MUSEE THEATRE.—Prof. Woodward's seals proved so attractive they will remain another

KOBINSON'S MUSEE THEATRE.—Prof. Woodward's seals proved so attractive they will remain another week in the lecture hall, with Col. Shields and wife (tall man and woman). Stage: Kelley and Holmes, Zan Zereta, W. H. Burke, Lottle Holmes, Joe Hunt and Collins and Welch. Business was excellent last week

Zan Zereia, w. H. Burke, Business was excellent and Collins and Welch. Business was excellent last week.

Shea & Scheu's Music Hall.—This week: Estella Sylva, Herbert Bros., Minnie Watson, Louise Montrose, Nelson Sisters and Chas. O. Duncan. The attendance is large.

Notes.—The employes of the Academy of Music gave a hop at Wood's Parlors 7..... Manager Robinson, of the Star, has announced "The Soudan" as his opening Fall attraction at the Star.... Mayor Bishop ordered Billposter Whitmier to take down the paper of the burlesque companies 3..... There is the usual Spring talk of a new theatre in the air... The season at the Germania Theatre closes May4.... Assistant Manager Boyle, of Robinson's, will manage Mr. Robinson's Rochester interests...... Robert McWade started with "Rip Van Winkle" 6.... Frank McNish has closed with Wilson's Minstrels and Johed "Pashions."

Rochester.—The leading event of last week was the performance of Sarah Bernhardt at the Lyceum. Financially, it was a great success. Barry and Fay the first half of the week did a fair business. This week does not promise to be a notable one. At the Lyceum the United States Marine Band give two concerts April 8. The balance of the week, Lewis Morrison's "Faust" will have possession.

week, Lewis Morrison's 'Faust' will have possession.

H. R. JACOB'S ACADEMY presents "Guilty Without Crime" this week. "The Bottom of the Sea" did a satisfactory business last week. Week of 11, Gus Hill's Co.

BIJOU THEATRE.—Manager J. D. Hopkins has given up possession of this house, and his assistants, sam W. Gumpertz and Charles MoMannis, will run it as long as there is anything in it. They start off with the American Galety Girls this week. Next week, the house will remain dark.

MOTES.—W. O. Parsons, who left "The Devil's Mine" Co., on account of sickness, will be with the company again next season, to play the part of the Colonel, and act as stage manager... The Amberst College Glee and Banjo Club will give a concert at Musle Hall 9... The Misses Gorman and Cogan, who were here the past week with Barry and Fay, in "McKenna's Flirtation," did a skirt dance, which was certainly the best thing of its kind that has been here this season. They met with two or three encores at every performance. They are English girls, and recently played in the "Babes in the Wood" Co.

Troy,—At the Griswold Opera House: "Lost in New York" April 6, 7, 8, "Peck's Bad Boy" 9, Nellie McHenry 10, 11. Easter week was a busy one, a local drama by amateurs, "A Trip to Saratoga," having a jammed house March 30. "Poor Jonathan" had big houses 31, April 1. "Evangeline" drew three large audiences 3, 4.

RAND'S OPERA HOUSE.—Strange to say, there are no bookings for week of 6. Williams College students in a sort of burleaque of "Romeo and Juliet," had a good house March 30. Agnes Huntington de-

lighted a large house 31. The new comedy, "O'Dowd's Neighbors," 3, 4, made a great hit. The performance, 3, was under the auspices of Troy Lodge of Elks. The cast is fruity in vocalists, dancers and protean specialists. Minnie Cunningham's dancing was the best seen here in years. Murphy and Ryan are immense as O'Dowd and Macha, respectively. It is a strong, well balanced company.

GAIETY THEATRE.—McCabe & Young's Colored Minstrels week of the London Gaiety Girls did large business week ending 4. Sorakichi was sick most all week. Prof. Abrams' orchestra, the best theatre orchestra in the city, had a remunerative testimonial Sunday, 5.

Albany.—The largest audience that has ever greeted a star in this city assembled April 2 at Bleecker Hall to see Sarah Bernhardt. Seats sold at a high figure, and the seating capacity of the hall was increased three hundred by the addition of chairs. Every seat was occupied. Agnes Huntington played to small audiences, and the German Opera Co. also sang to light houses.

Leland.—"Shenandoah" and Kate Claxton played to fair business. Mrs. McKee Raukin, who appeared with Miss Claxton in "Cruel London," drew favorable attention. Due: April 6, 7, "O'Dowd's Neighbors;" 8, 9, Neilie McHenry.

Albany Theatris.—The Henry Burlesque Co. played to good business the first half of the week, but Miss Cameron in "Forget Me Not" was a failure. The company had arranged to appear under high prices, but, on account of counter attractions, popular prices were announced by Manager Soulier, and, when even that expedient failed to draw a fair audience, Miss Cameron indignantly canceled her engagement, claiming that the contract had been broken, and refusing to give a performance on Saturday. Due: 6-8, "Peck's Bad Boy;" 9-11, "Lost in New York."

GAIETY.—Murphy's Comedians drew small audiences last week. Due: 6 and week, the Sensational Boom; 9 and week, Mile. Fauchar's Burlesque Co.

mains dark.

Elmira.—At the Opera House, "Shenandoah" was presented April 4 to a fair sized auclence. "Lost in New York" came 7, Mattle Vickers 11..... At the Madison Avenue Theatre "A Cold Day" was the attraction 6. Nothing is announced.

Utica.—At H. R. Jacobs' Opera House, Geo. Tratcher's Minstrels come April 9, "Held by the Enemy" 13, Mattle Vickers 15, Kellar 16, "The Hustler" 18. "Poor Jonatham' March 20 and "The Private Secretary" 31 both did good business.

Ithaca.—At the Wilgus, "The Wife" pleased a large audlence April 3. Coming: Bishop's Comedians 6-11, "The Canuck" 16.

PENNSYLVANIA.

Philadelphia.-Local theatrical matters having escaped from the grip of Lent, are already beginning to expand into normal prosperity. Last week there was a marked degree of improvement observed, and the welcome words, "big business," once again put in an appearance. This week the event of importance is the opening of the Casino, the successor to the Arch Street Opera House. The house has been improved and refurnished. The Casino, under the management of C. N. Cole, will be conducted on the continuous performance plan, opening at noon and running until 10.30 P. M. lascot" is the opening opera, presented by the fol lowing people: Dan Young, Harold C. Blake, N. B. St. John, Will Bonbright, G. F. Knowles, Ethel Lynton, Georgie Tompkins and Mabel Narbis. In the variety bill are: Baggesen, Grace Sherwood, Needham and Jones, Fred Moffitt, Mackin and Curdy, Emma M. Bell and Johnston, Riano and Bentley.

CHESTNUT STREET OPERA HOUSE.—"Blue Jeans" received its local presentation 6, and is booked for a two weeks' stay, which, if I mistake not, will be abundantly profitable. I think "Blue Jeans" is just

abundantly profitable. I think "Blue Jeans" is just what the patrons of the crack Chestmut Theatre are hankering for, after a siege of Bernhard's French and Emmet's dialect. The latter attracted good audiences last week.

CHESTNUT STREET THEATRE.—The De Wolf Hopper Opera Co. returned 6, to reintroduce "The Lady or the Tiger" an opera pleasantly remembered here. Julia Marlowe drew good audiences last week. Several rumors that Miss Marlowe had again broken down in health gained currency last week, but I am happy to say that they were entirely without foundation. If blooming looks and sprightly conversation are worth anything, the charming young actress is in the pink of physical perfection. Due: 13, Francis Wilson.

BROAD STREET THEATRE.—The Kendals are here

is Wilson. Due: 13, Francis Wilson Street Theatre.—The Kendals are here for a farewell week, opening in "The queen's Shiling." Afternoon of 9 they will appear at a special matinee for the benefit of an actor's bed in the Medico-Chirurgical Hospital, the theatre and employes being given free of charge by Messrs. Zimmerman & Nixon. The Broad was occupied by local amateurs last week. Due 13: E. H. Sothern. Park Theatre.—"A Fair Rebel," which, a short time ago, enjoyed prosperity at Manager Fleishman's downtown house, began a week here 6. Minnie Palmer in "A Mile a Minute" closed two weeks of fair business 4. Due 13: "A Four Legged weeks of fair business 4. Due 13: "A Four Legged wo weeks of fair business 4. Due 13: "A Four Legged

weeks of fair business 4. Due 13: "A Four Legged Fortune."

WALNUT STREET THEATRE.—With the announcement that he contemplates a temporary retirement from the stage, Joseph Murphy opened in "The Donagh" 6 for a week. Frank Daniels could not have carried away last week's receipts had box office transactions been conducted on a silver basis. Audiences were very large. Due 13: Patil Ross. AMCH STREET THEATRE.—Sol Smith Russell, always welcome with Manager Homes! rations, gave

ARCH STREET THEATRE.—SO Smith Russell, always welcome with Manager Holmes' patrons, gave his many friends a first peep at "Bewitched" 6.
"U. S. Mail" was accorded good business last week. Due 13: Annie Pixiey.
GRAND OFFRA HOUSE.—Cleveland's Minstrels appeared 6 for a week. Robert L. Downing is very well satisfied over the result of his last week's visit, the average attendance being large. A new war drama, "Shiloh," will be produced for first time on any stage at the Grand 13. Business Manager E. Cholmely Jones tells me that it is in five acts and seven tableaux; further than which the deponent knoweth nothing. Can it be the twenty year old "Drummer Boy of Shiloh"?

NATIONAL THEATRE.—"Hands Across the Sea" opened 6 for a week. "A Brass Monkey" last week attracted large audiences. Due 13: Charles L. Davis.

PEOPLE'S THEATRE.—"Master and Man" was presented & "" THEATRE.—"Master and Man" was pre-

Davis.

Proprie's Theatre.—"Master and Man" was presented 6. "A Pair of Jacks" last week drew good audiences. Due 13: Neille McHeury.

GIRARD AVENUE THEATRE.—"The Private Secretary" is Manager Snyder's attraction for the cyrrent week. James O'Neill aided in the auspicious opening of this new house last week, by drawing good sized and well pleased audiences. Due 13: "The Stepdaughter."

Lyceum Theatre—Billy Lester's Co. started a week 6. Last week, Weber & Field's Co. did big business.

week 6. Last week, Weber & Field's Co. did big business.

KENSINCTON THEATRE.—The Rentz-Santley Co. opened 6. The City Club Burlesque Co. played to big business hast week. Due 13: "The Dark Side of a Great City."

CENTRAL THEATRE.—Tony Pastor's Co. opened 6, so look out for crowded bouses. The Hanlop-Volter-Martinetti Co. enjoyed good business last week. Due 13: The Muldoon-Kilrain Co. SOUTH STREET THEATRE.—"Buffalo Bill" is on the boards this week. "The Octoroon" did fairly well last week.

CARNGROSS' OPERA HOUSE.—Always up to the times, Manager Carncross this week presents a thrilling opera, entitled "The Mafia, or Stileto in Italiano in Jailo." "Sara Barnyard" continues, and so does the large business.

FOREFAUGE'S THEATRE.—"Captain Switt" is stag.

has been en chors, of th Pitts Last week, houses. N BIJOU TH week, W. J Still Alarm DUQUESN Fair." E. I Next week, HARRIS' week, "Shi Johns" 13. WILLIAM WILLIAM
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At Davis' hall—Feli: Mutty's pe (cabinet Major Litt Land Hopper d Rellly did business Kids" dre Barney B McKenna Tayman, Hari "Mr. 9. "Mr. March 30 haps," 31, 3, drew April 4, c Temptation

Alto medium i benefit Or The Co Penzance Brag derson C acted h Booked: Temptati North Kids" go small and hany po Rhoades

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ed by Manager Forepaugh this week under the stage direction of George Holland. The people: W. A. direction of George Holland. The people: W. M. Whitear, Criptie Palmoni, Murray White, Wm. Whitear, Criptie Palmoni, Murray White, Wm. Yearance, George Holland, C. Halpin, W. C. Clifton, peatrice Leib, Ethel Gray, Nits Sykes, Anna Butler, Jim the Penman' last week found big patronage. Jim the Penman' last week found big patronage. April 13, "The Black Thorn."

BHOU.—"The Mikado" is staged this week by the Galety Opera Co., reinforced by a new comer, Norton C. Galloway. In the variety bill are: The Systers, Charles and Anna Whiting, Arville, Kensisters, Charles and Mance to reign at Manager Alper's popular resort.

Norton C. Galloway. In the variety oill are: The Norton American Macs, Andy and Jose Amman, Love Two American Macs and Anna Whiting, Arville, Kendall and Marion, J. B. Macks, and Mabel Hudson, dall and Marion, J. B. Macks, and Mabel Hudson, large andiences continue to reign at Manager Albee's popular resort.

NISH AND ARCH MUSEUX.—Last week, Manager Risdenburgh presented a female rowing contest. Risdenburgh presented a female rowing contest. Risdenburgh presented a female rowing contest. This week he has a feminine wood sawing match. Newcomers are: Alfred Filgrim (limbless boy), John Thompson (blind checker player), Idas Brown, John Thompson, John

Pittsburg.—At the Grand Opera House this week, Manning's Opera Co. in "Influence." Last week, Sol Smith Russell drew fairly good houses. Next week, "Fashions."

BIJOUTHEATRE.—"YON YONSON" this week. Last week, W. J. Scanlan pleased good houses. "The

Johns' 13.
WILLIAMS' ACADEMY OF MUSIC.—Weber & Fields'
Co. this week. Irwin Bros.' Co. last week drew big
houses. Next week, the Night Owls.
DAVIS' FIFTH AVENUE MUSSUM AND THEATER did
an excellent business last week. Attractions this
week: Fat Ladies' Convention in curlo hall and
Sablon Comedy Co. on the stage.
WORLD'S MUSEUM AND THEATER did an immense
business last week. Attractions this week: Curlo
Business last week. Attractions this week: Curlo

Sablon Comedy Co. on the stage.

WORLD's MUSEUM AND THEATRE did an Immense business last week. Attractions this week: Curlo hall—Nelle Young, Pearl and Ruby, Thos. Wilkinson, Walter Stuarf and the Lucassies. Theatorium—Whiting and Ryder, Lew Baker, Waldon and Baker, Jerome, Gardener Bros., Waters, Gray and Llewellyn, Alf. Christie and Jennie Pearl.

Norts.—Molly Beachier (Beatrice Moore) is here, her home, resting. She will star next season in a new play.—Mrs. Wilt, wife of Manager Wilt, of Grand Opera House, has been confined for the past week at her husband's home. Forbes Street, with spotted fever. She is improving.—Bob Clemens is getting his railroad show in shape.—Manager Harry Davis is confined at his home with sickness.—Allen W. Lynch's Great Western Circus starts from this city about May 1. He has some clever people.—Bob Hunting commences his circus season at New Castle, Pa., 22.—Chas. P. Stinson, the banjoist, has signed a two years' contract with Manager Wilt, of the Grand Opera House, who has been confined at his dome by sickness, is now able to be about.

Scranton.—At the Academy, J. H. Wallick comes April 3, 4. "McCarthy's Mishaps" 2 had a well pleased audience. "Evangeline" comes 8, Mattie Vickers 9 (benefit of Academy ushers, "U. S. Mail" 11, Glimore's "Twelve Temptations" 14.... At Davis' Wonderland, openings week of 6: Curio hall—Felix Wehola (elastic skin man), Sig. Giovanni Mutty's performing monkey and La Petite Minnetta (cabinet act). Siage—T. J. Hefron, the Austins, Major Little and the German Rose.

"Lancaster.—At the Opera House, De Wolf

Lancaster.—At the Opera House, De Wolf
Hopper drew a crowded house March 30. James
Relly did well 31. "The County Fair" did a large
business April 1, 2. Ezra Kendall's "A Pair of
Kids" drew a large house 3.....At the Museum:
Barney Baldwin, Major Atom, Watter Wentworth,
McKenna, Alf. Young Jr., La Petite Kittle, Frank S.
Tayman, John T. Speckett, Conlan and Mack.

"Harrisburge...J H. Wallick comes April 9. "Mr. Barnes of New York" was presented, March 30, to a small audience. "McCarthy's Mishaps," 31, had fair business. "Yon Yonson," April 3, drew a fair audience, Ezra Kendall canceled April 4, on account of lilness. Gilmore's "Twelve Temptations" comes 10.

Altoona.—"McCarthy's Mishaps" drew a medium house March 30. Rose Coghian 31, April 1, benefit Order of the Elks, had good houses at advanced prices. Bobby Gaylord came 2 to a fair house. "The County Fair" 3, 4, drew crowded houses. Coming: 8, the Nelson Family; 14, "The Pirates of Penzance."

Bradford.—At the Wagner, the May Henderson Co. comes April 6-11. "Shenandoah" abacted large houses 1, 2, as did "The Fakir" 4. Booked: "Lost in New York" 13, 14, "The Twelve Temptations" 17.

NOPPISTOWN.—Ezra Kendall's "A Pair of Kida" comes April 7. De Wolf Hopper pleased a small andience 2, rain and increased prices deterring hany persons from attending. Coming: Kittle Rhoades 20.

Erie,—"Shenandoah" March 30, 31 played to age attendance. Scorge Wilson's Minstrels April he af still house. "The Fakir" 3 drew fair buses. Coming 6, P. F. Baker.

Oil City. - Louis James comes April 8, "Struck Gas" 14. May Henderson closed a fairly successful week 4. Wilson Enos, wife and child joined the May Henderson Co. 4.

Lebanon.—April 2, Mattie Vickers, in "Edel-weiss," appeared to a small audience. Booked: 6, "McCarthy's Mishaps;" 8, the Perry-Miller Co.

MICHIGAN.

Defroit.—The past week closed to good business at all the houses, and the advance sale for this week is large. The Lyceum is dark April 6-8. U. S. Marine Band come 12, Mac Lean and Prescott 13-18, "Old Jed Prouty" played to average business

DETROIT OPERA HOUSE.—Lotta 6-11, Sarah Bernhardt 13, Maude Granger 16-18. Annie Ward Thrfany drew fair houses the past week.
WHITNEY'S GRAND OPERA HOUSE.—'The Past Mail" 6-11, "The Fastkir" 13-18. Charles L. Davis played to packed houses all last week.
WONDERLAND THEATRE AND MUSRE.—Curio hall:
Texas Bill (cowboy pianist), Ericksons' Ulusion exhibit, Sig. Lawands (iron jawed man) and Henry Hand (glass engraver). Stage: Al. Tanner, St. Leon, McCusick, Aggie Lorraine, Mitchell and Lorin, Killmar McPhee, Wilton and Nelson.
ALEXANDER & O'NEIL'S MUSIC HALL.—Nellie Baker, Minnie Mason, The Deagons, De Lorimer, Lena LaCouver, Laura Francis, Cora Earnest, Rose Hall and Frank Langley.

Grand Rapids.—At Power's Grand Opera House, Evans & Hoey's "A Parlor Match" April 7, 8. "Fashions" 4 drew a good house. Lotta attracted good houses March 30, 31. REDMOND'S GRAND.—"A Bunch of Keys" is here April 6-11, to be followed by "A Pair of Jacks." "True Irish Hearts" played to good business week closing 4.

Closing 4. Opera House.—Morrissey & Daily's SMITH'S Opera House.—Morrissey & Daily's Ideals 6-11. The American Galety Girls averaged up the week well, closing 4.

Proof. Samison, the strong man, commenced a week's engagement at Hartman's Hall 4.

Jackson.—At Hibbard's, "True Irish Hearts," March 21, met with a hearty reception. "The Limited Mail" had a large and well pleased house 25. A packed house was the result of the appearance of "Natural Gas" 27, at which time Manager Green took a benefit. Howorth's Hibernicas 31 had a fair business.

Kalmmazoo.—At the Academy of Music, "The Limited Mail" played a return engagement March 27, and drew a packed house. Coming: "A Parlor Match" April 6, "The Henrietta" 13.

Filint.—At Music Hall: "Along in London!"

Flint.—At Music Hall: "Alone in London comes April 11, Deshon's Opera Co. 13 and week.

NEW JERSEY.

Newark .- Last week was an uneventful one here. Most of the theatres are doing a fair busi-ness. Of course, it could be better, but still it is larger than it had been for several weeks, and apparently things are looking up. At Miner's "Th

ness. Of course, it could be better, but still it is larger than it had been for several weeks, and apparently things are looking up. At Miner's, "The Burglar" was favorably received last week, the houses being fair. Robert Mantell comes this week, and it is safe to predict good business. He appears one night in "Hamlet," and there seems to be an unusual interest centered in the performance, as it is his first appearance here in Shakespearian tragedy. Monday night saw a good house. April 13, Clara Morris.

JACONS'.—"Master and Man" drew fair money last week, the performance being entirely satisfactory. A good sized audience attended the opening night of "The Old Oaken Bucket," by the Gray & Stephens Co. The last half of the week they put on "Vesper Bells," April 13, N. S. Wood.

WALDMANN's.—The usual large and enthusiastic and enthusiastic and lees were on hand last week, ard consequently Billy Lester's Co. took away sou e gool money. This week Gus Hill's Co. play a return date, and they are likely to do big business, judging by past experience. The house Monday night was a good starter. April 13, Irwin Bros.' Specialty Co.

GRAND OPERA HOTSE.—The career of this house, under the management of Geo. W. Stanhope and J. W. Hamelton, who withdrew a week ago, came to a rather untimely end 4. Business had been poor for some time, and last week "The Two Orphans" drew misserably. On 4 the orchestra refused to play unless their salaries were paid, but the manager assured them that they would be paid as soon as the tickets and money were straightened out. Instead, however, he locked the box office and left the house taking with him the day's receipts, with the exception of a certain per cent., which he gave Treasurer Gardner for the company, who were only partially paid. There is some talk of reopening the house as a Summer gardeu, with variety performances, by a Philadelphia man, but this is rather vague as yet.

Richard's Globe.—Annie Earle remains another week. April 6: Kittle Stanton. Annie Reid, Minnie Kerwin, Annie

Paterson.—Jacobs' Opera House bookings: "The Fairies' Well" April 6, 8; "Shenandoah," for the first time in this city, 9-11; Ullie Aketstrom 13-16, Pauline Hall 16, "The Corsair" 17, 18. Ezra Kendall presented "A Pair of Kids" to fair business March 30. The show, which was given in aid of the charity fund of Paterson Lodge of Elks, was a failure. The house was dark 31; a committee of the lodge went to New York evening of 31, and secured a concert company, which appeared afternoon and evening of April 1 to fairly good houses. The benefit was a financial failure. "Lost in New York" closed a satisfactory three nights' stay 4 to splendid business.

business.

MARTELL'S PEOPLE'S THEATRE.—The Adah Richmond Burlesque and Specialty Co. 6 and week. Week of 13, Whallen & Martell's Specialty Co. 6 Bert's Crooles drew fairly well March 30 and week. Ed. Neil, one of the best managers which this house has ever had, severed his connection with it April 4. Mr. Neil has associated himself with I. W. Yon Leer, of Brooklyn, N. Y. They have secured several strong attractions, which will be seen at the various sea side resorts during the summer. Mr. Neil's plans for next season include the handling of three strong dramatic companies.

POPE'S HALL.—Business continues good with the New Orleans Museum and Parisian Glassblowers.

NOTES.—The annual election of the following: Chas. F. Lenone, E. R.; O. F. Smith, E. L. K.; L. G. Legay, E. L. K.; E. Barlow, E. L. K.; Samuel Lockwood, secretary; Timothy Tree, treasware; John Best, John Hinchliffe and B. Frank Wheaton, trusties; John Lee, tyler, and David Boyle, representative to Grand Lodge. A banquet in honor of G. E. R. Quinlan was given 30. Mr. Quinlan, for some unknown reason, disappointed the members. business.
MARTELL'S PEOPLE'S THEATRE.—The Adah Rich

Hoboken.—At H. R. Jacobs' Theatre, "The Remenceau Case" 6-8, "The Fairies' Well" the bal-

Hoboken.—S, "The Fairies' wen ance of the week.

CRONHEIM'S THEATRE.—Bert's Creoles are here this week.

Notes.—All the theatres were closed Sunday, 5. Manager Cronheim is under \$2,000 bail, charged with keeping a disorderly house. Manager Jacobs' lease of the theatre here expires in May, and, if Sunday performances are to be stopped, he will probday performances are to be stopped, he will probday performances.

Trenton.—At Taylor's Opera House, "The Old Homestead," March 30, 31, had its usual large business. The De Wolf Hopper Opera Co, gave fine performances April 3, 4, notwithstanding the fact that Anna O'Keefe, Edmund Stanley, Herbert Cripps and several other members of the company were down with the grip. Elvia crox sang Miss O'Keefe's parts both nights, and did remarkably well, Della Fox was in good voice, and received several handsome floral tributes. Business was good. "A Pair of Jacks" did a big business o (return date). Jennie Metville and Elvia Stetson, new people, did a good specialty. Coming: "The Bottom of the Sea" 8, 9, J. H. Wallick II, "The Corsalr" 13. ... At the People's Theatre, the Julians and a good specialty bill filled week of March 30. The specialty people week of April 6: Conners and Quigley, Kernell and Edwards, McMaher and Dale, and Minnie Campbell. They opened to a good house.

They opened to a good house.

SOUTHERN New Jersey CirCuit.—At Morris' Opera House, BRIDGETON,

"Lights and Shadows," March 30, had good business. Bookings: Noss Family April 9, Cieveland's

Minstreis (colored) 10, Kitty Rhoades 13 and week.

At Green's Opera House, Woodburky, Cleveland's Minstreis came 9, "Little Lord Fauntieroy"

18. ... At the New Opera House, Woodswow, the
Noss Family come II, "Little Lord Fauntieroy" is.

"Lights and Shadows" played Millytille

March 31, to a fair house.

Jersey City.—"A Brass Monkey" opened

Jersey City.—"A Brass Monkey" opened at the Academy, to a large house, April 8. It remains the week. To follow, W. J. Scanian. Alexander Salvini closed a fair week 4..... Newman's Central Theatre will open 20, with straight variety, small combinations, etc. A. A. Newman is the manager.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's. Ullie-Syracuse, N. Y., April 6-11, Pateraon, N. J., 13-15, Hoboken 16-18.
Arizona Joe-Worcester, Masa, April 6-11, Baltimore,
Md., 14-18.
Aigen's, May Louise-Chaska, Minn., April 8, Onoka 9,
10. Elk River II, St. Cloud I3-18.
Atkinson's, Maude-Montgomery, Ala., April 6-11, Selma
13-15. 13-15. Amberg's Theatre—N. Y. City April 6, Indefinite. Aryuman's, Kittle—West Randolph, Vt., April 6-11, Wind

Amoreg's Theatre—N. Y. City April 6, Indefinite.
Aryuma's, Kittle—West Randolph, Yt., April 6-11, Windsor 13-18.

All the Comforts of Home's—Kansas City, Mo., April 6-11.

All the Comforts of Home's—Kansas City, Mo., April 6-11.

"All the Comforts of Home's—Kansas City, Mo., April 6-11.

"All the Comforts of Home's—Kansas City, Mo., April 6-11.

"Aunt Jack's—London, Can, Mich., April 16-11.

Baker's, P. F.—Lyons, N. Y., April 8, Gloversville 9, Schenectady in, Binghanton il, Syracuse 13-18.

Baird's, R. H.—Keeseville, N. Y., April 6-11.

Bennett's Comedy—Kane, Pa., April 6-11, St. Louis, Mo., 13-18.

Bennett's, Sarah—Montreal, Can, April 6-11, St. Louis, Mo., 13-18.

Bennett's, Aiden—Crookston, Minn., April 8, Moorehead 9, Brainerd 10

Buchanan s Comedy—Fon du Lac, Wis., April 6-11. head 9, Brainert 100 Buchanan s Comedy Frond U. Lac, Wis., April 6, 11.

Buchanan s Comedy Fron du Lac, Wis., April 6-11.

Barry & Fay's—Toledo, O., April 8, Fort Wayne, Ind., 11,

Chicago 12-18.

Bretonne's, May—Rockford, Ill., April 6-11, Janesville,

Wis., 13-18.

Wis, 13-18.
Betrothed"—N. Y. City April 6-18.
Bottom of the Sea," Brady's—Trenton, N. J., April 8, 9,
Pottsville, Pa., 10, Chester II, N. Y. City 13-18.
Burglar':—Washington, D. C., April 6-11, Baltimore,
Md., 13-18.

"Burglar"—Washington, D. C., April 5-11, Baltimore, Md., 13-18, "Brass Monkey"—Jersey City, N. J., April 6-11. "Brass Monkey"—Jersey City, N. J., April 6-11. "Brarel of Money"—St. Joseph, Mo., April 8, 9, Topeka, Kan., Il, Kausas City, Mo., 12-18. "Black Thoru"—Ashland, Pa., April 8, Mahanoy City 9, Mauch Chunk 10, Pottstown 11, Philadelphia 13-18. "Bunch of Keys"—Grand Rapids, Mich., April 6-11, Fort Wayne, Ind., 17. "Denver, Col., April 6-11. "Burdaio Bill"—Philadelphia, Pa., April 6-11. "Blue Jeans"—Philadelphia, Pa., April 6-13. "Blue Grans"—Philadelphia, Pa., April 6-13. "Blue Grans"—Philadelphia, Pa., April 6-11. Crane's, W. H.—Boston, Mass., April 6-11. Chicago Comedy, Ed. Anderson's—Nomence, Ill., April 6-11. Chicago Comedy, Ed. Anderson's—Nomence, Ill., April 6-11.

6-11. laxton's, Kate—Buffalo, N. Y., April 13-15. hase's, Hettie Bernard—Milwaukee, Wis, April 6-11. auneron's, Josephine—Ballston Spa. N. Y., April 8 Mechanicaville 9, 10. Saratoga 11. cephalo's, Ross—S. Y. City April 6-11, Brooklyn, N. Y. 3-18. fton's, J. D.—Columbus, O., April 8. fity Directory"—Burlington, Ia., April 8, Keokuk, 9, try Directory"-Burningson, a. (1997)

Allow, Iri. M. apt. Swift: —Philadelphia, Pa., April 6-11.
lemenceau Case"—Hoboken, N. J., April 8, Provilence, R. I., 13-18.
lemenceau Case"—Dubuque, Ia., April 10.
rystal Silper"—St. Paul, Minn., April 6-11, Duluth 13, 14, Dubuque, Ia., Ir.
Joil Day"—Penn Yan, N. Y., April 8, Geneva 9, Seneca Falls 10, Waterloo II.
Illy Directory"—Kansas City, Mo. April 13-18.
Jounty Fair —Pittsburg, Pa., April 6-11, Jounty Fair — Pittsburg, Pa., April 6-11, Wheeling, W. Va., 13-13, Youngstown, O., 16, If, Waren 18. Wheeling, W. Va., 13-15, Youngstown, O., 16, I7, War-ren 18. County Fair''-San Francisco, Cal., April 6, Indefinite, Corsair''-Wilmington, Del., April 10, Trenton, N. J., 13, Paterson I7, 18.

Corsair: — wilmington, Del., April 10, Trenton, N. J., 13, Paterson 17, 18,

"Casey's Troubles"—Ottumwa, Ia., April 9, Oskaloosa 10, Sloux City II, Clinton 13, Stering, Ill., 41,

Disey's, H. E.—Buffalo, N. Y., April 9-11, N. Y. City 13-18, D 18.
Davenport's, Fanny—N. Y. City April 6-May 2.
Davis', Chas. L.—Toledo, O., April 6-II, Philadelphia,
Pa., 13-18.
Daly's, Aug.—N. Y. City April 6-II, Washington, D. C., 13-18.

2avidson's, Frank S.—Washington, Ind.. April 8, Petersburg 9-11, Worthington 13-15. Cliaton 17, 18.

2aniels', Frank—Boston, Mass., April 6-11, Providence, R. I., 13-18.

2owning's, R. L.—Baltimore, Md., April 6-11, Bridgeport, Ct. 13, New Haven 14.

20 Ormond's, John—Kahoka, Mo., April 6-11, Cantor 13-18. 18. Dear Irish Boy''—Harlem, N.Y., April 6-11, New Haven, U. H. 18-18.

Dark Secret''—Chicago, Ill., April 6-11, St. Paul, Minn.,
12-18.

Dark Side of a Great City.

"Dark Secret"—Chicago, Ill., April 6-11, St. Paul, Minn., I2-18.
"Dark Side of a Great City"—Williamsburg, N. V., April 6-11, Philadelphia, Pa., 13-18.
"Devil's Mine"—Wheeling, W. Va., April 8, Cincinnati, O., I2-18.
"Dr. Bill. Chicago, Ill., April 6-11.
"Dr. Bill. Boone, "Peck & Fursman's—Providence, R. I., April 6-11, Jersey City, N. J., 13-18.
"Drans & Hony"s—Grand Rapids, Mich., April 8, Indian—Lapolis, Ind., 13-18.
"Evans", Lizzie—Eikhart, Ind., April 8, South Bend 9, Michigan City Jo, Pullman, Ill., Milwaukee, Wis., I2-15.
"Emmett's, Katie—St. Paul, Minn., April 5-11. Minne-Emmett's, Katie—St. Paul, Minn., April 5-11. Minne-Emmett's, Katie—St. Paul, Minn., April 5-11. Minne-12-15.
Emmett's, Katie—St. Paul, Minn., April 5-11. Minneapolis 13-18.
Ellsler's, Effie—Pueblo, Col., April 5, Trinidad 9, Leadville 10, Aspen 11, Cheyenne, Wyo., 18. s 13-18. s. Effie—Pueblo, Col., April 8, Trinidad 9, Lead-lo, Aspen II, Cheyenne, Wyo., 18. c's, J. K.—N. Y. City April 6-11, Harlem, N. Y., Chas, T.—Lowell, Mass., April 8.
geline"—Scranton, Pa., April 8. Worcester, Mass.,

Frohman's, Chas.—N. Y. City April 6, indefinite,
Frohman's, Marie Hubert—Lynn, Mass., April 8
Haverhill 9, Chelsea 10, Woonsocket, R. I., 11, Williams Frohman's, Marie Hubert-Lynn, Mass., April 8.
 Haverhill 9, Chelsen lo, Woonsocket, R. L., II, Williamsburg, N. Y., 13-18.
 itzgerald-Lewis-Bushnell, III, April 6-II, Hoboken, Fair Rebell'-Philadelphia, Pa., April 6-II, Hoboken, geraid Lewis-Bushiell, III., April 6-11, Hoboken, Jr. 13-15, st Mail". Detroit, Mich., April 6-11, Washington, D., 13-16. 13-15. ctune's Foundling''—Blue Hill, Me., April 8-11, Ells orth, 13. 14. utasma." Hanlons'—Waterbury, Ct., April 8, 9, New worth, I3. 18.

"Pantasma," Hanlous' - Waterbury, 11.

Haven 10, II.

"April 6-II. Pittsburg, Pa., 11. Fashion's Cheago, 113-18. I3-18. Faust," Morrisou's-Olean, N. Y., April 8, Rochester

Fairies Seil.

Fakiri, Buffalo, N.Y., April S., Warren, Pa., 9, Akron, O., 10, Sandusky H., Detroit, Mich., 13-18.

Fat Men's Club'—Worcester, Mass., April 13, 14, Marborough Ic, Lawrence Fr. Glucester, April 13-18.

Four Legged Fortune'—Philadelphia, Pa., April 13-18.

Tray & Stephens'—Sewart, N. J., April 6-11, Wilming Four Legged Fortune Sewark, N. J., April 5-11, Milwau fon, Del. 13-18. Chicago, Ill., April 5-11, Milwau fon, Delinutuans-Chicago, Ill., April 5-11, Milwau fon, Delinutuans-Chicago, Ill., April 5-14, Milwau fon, Delinutuans-Chicago, Ill., April 5-14, Delinutuans-Chicago, Ill., April 5-14, Delinutuans-Chicago, Ill., April 5-14, Milwau fon, Delinutuans-Chicago, Milwau fon, D ierman Liliputans—Chicago, III., April 5-11, Milwau-kee, Wis., 15-18. Franger's, Naude—Tiffin, O., April 8, Toledo 13, 14, De troft, Mich., 16-18. Goodrich's, Eunice—Arksness City, Kan., April 13-18. Salety Theatre—Des Moines, Ia., April 6-11, Indianola Galety Theatre—Des Mones, 13-18.

13-18.

Goodwin Jr.'s, N. C.—N. Y. City April 6 indefinite.

Goodwin Jr.'s, C. A.—Cincinnati, O., April 5-11, Terre Haute

Guilty Without Crime"-Rochester, Ill., April 6-11, Buffalo 13-18. Holden's Comedy-Falls City, Neb., April 6-11, Holden's Comedy-Falls City, Neb., April 8, Nebraska Hines & Remington's-Bridgenort Ct. Hines & Remington's—Bridgeport, Ct., April 8, Hartford 10-12, New Haven 13-15. Hamilin's, Georgie—Harroldsburg, Ky., April 8, 9, Law renceburg 10, Shelbyville 11. Henderson's, May—Bradford, Pa., April 6-11, Olean, N. Harrigan's, Edward—N. Y. City April 6, Indefinite. Huntley's, J. H.—Selma, Ala., April 6-11, Columbus, Ia.

Hartigan's, Edward—N. Y. City April 6. Indefinite. Huntley's, J. H. —Selma, Ala., April 6-11, Columbus, Ia., 13-18.
Hunt's Comedy—Spring Valley, Ill., April 6-11.
Hamilton's, Louise—Clinton, Mass., April 8, 9, South Framingbam 10, 11.
'Hle, She, Him and Her"—New Castle, Pa., April 19, Beaver Falls II.
'Hlouest Hearts and Willing Hands"—Nashville, Tenn., April 8, Louisville, Ky., 9-11, Terre Haute, Ind., 14.
Indianapolis 16, 17.
'Y. 18. Herkimer 14. Gloversville 15. Amsterdam 16, Glor Falls II.
'Held by the Enemy"—N. Y. City April 6-11, Utica, N. Y. 18.
'Hustin 10, Manchester II. Utica, N. Y., 18.
'Hustin 10, Manchester II. Utica, N. Y., 18.
'Hlantiy"—Pittsburg, Pa., April 6-11, Dayton, O., 13-18.
'Hlantiy"—Pittsburg, Pa., April 6-11, Dayton, O., 13-18.
'Hlantiy"—Pittsburg, Pa., April 6-11, Dayton, O., 13-18.
'Hands Across the Sea"—Philadelphia, Pa., April 6-11, New Haven, Ct., 13.
'Grish Corporal'—Medina, N. Y., April 8, Albion 9, Aubran 10, Syracuse II, Hion 15, Little Falls 14, Cohoes 15.
'Inshavogue"—Chicago, Ill., April 6-18.
'Irish Exile"—Chicago, Ill., April 6-18.

10. 11.

Jefferson Florence—Chloago, Ill., April 6-18.

Janauschek—Columbus, O., April 10-18.

Jim the Penman"—Portland, Me., April 10, Il.

K endal's, Mr., and Mrs.—Philadelphia, Pa., April 6-11.

K. Y. City 13-2.

Kelly's, Dan A.—Washington, D. C., April 6-11.

"Kidnapped"—Chicago, Ill., April 5-11, Elgin 13, Ottawa
14, La Salle 15, Springfield 16, Blocknington 17, Decatur 18.

Atomappeu — Chicago, Ht., April 5-H, Eigin IS, Ottawa
14. La Kaille 18. Springfield 16. Bloomington 17. Decatur 18.

"Karl's Promise"—Baltimore, Md., April 6-H.

"Keep it Dark"—Providence, R. I., April 13-18.

"Kindergarten"—Springfield, O., April 8. Richmond,
Ind., 9. Middletown, O., 10. Hamilton 11. Rushville,
Ind., 18. Shelbyville 14. Anderson 15. Troy, O., 16. Sidney 17. Lima 18.

Lyceum Theatre, Frohman's—N. Y. City April 6-L

Lyceum Theatre, Moses'—Bloomfield, Ia., April 6-H.

Lewis', Lillian—New Orleans, La., April 5-H, Houston,
Tex., 15. 16.

Lane's, Leora E—Camden Grove, Ia., April 10-12, Mouiton 13-15.

Lindon's, Frank—Terre Haute, Ind., April 8-H, St.

Louis, Mo., 12-18.

Lesies Sisters'—Alton, Ill., April 11. Relieville 12. Edwardsville 13. 14. Jerseyville 18. 16. Carroliton 17. Car
Inville Battre, Sharpley's—Des Moines, Ia., April 6-H.

Loceum Takur, Sharpley's—Des Moines, Ia., April 6-H.

Little Lord Fauntleroy"-Woodstown, N. J., April 16, Woodbury R. Woodstown, S. J., April B., Woodbury R. Woodbury R. Woodbury R. Market P. Ma

mort 10.

Mauison Square, A. M. Palmer's—N. Y. City April 6, indefinite.

Mansfield's, Richard—Boston, Mass., April 6-18.

Mansfield's, Richard—Boston, Mass., April 6-18.

Mantell's, P. Julis—Harlem, N. Y., April 6-11.

Mantell's, P. R.—Newark, N. J., April 6-11.

Maioner's, Pat—Clinton, N. Y., April 8, Hamilton 9, Oxford 10, Norwich 11, Casenovia 13, Cortland 13.

MacLean-Freecott—Fort Wanys, Ind., April 8, Teledo, O., 9-11, Detroit, Mich., 13-18.

Mohawk's, Gowongo-Chicago, Ill., April 6-11.

Nors-Williams—Kittanuing, Pa., April 6-11, New Castle 13-18.

Nonaw's, Gowongo-Chicago, III., April 5-II. New Castle IS-Law Williams-Kittanulug, Pa., April 6-II. New Castle IS-Law Williams-Kittanulug, Pa., April 8-II. New Castle IS-Law Williams-Kittanulug, Pa., April 8, 9, Troy 10, II., Philadelphia, Pa., 13-I8.

Mitchell's, Maggia-Mexico, Ma., April 8, Hannibal 9, Keokuk, Is., IB, Burlington II.

Mather's, Margaret-Worcester, Mass., April 9, 10, Lowell II.

Mayo's, Frank-St. Louis, Mo., April 5-II, Buffalo, N. Y., 16-I8.

Mills, Josis-Orrillia, Can., April 6-II. Buffalo, N. Y., 16-I8.

Murphy's, Jos.-Philadelphia, Pa., April 6-II, N. Y.

Morris', Clara-Williamsburg, N. Y., April 6-II, Newark, N. J., 13-I8.

"Mr. Wilkinson's Wildows"-N. Y. City April 6, indefinite.

"Money Mad"—Oshkosh, Wis, April 8, 9, Chicago, III.

13-18.

Mr. Wikinson: w now Money Mad"—Oshkosh, Wis., April 8, 9, Unicago, 13-18. "Master and Man"—Philadelphia, Pa., April 5-11, N. Y. City 13-18. "Mr. Barnes of New York"—Racine, Wis., April 8, Mil-"Mr. Barnes of New York"—Racine, Wis., April 8, Mil-"Mr. Barnes of New York"—Racine, Wis., April 8, Mil-City 13-18.

Mr. Barnes of New York"—Racine, Wis., April 8-11, N. Y.

Mr. Barnes of New York"—Racine, Wis., April 8, Milwaukee 9-12, Minneapolis, Minu., 13-13, St. Paul 16-18.

Mile s Minute"—N. Y. City April 13-18.

My Annt Bridget"—Kansas City, Mo., April 6-11, OmaMidnets S. ha. Neb., 16-19; "Milwaukee, Wis., April 6-11, Ohicago, Ill., B-18.
"Midnight Alarm"—Milwaukee, Wis., April 6-11, Chicago, Ill., B-18.
"Midlight Bell"—Boston, Mass., April 6-18.
"Millie, the Quadroon"—Cairo, Ill., April 8.
"Men and Women"—St. Louis, Mo., April 6-11, Chicago, Ill., 13-18.
"McCarthy's Mishapa"—Shamokin. Pa., April 8, Hasleton 9, Easton 10, Bethlehem Il, Brooklyn, N. Y., 13-18.
Nobles', Milton—Chicago, Ill., April 6-11, Omaha, Neb., 14, 15.

Negrotto's, J. B.—Piedmont, Mo., April 6-11, Williams ville 13-18.

New York Theatre, Chas. R. Hunt's—Knoxville, Tenn.,
April 9-11, Pulaski City, Va., 13-15, Salem 16-18.

Neuville's, Mme. and Augustin—Cincinnati, O., April April **1. Mne. and Augustin-Cincinnati, V. New Ille's, Mne. and Augustin-Cincinnati, V. Noss Family-Bridgeton, N. J., April 9, Woodstown II, Clayton 15, Mount Holly 17, Woodbridge 18, "Natural fass" "Columbus, O., April 5-11, Pittaburg, Pa., 13-18, O. Neill's, James-Brooklyn, N. Y., April 6-11, Harlem 13-18, Oswald's, Maude-Libtrsy, Tex., April 8-10, Orange 12-14.

O 13-18.
Oswald's, Maude—Libtrsy, Tex., April 8-10, Orange 13-14.
Osarlia Maiindy'—Montreal, Cam., April 6-11.
Osarlia Dramatic—Clinton, Ind., April 6-11. Cayuga 13-18.
"One of the Bravest'—Atchison. Kan., April 9, 8L.
Joseph, Mo., 10, 11, Milwaukee, Wis, 13-18.
"Old Homestead'—Bristol, Ct., April 8, New Britain 9, New Haven 10, 11, New London 13, Norwich 14, Meriden 15, Hartford 16-18.
"Old Jed Pronty'—Chicago, Ill., April 5-11, St. Louis, Mo., 13-18.
"Old Wisher of Marting 11, April 3-11, St. Louis, Mo., 13-18.
"On Dowd's Neighbors'—Hartford, Ct., April 11, New Haven 13.
"On Court Courtry Couris." Frank Jones'—Shelbyville, Ind., Clavelan 13, Fort Plain 14.
"Our Cervian Ward'—Canastota, N. Y., April 11, Canados 13, Fort Plain 14.
"Our Cervian Ward"—Canastota, N. P., Bellefontaine 11, Clavelan 13, Fort Plain 14.
"Only a Farmer's Daughter"—Wheeling, W. Va., April 10, 11.
"Deople's Theatre, G. A. Hill's—Delhi, N. Y., April 10, 11.

Ellenville 13-18.

Pursaell's, Kate—Harlem, N. Y., April 13, 18.

Pursaell's, Kate—Harlem, N. Y., April 13, 18.

Payton's Comedy—Omaha, Neb., April 5-11.

Putnam's, Katle—Fort Worth, Tex., April 8, 9. Dallas 10, 11. Tyler 13. Shrevsport, La., 14, Marshall, Tex., 15, Texarkana 16, Hot Springs 17, 18, Marshall, Tex., 15, Texarkana 16, Hot Springs 17, 18, April 5-11.

Pixley's, Annie—Millord, Mass., April 8, Taunton 9, Pastucket, R. L., 10, Attlebore, Mass., 11, Philadelphia, 'Powar of the Persa'

Pixley's, Annie-Millord, Mass., April 8, Taunton 9, Pawtucket, R. I., 10, Attlebors, Mass., II, Philadelphia, Pa., 13-18.

Power of the Press".—N. Y. City April 6, indefinite.

"Private Secretary".—Piladelphia, Pa., April 6-11, 16-17.

"Pair of Jacks".—Wheeling, W. Va., April 8, Mansfield, O., 9, Sanducky 10, Grand Rapids, Mich., 13-18.

"Paymaster".—Marshall, Tex., April 8, Little Rock, Ark., 10, Louisville, Ky., 13-18.

"Peck's Bad Boy".—Trov. N. Y., April 9, Little Rock, Ark., 10, Louisville, Ky., 13-18.

"Peck's Bad Boy".—Trov. N. Y., April 9, Little Rock, Ark., 10, Louisville, Ky., 13-18.

Reilly's, James-Baltimore, Md., April 6-11, Bathlebun, Pa., 13, Port Jervis, N. Y., 14, Binghamton 15, Cohoes 16, Troy 17, 18.

Rolly's, James-Baltimore, Md., April 6-18, Bathlebun, Pa., April 7-18, Kalamaton 16, Rosa's, Patti.—Philadelphia, Pa., April 13-18.

Royce & Lansing's.—Danville, III, April 9, Watseka 11, Beloit, Wis., 13, Watertown 15, Necedah 18.

Rody Canad.—Cheyenne, Wyo., April 9, San Francisco, Cal., 13-25.

Robson's, Stuart.—Dubuque, 1a, April 8, Kalamazoo, Mich., 13, Ann Arbor 14, Bay City 15, East Saginaw 16, Grand Hapids 17, 18.

Raymond's Comedy.—Highland, III., April 6-11, Greenthic, III, Cits.—Remeassick N. J., April 6-11, Reideenthic, III, Called Landing, III, April 6-11, Reideenthic, IIII, Called Landing, III, April 6-11, Reideenthic, IIII, April 6-11, Reideenthic, III, April 6-11, Reideenthic, III, April 6-11, Reideenthic, III, April 6-1

aymond's Comedy—Highland, Ill., April 6-11, Green ville, Ill., 13-18. thoades', Kittie—Brunswick, N. J., April 6-11, Bridge Rhoadies', Kitrie—Brunswick, N. J., April 6-11, Bridgeton 13-18.

Rutledge Dramatic—Shawnee, O., April 6-11, Chillicothe 13-18.

"Rip Van Winkle," McWade's—Richmond, Va., April 8, Newport, News 9, Norfolk 19, 11, Staunton 13, Charlottesville 14, Danville 15, Lychburg 16, Rosnoke 17, 18.

"Royal Pass"—St. Louis, Mo., April 6-11, Louisiana 13, Kookuk, Ia, 14, Peoria, Ill., 15, Galesburg 16, Hannibal, Mo., 17, Sedalia R.

"Running Wild," Schwarts'—Kokomo, Ind., April 8, Peru 9, Logansport 10, Marion 13, Anderson 14, Dayton, O., 15.

"Raglan's Way"—Indianapolis, Ind., April 8, Louisville, Ky. 9-11.

"Runnway Wife"—Cleveland, O., April 6-11, Ashtabula 13, 'Runnway Wife"—Cleveland, O., April 6-11, Ashtabula 13, 'Runnway Wife"—Cleveland, O., April 6-11, Ashtabula 13, 'Runnway Wife"—Cleveland, O., April 6-11, Ashtabula 13,

Ky, 9-31. Runaway Wife''—Cleveland, O., April 6-11, Ashtabula 13, Erie, Pa., 14, Dunkirk, N. Y., 15, Buffalo 16-18. Rip Van Winkle," Fitzpatrick's—Herkimer, N. Y., April Krie, Pa. 14, Dunkirk, N. Y., 15, Buffalo 16-18.

*Rip Van Winkle, *Pittpatrick's -Herkimer, N. Y., April II, Frankfort 13

*Rappicker's Child"—Palmer, Mass., April 8, Chicopee Falis 9, Ware 10, Amberst II, Pittsfield 13, Adams 14, Williamstown 15.

*Solital Pa. 13-18.

*Solital Pa., 13-18.

*Solital Pa., 13-18.

*Sowielle's Comedy-Grafton, W. Va., April 9-II, Parkersburg 13-18.

*Scanlan's W. J.—Cleveland, O., April 8, Toronto, Can., 9-II, Jersey City, N. J., 13-18.

*Salvin's Alexander-Lynn, Mass, April 9-II, Warren, Pa., 13-18.

*Spooner's Dramatic—Galesburg, III., April 6-II, Fort Madison, Ia, 13-18.

*Spooner's Comedy-Washington, Ia., April 6-II, Dea Moines 13-18.

*Star Bramatic—Smithport, Pa., April 9-II, Emporium 13-16.

*Thantre D. J. Banages'—Iconton O. April 13-16.

13-15.

Standard Theatre, D. J. Ramages'—Ironton, O., April
6-11, Huntington, W. Va., 13-18.

Stutt's' "New Magdalen'"—Commanche, Tex., April 8.

Stuart's, Edwin—Rock Island, Ill., April 6-11, Monmouth Alarm"-Harlem, N. Y., April 6-11, Pittsburg, Pa.,

13-18. Superba," Hanlons'-Minneapolis, Minn., April 6-11, Milwaukee, Wis., 13-18 'Shiloh''-Philadelphia, Pa., April 13-18. "Shiloh"—Philadelphia, Pa., April 13-18,
"Siberia"—Providence, R. I., April 6-11,
"Soudan"—St. Louis, Mo., April 6-11,
"Soudan"—St. Louis, Mo., April 6-11,
"Shenandoah"—N. Y. ('Iy April 6-1), April 8, Paterson
9-11, Newburg, S. Y., 13, Pouphkeapste 14, Bristol, Ct.,
"Sheriden 16, Waterbury Ir, Birmingham 18,
"Soud's Daughter"—McKeesport, Pa., April 9-11,
"Stowaway"—Boston, Mass., April 6-11, Columbus,
O., 12-18,
"Shadow Detective"—Washington, D. C., April 6-11,
"Struck Gas"—Oil City, Pa., April 14,
"Struck Gas"—Oil City, Pa., April 14,
"Siriy, Zeffie—Lewiston, Me., April 6-11, Bangor,
18-18,
Thompson's, Lydia—Williamsburg, N. Y., April 6-11, N.

4 13-18.
Thompson's, Lydia-Williamsburg, N. Y., April 6-11, N. Y. City 13-18.
Thompson, Denman-N. Y. City April 6-May 2.
Tiffany's, Annie Ward-Toronto, Can., April 6-11, Phliadelphia, Pa., 13-18.
"Two Johns"—Columbus, O., April 0-11, Pittsburg, Pa., 13-18. Tiffany's, Annie Ward-Toronto, Can., April 8-11, Fhia-delphia, Fa., 13-18.

Two Johns''-Columbus, O., April 0-11. Pittsburg, Pa., Two Sisters''-San Jose, Cal., April 8, Stockton 9, Sacra-mento 10, 11, Portland, Ore., 13-18.

Two Old Cronies''- Ransas City, Mo., April 5-11, Mem-phis, Tenn., 13-14, Jackson, Miss., 18.

Two Unit Novi'-N. Y. City April 0-11, 'Twelve Temptations'' — Harrisburg, Pa., April 10, Scranton 18, Bradford 17.

Texas Steer''- San Francisco, Cal., April 6-11, Stockton 16.

Texas steer"—San Francisco, Cal., April 6-11, Stockton

16

Trip to Chinatown"—Cincinnati, O., April 5-11, Chicago, Ill., Ill-12.

True vi Trace Vi.—Hamilton, Can., April 8, St. CatherGrave Vi. V., Lale.

"U. D. C., Ill-18.

"U. and I"—N. Y. City April 6, Indefinite.

"U. and I"—N. Y. City April 6, Indefinite.

"Uncle Ruber"—Tiora F.a., April 6-11, Blossburg 13-18.

"Under the Gaslight"—Pittsburg, Pa., April 6-17.

"Under the Gaslight"—Pittsburg, Pa., April 6-17.

"Under the Gaslight"—Pittsburg, Pa., April 6-17.

"Under Tom" Cabin," Staton"—Fond du Lac, Wis.,
April 16.

"Uncle Tom" Cabin," Passon & Morgan's—Medora, Ind.,
April 18, Bloomington 14, Henderson, Ny.,
Tucle Tom's Cabin," Peck & Fursman's—St. Louis,
Mo., April 6-11.

Vicker's, Mattie—Scranton, Pa., April 9, Elmira, N. Y.,
11, Utica 13.

Vokas', Rosina—Cincinnati, O., April 6-11, N. Y. City
13-May 9.

Van Cortland's, Ida—Muskegon, Mich., April 6-11, Ionia
18, Fort Huron 16-18.

Vanie's, Cliff I.—Sanford, Me., April 9-11, Rochester, N.
Y., 13-18.

Wood's, N. S.—Brooklyn, N. Y., April 6-11, Newark, N. Y., 13-18. Wood's, N. S.—Brooklyn, N. Y., April 6-11, Newark, N. Willard's, E. S.—N.Y. Éity April 6-11, Chicago, Ill., 13-18. Walford & Sheridan's—New Castle, Ind., April 6-11, Madison 13-18. Wallord & Sheridan's—New Castle, Ind., April 6-11, Madison 13-18.
Wallick's, J. H.—Williamsport, Pa., April 8, Harrisburg 9, Lancaster 10, Treaton, N. J., II, Williamsburg, N. Y., 13-18.
Walte's Comedy—Fulton, N. Y., April 6-11, Auburn 13-18.
Wainright's, Maris—Duluth, Minn., April 9-10, St. Paul 13-15, Minneapolis 16-18.

Wien's, Oliver W.—Elizabethtown, Pa., April 9, Palmyrs II, Myerstown 14, Knightstown 17, Topton 18, Wells', Emma-Ingersol, Can., April 7-13, Galt 14-3\(\) Wards-Rowers-Victoris, B. C., April 8-12, Webber's, Harry-Indianapolis, Ind., April 6-12, World Against Her.' Agnes wallace-Vills—Chicago, III., April 6-11, Indianapolis, Ind., 18-11, 18-12, Wils's Portland, Me., April 9, Lawrence, Mass., 10, "Wild Oats'—Cadis, O., April 6-11, Lawrence, Mass., 10, "Wild Oats'—Cadis, O., April 6-11, Lawrence, Mass., 10, Indianapolis, Indianapol

MUSICAL. son's, No. 1—N. Y. City April 6, indefinite. son's, No. 2—Boston, Mass., April 6-11, mlans—San Francisco, Cal., April 6-11, Stock-

Aronson's, No. 2-Boston, Mass., April 6-11, Stockton 13.

Bostonians—San Francisco, Cal., April 6-11, Crookston, Minn., 13-13, Grand Forks, Dak., April 6-11, Crookston, Minn., 13-13, Grand Forks, Dak., 16-18, California Opera—Quincy, III., April 8, 6-18.

"Castles in Grand Forks, April 8, 6-18.

"Castles in the Air"—Philadelphia, Pa., April 6-14.

Corluns—Dubuque, E., April 9, Daven-ord 10, II.
Chattanooga Mandolin, Pugdley's—Fairland, Ind., April 13. Acton 14, Zionville 13, Whitestown 16, Lebauon 17, Thorntown 18.

Daff's Opera—Hinfalo, N. Y., April 3, Cleveland, O., 9-11.
Daehon's Opera—Flint, Mich., April 3-18.

Franklin 4 Lansing's Concert—Brookivu, Mich., April 3, Gialety Opera—Philadelphia, Pa., April 6, indefinite.

Glimore-W. S.—Grand Forks, Dak., April 11, Fargo 13, 14;
Bainerd, Minn., 15, West Superior 16, Duluth 17, 18.

Grattan's Concert—Englewood, III., April 8, Chicago 13, Hest Opera—Pargo, Dak., April 18, April 8, Chicago 13, Hest Opera—Pargo, Dak., April 18, Niles, Mich., 9, South Bend, Ind., 10, La Porte 11.

Hall's, Pauline—Washington, D. C., April 6-11, Wilmington, Q. L., April 8, Newada City 9, Grass Valley 10, Dutch Flat II, Truckee 13.

"Little Tycoon"—Tacoma, Wash., April 8, Nevada City 9, Grass Valley 10, Dutch Flat II, Truckee 13.

"Little Tycoon"—Tacoma, Wash., April 9-11.

Levy's Band—Hartford, Ct., April 9, Overester, Mass., 11.

Levy * Band—Hartforl, Ct., April 10, Worcester, Mass., 11.

McCaull's Opera—Baltimore, Md., April 6-11, Chicago, Ill., 13-25.

McGibnay Family—Wilmington, Del., April 6-11, Philadelphila, Pa., 13-May 2.

Manning ** Opera—Pittsburg, Pa., April 6-11, Philadelphila, Pa., 13-May 2.

Manning ** Opera—Pittsburg, Pa., April 6-11, Schico 10, Associate, S., L., Tacoma, Wash., 15, Seattle 17, 18.

McGis, Opera—Pittsburg, Pa., April 6-11, Chicago, Ill., April 6-11, New York Symphony Club-schelby light Ind., April 10, Greenfield, O., 13, Fortsmouth 15, Charleston, W.Ya., 18.

"Ship Ahoy!" No. 1—Lowell, Mass., April 11, Worces ter 18.

"Ship Ahoy!" No. 2—Chicago, Ill., April 6-11, Cincinnat, O., 13-18. ter 18.

"Ship Ahoy!" No. 1-Lowell, Mass., April 10, W. N., 18.

"Ship Ahoy!" No. 2-Chicago, Ill., April 6-II, Cincinnati, O., D-18.

Tennessee Warbiers-North Vernon, Ind., April 8, Madison 9-II, Jagood 15, Vernon 16, Seymour 17, Browns 18.

U. S. Marine Band-Rochester N. V. 10, Cieveland 11. Cleveland II, Detroit, Mich., 13, Jackson 14, Chief go, III., 17, 18.
 Wilbur Opera—Minneapolis, Minn., April 6, indefinite.

VARIETY.

American Gaiety Giris-Rochester, N. Y., April 6-11,
Brooklyn 13-18, Mich., April 8, Owasso 9, Filint 10,
Berlis Crems-Hoboken, N. J., April 6-11,
Burroughs, Minnie-Chicago, Ill., April 6-11,
Creole Burlesque-Chicago, Ill., April 6-11, Louisville,
Ky., 13-18

City Club-Baltimore, Md., April 6-11, Washington, D. Devere's, Sam-Chicago, Sam-Chicago, Ilt. April 6-11. N. Y., 13-18.
Fanshaw's Galety—Troy, N. Y., April 6-11, Albany 13-18.
Foster's, Fay—Topeka, Kan., April 8, St. Joseph, Mo., 9,
10, Jefferson City II, 8t. Louis 12, 18,
Hill's, Gus—Newark, N. J., April 6-11, Rochester, N. Y.,
13-18. 13-18.

13-18. N. J., April 6-11, Rochester, N. Y., Hill's, Rose—Hartford, Ct., April 8, Harlem, N. Y., 13-18, Henry Burlesque—N. Y. City April 6-18, Boward Burlesque—Buffalo, N. Y., April 6-11, Rochester 13-18.

17-18. Iris Novalton, N. Y., April 6-11, Newark, N. J., 13-18, Luciar's Novalton. J., 13.18, ucier's Novelty - Worcester, Mass., April 13.18, ondon Gaiety Girls, Flynn's - Wilmington, Del., April 9-11, Philadelphia, Pa., 13-18, ondon Gaiety Girls, Turner's - Williamsburg, N. Y., April 6-11.

London Galey, Otte-April 6 14. Buildle, Can., April 6 11. Buildle, Lilly Clay Galety-Toronto, Can., April 6 11. Buildle, N. Y. 13-18. Lester & Williams'-N. Y. City April 13-18. N. Y., 13-18. ester & Williams' -- N. Y. City April 13-18. oster's, Billy-Philadelphia. Pa., April 6-11. fellenry's, Lilly-Chicago, Ill., April 6-18. fuldoon & Brain-- N. Y. City April 6-11, Philadelphia, cheury s, Liny—chicago, Ili., April 6-11, Philadelphia, Iudidon, Kilrain—N. Y. City April 6-11, Philadelphia, Pa., 13-18, Night Owls'—N. Y. City April 6-11, Pittsburg, Pa., 13-18, 0-180n/a—Altoona, Pa., April 8, Columbus, O., 12-18. 13-18.
Nelson's—Altoona, Pa., April S, Columbus, O., 12-18.
Pastor's, Tony—Philadelphia, Pa., April 6-11, Brooklyn, N. Y., 13-18. olly Memphis, Tenu., April 6-11, Chicago, 'arisian Folly—Memphis, 13, 12-25. 10, 13, 24. 10, 14, 25. 10, 14, 25. 11, 25.

Rentz Santley-Philadelphia, Pa., April 6-11, Boston, Mass., 13-05.

Reilly & Wood's Brooklyn, N. Y., April 6-11, Baltimore, Md., 13-18.

Richmond's, Adah-Paterson, N. J., April 6-11, Baltimore, Md., 13-18.

Sharidan, & Flynn's-Minneapolis, Minn., April 6-11, Atchison, Kan., 16.

Sensational Boom-Albany, N. Y., April 6-11, Williams-Sensational Boom-Albany, N. Y., April 6-11, Williams-Ladden Staters'-Indianapolis, Ind., April 6-11, Williams-Rorr's-Cincinnati, O., April 6-11.

Williams & Orr's-Cincinnati, O., April 6-11.

Whallen & Martell's-Washington, D. C., April 6-11, Paterson, N. J., 13-18.

Weber & Field's-Pittsburg, Pa., April 6-11, Cincinnati, O., 12-18.

MINETRELE.

Portsmouth, S.
Thatcher's, Geo.—Utica, N. Y., April II, Hudson 15, Vreeland's—Catskill, N. Y., April II, Hudson 15, hain 14.
Wilson's—Cleveland, O., April 8, Columbus 9, Paris, Ky., II, Lexington 12.
II, Lexington 12.
III, April 8-10. Lamont-II, Lockport 13, Wilmington 14, Braidwood 15.

MISCELLANEOUS. Barnam & Bailey's—N. Y. City April 6-28.
Bristol's Equines-Youngstown, D. April 6-11. Cincinnati 12-18.
Dayton's, Prof. W. W.—East Brady, Pa., April 8-9. Tarentum 10. II, Knox 13, 14. Clarion 15, 16. Petrolia 17, 18.
Donald's, Downies—Great Falls, Mon., April 8-9.
Eli Perkins'—Winnipeg, Man., April 9. Brandon 15,
Portage, Can., 17.
Gentry's Equins's—Chattanooga, Tenn., April 6-11, Atlanta, Ga., 13, 14. Rome 15, 46. Anniston. Ala., 17, 18.
Herrmann's, Prof.—Omaha, Neb., April 8, 9. Sioux City, Ia., 19, 11, Denver, Col., 13-18.
Harra, Prof.—Granda, Neb., April 8, 9. Sioux City, Ia., 19, 11, Denver, Col., 13-18.
Harra, Prof.—Granda, Neb., April 8, 9. Sioux City, Ia., 19, 11, Denver, Col., 13-18.
Harris', Notice—Garciner, Me. April 9-11, Fair Wichita I3-May 31.
Keller—New Haven, Ct., April 8, Utica, N. Y., 16.
Harris', Nettle—Garciner, Me., April 9-11, Togos 13,
Richmond 14, Augusta 17, 18.
Nye Burb nk—Englewood, III, April 9, Des Moines, Ia.,
10, Lincon, Neb., II.
New Orleans Museum—Paterson, N. J., April 6-18.
Prince Wuro—Saradoga, N. Y., April 8, Glens Falls 9,
Schensetady 10, 11, Gloversville 14, Little Falls 16,
Utica 17.
Reno—Youngsville, Pa., April 8, Canon Olty 19,
Colorado Syringe 11, Denver 13-18.
Sell's, Charles—St. Martin's, La., April 9, Heisena, Ark.,
19, Marianna 11, Forrest City 12, Wynne 13, Brinkley
14.
Vertell's—Martin's Ferry, O., April 8, Wheeling, W.,
Va., 9-11. 14. Vertelli's-Martin's Ferry, O., April S, Wheeling, W., Va. 9-11. Westlake's Museum-Yonkers, N. Y., April 11-18. Washburn & Arlington's-Atlanta, Ga., April 11, Bome 12, Chattanooga, Tenn., 14, Knoville 15. Zimmerman Bros'-Keokuk, Ia., April 6-8, Fort Madison 8-11. Ind. Lindsay, Can. April 8, Paterborough 9-11. Zera Semon-Lindsay, Can., April S. Peterborough 9-11, Foburg 13-15.

WEST VIRGINIA.

— Marie Dressler is reported to be making a hit with Geo. A. Baker's Opera Co. in leading characters. Miss Dressler expects to appear next season in a new farce comedy which, it is now thought, will be put on in this city for a run.

CONTINUED ON PAGES 81 AND 84.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited). GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 11, 1891.

OUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUINT OF BUCK SHOULD WRITE TO THOSE WHOM THEY SERK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF BOUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY WALLOR THUMBAPS

THEATRICAL.

B. B.—Charles Mitchell appeared with McNish, Johnson & Slavin's Minstrels at the Park Theatre, Brooklyn, N. Y., week of Dec. 28, 1886.

J. W. M.—See the notice at the head of that column. That rule is inviolable.

P. P. C., Pittsburg.—THE CLIPPER ANNUAL for 1891 will give you all the details of the copyright law as it will stand until July 1 of this year.

X. D. P., Richmond.—It is accepted, and will be used at the earliest opportunity. Thanks.

W. P. G., Zaneaville.—The poem is respectfully declined. The thought is good, but the expression of it is awkward.

C. E. B., Ithaca.-We are forced to decline your me

to be a native to decline your morial poetry. Several other sets of verses on the sam subject have reached us, but the limitations of our space forbid publishing all, and we dislike to discriminate it a matter so delicate.

atter so delicate.

P.—See answer to "C. E. B., Ithaca."

T. K., Telluride.—Mr. Warde never played that
na in San Francisco, or in any other city, for that

READER., El Dorado Springs.-l. In brief, to "work READER. S. Dorado springs.—I. In brief, to "work he press." 2. Yes, generally. 3. A certain percentage it varies) of the first week's wages. 4. That depends, ulvanes agents do it occasionally, managers frequenty. 5. They are too numerous to detail in the brief space by the state of the stat

we would be given by the stage of the stage

W. J. P., Iswin.—See the notice at the head of this col-W. J. P., Irwin.—See the notice at the head of this column.
W. F. S., Akron.—Write to John P. Hogan, who advertises in this issue, or to Dazian & Co., who also advertise.
K. I., Kast Fifth-third Street.—I. No history of that branch of anusements has ever been published in book form. The CLIPPER has in manuscript the only accurate history of it that was ever written. What points do you seek to be enlightened upon? 2. No history of the stage in that city has ever been published, save in The CLIPPER of twenty odd years ago. If you wish to ask questions on other subjects, do so.
C. C. H., Pottstown.—Catalogues of such plays—free of all royalties—will be sent to you on application by French & Son, De Witt & Co. and Ed. James, all of this city. Address them in our care.
HENRY G., Detroit.—We do not believe there is any money in that act, now that its novelty has worn off. Besides, your predecessors in the business can do many more a masking feats.

money in that act, now that its novelty has worn off, besides, your predecessors in the business can do many more amazing feats. J. M. V., Cohoea.—Write to any of the dime museum managers in this city. Floka B., Detroit.—He is alive, so far as we know at this writing (April 6). See the notice at the head of this

this writing (April 6). See the notice at the head of this column.

T. V. B., Buffalo.—We do not believe it would pay her, indiging from the financial results of the venture iust completed, and to which you refer.

W. P. S., Chicago.—It might be profitable if it dealt with some new subject, and was well illustrated and interestingly described. But of course you'll admit that that form of entertainment is no longer novel.

A. F., Denver.—Most, if not all, of them have been pirated. Further than that we do not care to advise you. You must use your own discretion in the matter.

W. R. O., Cleveland.—See the notice at the head of this column.

his column.

P. H. C., Dayton.—I. Advertise it, and send copies of to such stars, managers and dealers in plays as would be likely to take an interest in it. 2. We see no reason why the letter could not be published. 3. See advertising rates at the head of this column.

X. Y., New Orleans.—That troupe is not now on the

MRS. J. R., Philadelphia.—See the notice at the head of this column.

GAIRTY DIME MUSEUM, Cleveland.—"A Bunch of Keys."

"CLIPPER ADMINER."—I and 2. Write to Houghton, Miffin & Co., Fast Seventeenth Street, this city, and mention The CLIPPER. 3. Write to her instructor, Eddie Collyer, in care of The CLIPPER. 4. From six days to six months, and sometimes a year. It depends altogether upon the dramatist's methods. Bronson Howard gives a year one to the work of, writing a play. John F. Poole used to build one in twenty-four hours; and there you are. S. Yes.

H. V. O., Leavenworth.—I. No two of the score of historians of the American stage have ever agreed as to that. We certainly will not put ourselves on record among the guessers. 2. There was such an actress, and she was tamous in her day. She was an Englishwoman, and she never visited America. She lived and died one hundred years ago.

"ASPIRARY." Neading.—We do not recommend them,

and she never visited America. She lived and died one hundred years ago.
"ASFIRANT," Reading.—We do not recommend them, and we never have recommended them, though for thirty-eight years we have been answering queries exactly like yours. Thu Clifffen's stand in this matter is well known. Eminent actors and experts have endorsed it. Here, for instance, is an extract from a letter written to us by John T. Ford, the Dean of American managers: "The future of the stage depends upon the thorough education of our young players, and to have such training in its best phases, they must do the work, through all its graduations or elevations, on the stage itself." Subschike.—There has never been a place of that name on Broadway since 1871, or, indeed, since ten years earlier.

ing in its best phases, they must do the work, through all its graduations or elevations, on the stage itself."

RUBSCHIER.—There has never been a place of that name on Broadway since 1871, or, indeed, since ten years earlier.

J. S. G., Milford.—Nov. 10, 1866.
GERTIE G., Ann Arbor.—Answer next week.

"ANNOUS."—I. See answer to "Gertie G., Ann Arbor." 2. It was built by him, dedicated by him and occupied by him during ten years.

T. S., San Francisco.—Her name was Fanny Mills. See answer to "C. F. H. Prospect Plain," and read the notice at the head of this column.

C. P. H., Prospect Plain,—Her name is Panny Mills, and she is not married, so far as we know at this writing.

J. H. W., Scrantoh.—I. You are not bound to do that, but it would only be an equitable proceeding, since he has already advanced money, and is to share the gains or losses.

J. If it has been painted to his order, and the painter holds him responsible for the amount of the bill, he can certainly hold it as his private property.

Two Suss.—That song was first sung in public last season, and not before then.

M. S. M. Jersey City.—See the notice at the head of this column.

E. J. D., Cleveland.—Answer next week.

his column.
E. J. D., Cleveland.—Answer next week.
Dr. M. i., Baltimore.—I. See the notice at the head of
his column. 2. She is not at present on the road, we

DR. A. this column. I She is not at present on this column. I She is not at present on the believe.

B. K. T., Seattle.—The best thing "a young man of ixteen" can do, in our judgment, is to stay in school and complete his sducation, if he can afford to. Failing that, he had better engage in some mercantile pursuit or learn a trade. Above all, he ought not to plan for a complete that house the column is the column of th

that, he had better engage in some mercantile pursuit or learn a trade. Above all, he ought not to plan for a stage career.

C. E. S., Philadelphia.—1. They epened at that house on Feb. 27, 1871. 2. He died March 17, 1883.

W. L., Lead City.—We believe that two or three of them have been set to music. For the details as to the publishers, price list, etc., you had better write to the author. He is a resident of Boston, Mass.

A. Y. E. Brooklyn.—She never played in "Hasel Eh. 28" at that theatre or any other theatre.

E. E. Clinton.—He opened st the Academy on Aug. The company will be her own when ahe does start. See the notice at the head of this column.

E. S. Butter.—I. It has not yet been sent for. 2. Jef. 12. 7 in ferson à Taylor are its managers.

BASEBALL, CRICKET, Etc. H. W., Wilkesbarre.—The Blackburn Rovers won the game played March 21. 1891, at the Oval, London, Eng. by a score of three goals to one, and thereby secured the championship of the Football Association for the

the championship of the Football Association for the fifth time.

A. S., St. Louis.—i, The Eclipse Club, of Louisville, Presented the following team in 1881: Orotty, catcher; Reccius, pitcher; McLaughlin, Ffeffer and Browning, on the bases; Sommer, short stop, and Wolf. Surkalow and Zimmerman, in the outfield. Multame pitched are games during the latter part of the season. I. The nine in 1882 were D. Sullivan, catcher; Mullane, pitcher; Hecker, Browning and Schenck on the bases; Mack, short stop; and Maskrey, Recclus and Wolf, in the outfield.

short stop; and Maskrey, Reccius and Wolf, in the outfield.

R. C. B., St. Augustins.—I. Teams under the management of F. C. Bancroft, now the business manager of
the Cincinnati Club, of the American Association,
played at New Orleans in the Winter of 1879-80. Among
the players were Bennett. Bushous. Brows. Chas. Riley,
Ksele, Ward, Nichola, Foley, Sullivan, Creamer, A.
Whitney, Irwin, Sam Wright, Wood and Knight. 2. He
has not yet signed with any club for the coming season.
3. He should be credited only the coming season.
3. He should be credited only the state of the season of

NELSON, Mahony City.—Yes. You can raise it when it

Nelson, Mahony City.—Yes. You can raise it when it comes your turn.

T. H., Virden.—I. B must be first. The age does not transfer. 2. He must be given another card. If called, he could not win with four cards.

E. O. W. AND C. M., La Forte.—No. He must discard before helping himsell. He cannot discard twice.

HARRY, Baithmore.—B, having only one togo, wins on his high. The points count in their regular order.

Solints, unless it he buches for such a page of the country of the count

aces.
A. D. O., Galva.—1. You can increase your build, as stated, provided you were careful not to have said "sixes" on your first play. 2. A misdeal forfeits the game, unless otherwise expressly agreed.

S. H., Salt Lake City.—B wins the original pot on his straight. W. A. H., Denver.—The turn up card is included in a

crib flush.
A. E. W., Portland.—There is no run for B's last 2 in 4, 2, 9, 5, 4, 2, 3, 2 ATHLETIC.

J. L., Cleveland.—John Hughes, the winner of the recent six days' race at Madison Square Garden, was not a soldier during the War of the Rebellion.

LARIAWAY.—There is not a polo club in the State of New York.—You will find all the information desired in regard to the matter on pages 74, 75 of The CLIPPER ANNUAL for 1891.

DICE, DOMINOES, Etc. C. P. M., Watertown.—Five sixes is the best throw, READER, Meadowville.—The throw was foul, and does

R. C. R., Tacoma.—A was right in his assertion. AQUATIC.

C. N., Montreal.—Write to the secretary of the association, in care of this office, for the information desired.

RING.

WEST END. Pittsburg.—According to the telegraphic statement of the result of the fight, the man who wagered his may on Yung Mitchell was the winner. I. C. Medical Control of the fight of the wind of the fight of t

W. A. P., Adams.—A was right in his claim. The side bearing the figure of a head was the "head." You were both in error, by the way, in your agreement concerning the old five cent piece. The shield is the head on the latter coin.

A. D., Rocsland.—You had better look closely before investing in any of those schemes. We cannot give you any information as to the party's status, financially or otherwise.

investing it as to the party's status, financially of otherwise.

L. V., Portamouth.—Write to Ivison, Blakeman & Taylor, Broadway and Eighth Street, this city, stating just what you want.

NO SHONATURE, Aspen.—It begins immediately after midnight of Dec. 31, 1900, or, in other words, with the first second of the year 1901.

W. F. H., Pueblo.—I. We are unable to say. 2. Write to the United States and Brazil Steamship Co., 19 Whitehall Street, this city, or to the Earn Line Co., 135 Pearl Street, this city, or to the Jone Line Co., 135 Pearl Street, this city, 3. We do not know. 4. It varies.

R. AND H.—We have no authentic record of the death list sought. B. AND H.—
B. AND H.—
B. AND W.—
B. AND W. H. S., Boston.—Write to The Real
Estate Record, this city.
F. A., Grand Rapids.—We keep no accurate records of
such distances. You can find out correctly, no doubt, by
writing to the Buffalo agent of the New York Central
and Hudson liver Railread.

CHECKERS.

C. 2 COCKBAN.—Your favor of the 19th received with thanks. The move you suggest as a win for White at White's 18th move, would probably lose, as Black replies 2 to 6, compelling either 15 to 10 or 32 to 28. Then, we think, we can demonstrate a win for Black. At the 15th move you suggest 22 to 17 for a win; in reply play 2 to 6, and probably win for Black. You are correct in your last criticism.

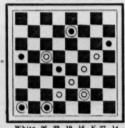
move you suggest 22 to 17 for a many probably win for Black. You are correct in your last criticism.

HARN STRENS—Yours received and answered. We are very sorry you are ill; hope for your speedy recovery. DR. SCHARFER.—Thank you for positions and games.

A. Wiogins.—One appears this week; kindly send us

A. Wioding.—One appears this week; kindly send us more more. Novice.—Kindly send your name and address to A. J. be Freest, No. 261 Sewenth Street, New York, who will be pleased to write you full particulars. Game received with thanks; will examine, and, if O. K, will poblish it. Harry F. Hall.—Will give a complete analysis in our text. Position received with thanks.

Position No. 5, Vol. 39. By A. Wiggins, Worcester, Mass. Riack 12 13 18 K 7 29 30



Game No. 5, Vol. 39. WILL O' THE WHISP.
Played in New York recently, between T. Finn and Dr.

A. Scha	efer.						
Black. White.			Blad	ek.	White.		
T. Fi	nn. I	r. Sch	aefer.	T. Fi	nn.	Dr. Schi	efer.
1.11 0	0 15	23 t	0 19 1	12 16 t	0 19	29 t	0.25
2. 9	13	26	23	13. 8	12	18	14
3 8	11	23	18	1413	17	22	13
4. 11	16	18	n l	16. 6	9	13	6
516	23	97	18	16. 2	18	21	17
6. 7	16	18	15	17 . 20	24	27	30
710	- 19	24	15	18 12	16	20	3
8. 16	20(a)	30	26	19. 1		2	9
0 3	7	32	27	20 5	30	. 96	23
10. 4		99	18	21 19	36	- 31	29
11 12	16	95	22	92 18	25	15	10
			Dra	WB.			
(a) T	his is ne	w. 8t	urges i	gives 1	6 to 19	at this	Deliver.
althoug	th there	are of	her was	rs of pl	aving.	equally	good.
The fol	lowing.	for ax	ample:				-
8. 6 1	0 9			1514 \$	0 23	27 1	o 18
916	20	24		16. 16	19	30	96
10. 9	14	15	10	17.19	16	18	15
11 . 2	7	19	15	19 3		10	-

CHESS.

To Correspondents.

D. R. Way, Melbourne.—Thank you for the agreeable package of your "Social Hour" in Weekly Times; but we have recently arranged an "ex." with The Australasian, which is all we can manage at present from your

have recently arranged an early which is all we can manage at present from your quarter

BRO. ALBERT.—We have received a specimen of The Times draughts, which we at once forward.

Wh. A. SHINKMAN—We should seem ourselves especially for the series of the

PROBLEM TOURNEY.—The new City C. C., of N. Y., seems to be starting off with a vim in this branch of zatriki. ology. Its managers propose tourrange a problem tournament on a scale to eclipse all previous efforts heretone set on foot in this country. At the rate they are talking the matter up, we may expect to hear of the arrangement of details very soon.

BOOK OF THE CONGRESS.—We judge by Bro. Steinitz's report in his last International that, at the very latest, the subscribers to the Sixth Am. Chess Congress will add to their other enjoyments of May Day the actual possession of their much coveted book.

PORTRAIT OF MR. STRINITE.—Considering all that has passed. The Chess Monthly has honored itself and done the chest of the

The Cable Match.

| EVANS GAMBIT. | Steinitz. | Tchigorin. | Steinitz. | Tchigorin. | Steinitz. | Two KTS DEFENCE. | Two KTS DEFENCE. | Tchigorin. | Steinitz. | Tchigorin. | Tchigorin

Solutions.

Solutions.

Of Enigma No. 1,783, Part I.—1. K. R. +; 2. Q. R. +; 3. R. × R mate. Easy but very elegant. * * * Part II.—1. Q. × Q. 2d P. K. × P.; 2. K. to Q. 3, moves; 5. Q. to K. t. 5 or B. 5 + aclly, etc.; if Black. I. P. to K. t.; 2. Q. to her 3, K. to K. t. 5 (ip); 3. Q. to K. t. 5 +, etc., (if here Black 2. × R. P; 3. Q. to B. 4 +, etc.); and if 1. P. to K. t.; 2. K. to his 3 +, K. × P; 3. K. to B. 2, etc.

Of PROBLEM NO. 1,783.

White.

Black.

Q. Y. K. t. B. 2, etc.

Of PROBLEM NO. 1,783.

White.

Black.

Vhite.

Black.

1. Q. to B. 7 + K. to R. g.

2. Q. × K. + I. B. × Q. T. B. × R. + K. B. A. G. S. R. B. 7 + K. K. A. B. K. K. R. 7 + K. home

4. B-Q. 5 + (a) K. B. sq. (b) 9. K. t. × B. + K. B. A. G. S. R. B. 7 + K. K. A. G. IB. R. mates. Beautifull (a) Luck liy the game shows that the White Rook at K. B. 3. A. M. d. b. A. S. G. S. G.

to B sq; 2. Kt to Q7+. moves; 3. Q×QB+; and 4. × K B, mate. We leave the Enigma for some one to report upon.

Enigma 1.788. Part I.—1. K to Kt sq, R to Kt 6+; 2. K to R sq; R to Kt 8+; 3. Q×R QB to his 3+, and wins—If White 1. Q to her R sq, B to K t5, fixed B to QKt 4+; for then il 2. K to Kt sq, R to K 8+; 3. Q×R, B to R 7+; 4. K to B 2, B to Kt 6+, etc.; but if White 2. K to B 2, instead of Kt sq, the foregoing combination (by R 7+; 6+, K to B 2, B to K t5+, etc.; but in White 2. K to B 2, instead of Kt sq, the foregoing combination (by R 18+, k to Kt 6+, k to K 12+, k to B 2, k to B 4+, k to Kt 6+, k to K 5+, k to K 12+, k to M 18+, k to K 18+, k to B 18+, k to K 18

Enigma No. 1,790. From The International Chess Magazine Machensie vs. Gunsberg.

at K.K., Q.R.7, Q.R.2, Q.5, K.5, K.K.1.2, R.2 at home, K5, QKt3, KB2, and 4, KR2. In the Captain (White) to play and win; the gam actually drawn.

Problem No. 1,790. BLACK (Mr. Kemper).



WHITE (Dr. P.) announced mate in eight moves

Game No. 1,790.

Section of the section of	i mio. I omoci
inday News.	
S GAMBIT.	
White,	Black.
Dr. Pollock.	Mr. Kemper.
9. P to K 5	Kt home
10. Q-R 5 +	K-Kt 2
11. P-Q Kt4	K B-K 2
12. Q B-Kt 2	O Kt-B3
13. P-K R 4	Kt x Kt P
14. RPXP	KBXP
15. K R X P!	KBXR.
and see ou	r problem.
ttack as "bri	lliant and un
d is both brillia	ant and sound
-	
s. Delmar.	
a fallowing or	
	mday News. S GAMBIT. White. Dr Pollock. 9. Pto K5. 10. Q-R5.4. 11. P-Q Kt4. 12. Q B-Kt2. 13. P-K R4. 14. R P X P. 15. K R X P! and see ou ttack as "brid is both brillings. Delmar.

1	Hodges vs. Delmar.
	Somebody pronounces the following one of Mr. Del- mar's best games in the recent N. Y. C. A. tourney in
1	this city:
1	GIUOCO SICILIANO.
1	A. B. Hodges. D. E. Delmar. A. B. Hodges. D. E. Delmar. 1. P to K 4 P to K 4 20 K home OR to Kt so
1	1. P to K 4 P to K 4 20. K home Q R to Kt sq 2. K Kt-B 3 Q Kt-B 3 21. Q R-his 3 K B-home
1	3. P-Q4 BPXP 22. P-Q Kt4 RPXP
	4 KKt XP P-KKt3 23 QR-Kt3 QB-his5
	5 K Kt X Kt Kt P X Kt 24 Q R-Kt 2 P-Q Kt 6
	6. Q-her 4 P-K B3 25. Q Kt-Q2 QB-Q4
	7. KB-B4 P-K3 26. P-Q B4 KB-R6
	8. Castles KB-Kt 2 27. KR-Kt sq KB X R
	9 . P-Q Kt 3 (a) K Kt-K 2 28 . K R X B K R X Kt!
	10. QH-R3 Castles 29. KXKR QBXP
	11. KBXP+ QPXB SO. K-QBS(d) QB-Q4 12. QXQ KRXQ SI. P-QRS(e) R-K4
	13. Q X Q K R X Q 31. P-Q R 5 (e) R-K 4 13. Q B X Kt K R-Q 9 32. Q B-K 16 P-Q B 4
	14. A-his 5 (b) P-K B4 33. R-Kt sq (f) K-B2 (*)
	15 . P-Q B 3 B P x P 34 . K-Kt 2 K-his 2
	16 K R-B sq K R-Q 6 35 R-Q B sq K-Q 3
	17. Q B-K 3 Q B-Kt2 36. K-Q R 3 P-Kt 7
	18. K-B aq P-Q R 4 37. R-Q Kt aq R-Kt 6+
	19. P-Q R 4 (c) Q B-R 3 38. K-Q R 4 P-B 5. wins.
	Notes by Mr. Hodges.
	(a) Better had been 9. Q Kt to B 3.
	(b) 14. B to Kt 4 was the proper move.
	(c) P to Q R 3, instead, was decidedly better, (d) Better were P to Q R 5 at once.
	(e) 31. B to his 5 would yield good chances to draw.
	(f) Again missing a probable draw, by B to his 7, in
	tending to (Q) R P. Black had then to X, whereupon

tending to (Q) RP. Black had then to X, whereupon white army Q Kt F. [Mr. D. a views to the attitation would be interesting. (*) Anyhow, as soon as the K takes the actual as well as theoretical command of his forces, this game is won.] A MATCH at football was contested by the team of the New York Football Union and a Philadelphia team at the latter place, on Saturday afternoon. March 28, the visitors winning by one minor point, which shows how

THE RING.

GEORGE DIXON'S VICTORY.

Details of the Fight in Which He Vanquished Cal. McCarthy.

quished Cal. McCarthy.

[SPECIALLY REPORTED FOR THE NEW YORK CLIPPER.]

The lightweight fight for a purse of \$4,000 between
George Dixon of Boston and Cal. McCarthy of Jersey City came off at the Bicycle Club Rink, Troy,
N. Y., on the night of Monday, March 31. It was
fought on its merits, without the least interruption
from authorities or mischief makers, and the congregation was more orderly than at the average
baseball game. The actual attendance was about
1,000, and the receipts were about \$11,000. The ex-These pittines of Bondes and Cai. McCarthy of Jerry City came of the Biergel Ceal Bank, Tory, and the sight of Monday, March Ba. I was greatly controlled to the State of Monday, March Ba. I was greatly controlled to the State of Monday, March Ba. I was greatly controlled to the State of Monday, March Ba. I was greatly controlled to the State of Monday, March Ba. I was greatly controlled to the State of Monday, March Ba. I was greatly controlled to the State of Monday of Monday of Monday of Monday of Monday, March Ba. I was greatly controlled to the State of Monday of Mo

about even.

2. Dixon went at his man in good earnest, but smillingly, and was urged to the ropes, where, after some good exchanges, Dixon got in first a hot right-hander, then a left stroke, which sent Mac to all fours. Rising, he caught a hot left aweep on the neck, and he fell again. It was a very positive Dixon round.

fours. Rising, he caught a hot left sweep on the neck, and he fell again. It was a very positive Dixon round.

3. Mac rushed front with compressed lips and got in a chop blow, receiving a stinger on the left ear. Then Mac resorted to hugging. Considerable hot exchanges followed, in which Mac got the worst and was knocked down by a blow on the left jaw. Cal. was dodging and skipping as the round closed.

4. Dixon forced the fighting, but Mac did some clever dodging, escaping a number of hot swings. The men sparred a bit for wind, after which Mac got Dixon to the ropes, but received more punishment than he gave.

5. This was a Dixon round. Mac rose from a slip to the floor to receive next moment a scientific cross counter on the neck. Then Dixon fought Mac to the floor. Rising, Cal. got in a good one on Dixon's left eye, at which the latter only smiled.

6. Dixon landed solidly on Cal.'s neck, and reached his mouth with the other hand. Cal. returned on the neck and a clinch followed. Both men fought fast until Dixon got in a good swinger on the ribs and accidently backheeled Mac, amid cries of "foul." Each missed several dangerous plunges, and one from Dixon sent Mac on his seat on the resin.

7. Mac started in vigorously and fresh in motion. He rushed Dixon to the ropes, and seemed infuriated by Dixon's smiles. He made a tremendous lounge, but was received with a left hand swing on the nose, which broke that member and brought copions blood. This right in Mac's corner.

8. Dixon forced the fighting and played to land on Mac's broken nose. Cal, attempted a rush and got two ugiles for his pains. Then there was close fighting, Mac's blows lacking steam. The round ended in sparring for wind.

9. Both men bleeding—Mac from his nose and ear. Dixon from his line. After wary sparring.

one a times on the coolered boy's whitened face. In this round Mac slid his head under Dixon's body twice and lifted it from the floor.

18. Dixon had all the best of this round, forcing his man all around the ring and evading cleverly all blows. Twice he hit Mac over the heart, and the latter seemed dazed. Each man got in a lefthander on the forehead of the other, and Dixon got in a hard one on Mac's nose, following it up and forcing the fighting with swings and uppercuits. There was a clinch and flerce close fighting, and Mac's chances were almost nil.

19. Dixon stopped a strong uppercut into which Mac had put all the force at his command. Mac tripped and fell, Dixon falling over him. Dixon got in a hard blow on Mac's ribs and a swinger with his right on Mac's head, the latter growing weaker and keeping his hands down most of the time. The round closed with Dixon fresh and Mac semi-bewildered.

20. Mac stepped front premptly but a left force.

round closed with Dixon fresh and Mac semi-be-wildered.

20. Mac stepped front promptly, but a left from Dixon sent him against the ropes after he had got in a half steam upper cut on Dixon's neck. Dixon got in another hot one on Mac's nose and received one with both Mac's hands on his own nose, Dixon rushed his man around and landed a cut on his ear

one with both Mac's hands on his own nose. Dixon rushed his man around and landed a cut on his ear just before the bell rang.

21. This proved to be the critical round of the fight, Dixon going in to finish up his opponent. He landed on Mac's larynx, staggering the latter, who made a feeble raily. Then Dixon made a hot rush, rained blows on the Jerseyman's face and drove him to the ropes. Mac's seconds claimed a foul and led their man to his chair. Madden in the ring. One blow was rather low, but not a foul, and it was thought Madden was trying to save his man from a knock. Out. The referee ordered the men to fight and Mac left his chair as the gong rang.

22 and last. Dixon at once sent Mac to the ropes, and rained a long succession of blows upon the already whipped man, who was knocked down or against the ropes just seven times. Once when he went down, a towel was elevated, but the referee snatched it, and Mac's seconds begged him to get up. He did so very slowly, only to be knocked down in an instant again. The fluish was in Mac's own corner, and the final punishment was severe, Mac literally helpless. Madden and McAuliffe carried him to his chair after the gong sounded, and tried their best to rally him for another round, but without avail. Before time was called Dunn was

summoned over to Mac's corner, and a word was apoken to him. Every one knew what it was, and the cheers which broke out from Dixon's friends almost drowned the referee's voice, as he pronounced the words: "Dixon wins!" It was 11.50 r. w. when the contest ended. The boys had fought just an hour and twenty minutes.

ANOTHER LETTER FROM GIDEON

The veteran backer of Tom Sayers, Johnnie Gide. on, sends us the following communication from Paris, Fr., in which he takes us to task for accusing Paris, Fr., in which he takes us to take for accusing him of being a bit clder than it seems he is. We hereby apologize to Mr. Gideon, and offer congratu-lations on the fact that he is not "ninety-five years

AQUATIC.

April 28—Scullers' race, James Stansbury vs. John NeLean, championship of the world, Sydney, N. S. W.
May 31—Passaship of the world, Sydney, N. S. W.
May 31—Passaship of the world, Sydney, N. S. W.
May 31—Passaship of the world, Sydney, N. S. W.
Annual regatta of the New York Yacht Club,
June 18—Annual regatta of the New York Yacht Club,
June 29—Annual regatta of the Eastern Yacht Club,
Booton, Mass.
July 4—American Yacht Club naptha launch races,
Milton Point, Ck.
July 4—American Yacht Club salling regatta, Long
Island Sound.
July 1—Annual regatta of the New Rochelle Yacht
Club, on Long Island Sound.
July 11—Annual regatta of the Riverside Yacht Club,
July 12—Annual regatta of the Riverside Yacht Club,
July 11—Annual regatta of the Riverside Yacht Club,
July 12—Annual regatta of the Riverside Yacht Club,
July 13—Annual regatta of the Riverside Yacht Club,
July 13—Lake Yacht Racing Association regatta, Toronto, Ont.
July 18—American Yacht Club steam yacht race, Long
July 28—Lake Yacht Racing Association regatta, Goroster, N. Jake Yacht Racing Association regatta, Oswego, N. J.
July 23—Lake Yacht Racing Association regatta, Oswego, N. J.
July 23—Lake Yacht Racing Association Regatta, Oswego, N. J.
July 24—Annual regatta of the National Association
Sept. 1—Annual regatta of the Rastern Yacht
The Huddon River Yacht Club held their al-

THE HUDSON RIVER YACHT CLUB held their annual entertainment and bail at Wendell's, on March 31. All the members, with their many friends, were present. Prof. Turk had charge of the entertainment, and the programme was a long one, full of fun and hits at the leading members. J. Reisenweber had charge of the bail, and he kept the dancers in motion until about 3.30 Wednesday morning. The club was favored by the presence of many leading members of other clubs. The altendance was about fifteen hundred. It was a joily and brilliant success from beginning to end.

Wall en Oc

API

Its Ri

Montag (right n win, T. son, Joh Mrs. Joh Bate, Et bidden I serg't Br Cato Doo Capt. De Dodd... Swalbade Victor... Joseph... Nov. Boucica Wood a Moya. given m also the "Forbida son and For Her

Richard Hu... In Crake Capt. Me Mary Riv Geystone Feb. 7, Wild O

Rover John Dor Fim.
Farmer.
Banks.
Lamp.
26, "Sh
vals;" 10
America
Adonis E.
Dick Evel
Baron Kc
Mrs. Bigg
Evangeli
Humphre
Dibs
Nibs. In con Wallack, in April. tion May Miles McF Bunberry Mathew L Col. Caver Farmer G Lady Ade Corporal Robert...

Sir Arthu

Ada Dying attra Sheep's C Jasper Ca Dame Car Sybil... Kester Ch Pollowed by Jeffrey School for Teazle an was ann ance in N of "Love Frederick with the kignoid This close commence edy dram Arthur Le Hubert Le Leonard G Garner ... Ellet Warren ... Caroline S Mrs. Brigh Kittle Bri Alphonso

Capt. Wall Jarry Tim W. R. prompter 28, Henry for the 1 May Galle ett. Ju Woodle th are 1 For J. B. with Atv Hafler, M. E. B. H. which Van Blaze Hermane Hanserl. Alexan He died vi e, m Willie E

Wilhe Ed Crusoe?" Fole. Tr Scisson of darria; Silis Auli Walter Ad Constant Mrs. Com Mrs. Tark Biddles. Fannie. Archibali Persimin Virginia. A mati ment Fu dudith... Rocheste Mrs. Reed Lady Cla Jane Eyr Lady Cla Capt. Wh Dr. Black Francis. Edward I Lord Clar

Frank
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Arthur Ernest B Col. How Lieut. Gr Mary Won was firs made he John Flei Major Bu Sophie B Saron Ve Prof Tra D. Sterl Will

Mrs. Trac

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses,
Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN. COPYRIGHTED, 1891, BY THE AUTHOR

THE NEW YORK STAGE.

Walla	CKS	neatre	(Conti	nucuj.
on Oct.	3, 1876, tl	he regular s	eason open	ed with the
fallowing	ladiesan	d gentleme	n: Harry Be	eckett, H. J
Montague	e, E. Arno	tt, Wm. He	rbert, Josep	h Shannor
(right na	me Sendle	ebeck), Wal	ter Eytinge	, C. E. Ed
win. T. W	ilson, J. I	Peck, W. J.	Leonard, C.	A. Steven
eon. John	Gilbert,	Dion Bouc	icault, E. 3	d. Holland
Ada Dyas	Rose Wo	od, Mme. P	onisi, Josep	hine Baker
			ell, Effe Ger	

Mrs. John Sellon, Mrs. Blate, Ethel Thornton and Florence Villers. "Forbidden Fruit" was the initial performance. The cast: bidden Fruit' was the initial performance. In cast:
Sarg't BusterHarry Becketi Cuddy . Leonard
Cato Dove, H. J. Montague (Whistler . J. Peck
Capt Derringer E. Arnott (Crawl . Wilson
Dodd . W. Herbert Mrs. Cato Dove . Ada Dyas
swalbach . J. Shaonon Mrs. Buster . Mins. Ponisi
Victor . W. Ertinge Zulu . . . Effic Germon
Joseph . . . C. E. Edwin Julia Cripps. Miss Blaisdeil

Joseph.......C. E Edwin/Julia Cripps. Miss Blaisdell Nov. 9, "The Shaughraun" was revived, with Boucleault as Conn, Montague as Molineux, Rose Wood as Arte O'Neale and Josephine Baker as Moya. A benefit for the Brooklyn sufferers was given matinee Dec. 21, when "Caste" was acted; also the farce, "Forty and Fifty." Jan. 8, 1877, "Forbidden Fruit" was revived; 22, Palgrave Simpson and Herman Merivale's romantic drama, "All

For Her." The cast:
Richard Radford (first appearanc at this theatre).
Hu I revor Lester Wallac
Crase W. J. Leonard Col. Darner E. Arnot
Capt. Mervale Clarke Maurice C. A. Stevenso Alice Ada Dva Laurence E. Holland
Mary Rivers Rose Wood Donald C. E. Edwi
Signations Mrs. John Sefton Edgar J. Shanno
Feb. 7, "A Morning Call" and "Married Life;" 12
"Wild Oats" had this excellent cast:
Sir George ThunderJohn Gilber
Euler im Smooth
Harry Thunder
Rover Leater Wallack Trap
John Bory Edward Arnott Landlord Pec
rim E. M. Holland Bailiff T. Atkin
Yarmer J. W. Shannon Lady Amaranth Rose Woo
BanksW. J. Leonard Amelia Mrs. John Sefto Lamp
Lamp

Adonis Evergreen

April. "F on May 14: Sunberry Kobb. John Gilbert
Mathew Leigh. Harry Beckett
Mathew Leigh. Edward Arnott
Col. Cavendish. Cyril Searle
Farmer Green. W. J. Leonard
Lady Adela. Florence Villiers
Corporal Daw. W. Eytinge Rosa Leigh. Effle Germon
domany Robb. C. Edwin Tabitha Stork. Mrs. Farren
Robert. T. Akkine Syarah Sykes. Mrs. Farren
Dovy. Arking Syarah Sykes. Mrs. Bleadell
Sir Armur. Alle Dorington Frimrose. Mis. Bleadell
Sir Armur. Alle Dorington Frimrose. Mis. Bleadell
Ada Dyas took a benefit June 7, when the following attractive programme was given: "A Wolf in
Sheep's Clothing:"
Jasper Carew.
Dams Green. John Gilbert

which was:
im. _Lydia Thompson||Hassan. _Marie Williams
_ebeard. _Fred Marshall Sister Anne _Lina Merville
_ahim _Horatio Saker Fez _ Emily Duncan
tima _Alice Burville Zaid _Kate Everleigh
shacabac _Ella Chapman Beda _Marion Elmore
_poral Zong Zong _ Willie Edouin 27. Reece and Farnie's buriesque of "Oxygen, with the following cast:

in Fricasse.

Fred Marshalledelin.

Wille Edouin Dr. Ox. Hario Elmore Mario Williams and Mario Elmore Mario Williams and Mario Mari

Auldjo....John Gilbert Mudgeon.....E. M. Holland stant Tifle Edward Arnott
Constant Tifle Edward Arnott
Constant Tifle Edward Arnott
Constant Tifle Rose Coglina
Tarbox Mme. Ponisi|Josephine Meta Bartiett
lies Stella Boniface|Rosalie Pearl Eytinge
libaid. H. J. Montague Miss Snifle.Mrs. John Sefton
simmons. H. Beckett|Cella Miss Thornton
linia Effic Germon

A matinee benefit Nov. 8 was for the Custer Monu

Gracie Wa	de
Rochester McKee Rankin Bessie Emily Lev	ris
Frad Per	0.45
dane Eyre (first time)	rlu:
Jane Eyre (first time). Clara Mor Lady Clawdon Annie Boudin	ot
Frad O Sin	ith I
W L AVII	n or
Frank Marshall's comedy drama "False Shame	11.
was arst acted Nov. 12. The cast:	
Earl of Dashington J. W. Shann	on
IP 2. (has Ewart. C. E. Edw Tiger Tim. Master W. Dever Arthur H. J. Montague Phillip. E. M. Holla Ernest Braglaigh F. Avenut Willip.	rin
Master W. Dever	11.8
Arthur H. J. Montague Phillip E. M. Holla	nd
Ernest Bragleigh E. Arnott Wilson J. Pe	ck
West. Gray . W. A. Eytinge Mrs. Howard . Mme. Pon	isi
Mary Meta Bartlett Constance . Stella Bonifa	ce
1) ()) At agt" a comedy drama by Stoole Mackey	12.63
hade her first appearance at this theatre. The ca	and a
dolo Planda appearance at this theatre. The ca	St.
John Fleming	ne.
Sophie Bunker. Gabrielle Du Sar	uld
Aron Von Spiegel J. W. Shann Prof Tracy 4chn Gilbert Driscol G. F. Brow B. Sterling W. R. Floyd Blunt W. J. Leons	on
De golden Gilbert Driscol G. F. Brow	ne.
W. S. Frace W. R. Floyd Blunt. W. J. Leons Mrs. Trace Rose Cogh	ard
Mrs Track. Eben Plympton Grace Rose Cogh	an
Mrs. Tracy. Muse. Ponisi Flora. Mrs. John Sen	con
Evergreen. "School" was acted 25, and continu	has
was acted 25, and continu	ica

for two weeks. For John Brongham's benefit (matinee Feb. 14), "A Sheep in Wolf's Clothing," the
third act of "School" and "Kerry." In the latter
play Katharine Rogers acted Blanche Desmond,
George Clarke, Captain Desmond, and Dhon Boucicault, Kerry. 13, "Money" was given, when John
Brouglam made his first appearance here in four
years, acting Benjamin Stout; Lester Wallack as
Alfred Evelyn; H. J. Montague, Capt. Dudley
Smooth, and John Gilbert (for the first time in this
city), Sir John Vesev. "London Assurance" was
done March 18. "Diplomacy" had this cast for its
first production, April 1.

Heory Beaulercq. Lester Wallack

first production, April 1.

Henry Beauclereq Lester Wallack
Julian Beauclereq Ji. J. Montague
Countess Zicka. Rose Coghian
Landy Fair fax (first ap. at this theatre). Sara Stevens
Day Fair fax (first ap. at this theatre). Sara Stevens
Crioff Stranger Cri

Col. Harlowe, John Gilbert Capt. Solmer. Chas. Rockwell Lovelace. C. F. Coghlan Geo. Harlowe J. A. Kennedy The Professor J. W. Shannotti Jack Belcher. Chas. Barron Chaffinch. E. M. Holland Sir Giles W. R. Floyd James W. J. Leonard Jacob Budd. Harty Berkett Mrs. Harlowe, Mun. Ponisi Gurtha. Mrs. Lindsay Clarissa. Rose Coghlan Jennie. Effic Germon Arabella. Miss Blaisdell

Arabella.....Miss Blaisdell This was the first appearance at this theatre of C. F. Coghian, J. A. Kennedy and Charles Barron. The Mrs. Lindsay who played Mrs. Gurtha was formerly Mrs. John Sefton, who had been married to William Lindsay, once enployed as turf reporter of The New York Clipper. "The School for Scandal" had this cast Sept. 21: Lady Sneerwell....

THE NEW YORK CLIPPER.

"The School for Scandal" had this cast Sept. 21:
Lady Sneerwell.

Lady Sneerwell.

Lady Sneerwell.

Jeck
Lady Sneerwell's Servant.

Lady Sneerwell's Servant.

Lady Sneerwell's Servant.

Sir Piter.

John GilbertiRowley.

H. Pearson Sir Pitery.

John GilbertiRowley.

W. J. Leonard Sir Ulive.

John Brougham Trip.

C. E. Ewin Charles.

Charles.

Charles.

Charles.

Charles.

Harry Beckett Maria.

Moset.

E. M. Holland Mr. Candour.

Mms. Ponisi Careless.

Harry Beckett Maria.

Stella Boniface.

Oct. 7, "Road to 1 (ib.") when Genevieve Rogers made her appearance as Sophia Freelove; 21, "The Jealous Wife." matinee performance 23 of "The Road to Ruin," for she benefit of the yellow fever sufferers, in which the company of this theatre appeared, also Genevieve Rogers, of the Park Theatre, Brooking, 23, "The Hivsia," with Chas. Coghian as Capit. Absolute; matinee Nov. 11, Burnand's comedy, "Our Club," was first acted. The cast:

Stanislaus.

W. R. Ployd Robert.

Chas. E. Edwin Albibonse.

C. P. Coghian Charles.

Kanislaus.

W. R. Ployd Robert.

Chas. E. Edwin Rogers, of the Bingham Doctor Stamore

Latt.

J. Peck.

J. Peck.

Holland

Richard Frobisher.

Latt.

Latt.

Latt.

Latt.

Harry Beckett

Mrs. Dubuisson.

Stella Boniface

Amands.

Minnie Vining

Dec. 4, an adaptation from the German of "Mein Leopold," by Dr. F. Harris and Fred Williams, en-

Amanda.

Dec. 4, an adaptation from the German of "Mein Leopold," by Dr. F. Harris and Fred Williams, entitled "My Son," had its first representation, with the characters distributed as follows: the characters distributed as follows:

Herr Mehlmeyer. H. Beckett
Herr Willner. John Brougham
Herr Schwalbach. J. Shannon
Frau Schnitzel. Length Misse E. Halsatell
Herr Weigel. Chas. Rockwell Karl. Alles McCormack
Leopoid. Chas. Rockwell Karl. Alles McCormack
Rudolph. E. M. Holland
Wina. Eine Germon
Hemple. W. J. Leonaro Frau Willner. Mme. Ponist
Trenker. H. Pearson Emma. Stella Boniface
Popps. C. E. Edwin Anna. Meta Bartlett
Schroeder. J. Peck, Marie. Pear Egytinge
A testimonals mistings benefit was Lendered John

The state of the control of the cont

going public than John Gilbert. He was at Wallack's Theatre for nearly seven years, and then took a rest, appearing but liftle, comparatively. Some of Mr. Gilbert's greatest impersonations were: King John, Hubert, King Philip, Cardinal Pandulph, Sir Peter Teazle, Sir Oliver Surface, Crabtree, Rowley, Sir Anthony Absolute, Kit Cosey, Sir William Dorrilon, Lord Pleony, Sir William Fondlove, Sir John Falstaff, Justice Woodcock, Malvollo, Polonius, the Ghost of King Hamiet, Dogberty, Adam, Leontes, Antigonus, Autolycus, Mr. Simpson, Lord Duberty, Tom Noddy, Captain Copp, Colonei Hardy, Governor Heartall, Sir Bashful Constant, Lord Ogleby, Dr. Cantwell, Sir Robert Brambie, Sir Francis Gripe, Squeers, Mr. Bombey, Justice Greedy, Colonei Damas, Admiral Kingston, Don Manuel, Old Hardcastle, Shylock, Sir Edward Mortimer, Dr. Dilworth, Sir Faul Pagoda, Sir Paladin Scruple, Sir Harcourt Courtley, Sarcasm, Dominie Sampson, Baile Nicol Jarvie, Sir Alexander Shendryn, Penruddock, Adrastus, Iago, Master Walter, Matthew Elmore, Henry Vill, Cardinal Wolsey, Jacques, Adam Brock, Old Norval, Job Thornberry, Jesse Rural, Menenius, Adam Winterton, Old Rapid, Mr. Aspen, Coddie, all the parts in the tragedy of "Macbeth" except Lady Macbeth and the Walting Gentlewoman, and all the parts in "Julius Cessar," except the boy, Lucius. He completely identified himself with his several characters, whether as the choleric Sir Anthony Absolute, the polished oid fop, Sir Harcourt Courtley, sturdy and tender Job Thornberry, or aged and broken down Lord Ogleby, in "The Clandestine Marriage," which was faulitiess; lindeed it was a chel Aracter, the one from which Boucicault and Brougham modeled the more all given with that excellence of style that stamped the master in his glorification of his art. Lord Ogleby was a celebrated traditional part. It was marked by a close observance, not only of the text, but the peculiarity of the character, the one from which Boucicault and Brougham modeled the more modern. Sir Harcourt Courtley. Of all Mr. Gilbert

[TO BE CONTINUED.]

TRANSATLANTIC SHOW NEWS.

GERALDINE ULMAR, the American actresss, who until recently was the prima donna in Audran's
"La Cigale," at the London Lyric, was married
morning of March 30, to I van Caryll, the young Belgian musical composer and leader of the orchestra
at the theatre where Miss Ulmar had been playing. The wedding took place at St. George's Church, Hanover Square, and was st very brilliant affair, the American colony being strongly represented. There were also a large number of English actors present, together with many notabilities of the literary and artistic world. The bride wore a white silk dress,

were also a large number of English actors present, together with many notabilities of the literary and artistic world. The bride wore a white slik dress, trimmed with pearls, and a hat adorned with white ostrich feathers. The traditional orange biossoms also formed part of the bride's ornamentation. Miss Ulmar also wore a handsome diamond necklace. Sir Francis Jeune gave Miss Ulmar away. After the ceremony, Mr. and Mrs. Caryll left London for Parls. They will spend the honeymoon on the continent. It was announced previous to Miss Ulmar's marriage that she intended, after that event, to retire from the slage for a year or more, at the end of which period she may make her reappearance on the London stage, in a new opera written for her by a flushand.

A LONDON DISPATCH, dated April 1, says: "Horace Sedger, manager of the Prince of Wales, is deserted, by Marion Manola, who was filing the prima donna part in "Robin Hood," Miss Manola suddenly broke her contract and sailed for America, alleging that she was obliged to appear in her divorce proceedings at Boston. Rumor, however, has it that the real cause of her escapade was a disagreement with J. B. Mason about Geraidine Ulmar (Mrs. Ivan Caryll), of whom she was insanely jealous. It appears that last year Mr. Mason was engaged to be married to Miss Ulmar writing to Mr. Mason to the effect that, on mature deliberation, she found it impossible to love any man well enough to live with him her life long. Upon the arrival of Mr. Mason and Miss Manola at London, Miss Ulmar and Mr. Mason met again, and Miss Mannia openly expressed her dislike for her supposed rival. Some people say that Miss Ulmar's sudden determination to marry Mr. Caryll arose from the desire to spite the too fascinating "Jack" Mason, who no longer seemed to care forher. S. Miller Kent, who foliowed Miss Manola to England, will take an early boat for New York, to rejoin the star of his destiny.

MARIE HALTON took the place of Geraidine Ulmar in "La Cigale" at the London Lyric April 2. In spite of her ne

THE NEWEST PLAYS.

Mr. Gillette's Amusing Farce, "Mr.

lish form March 30, at the Garden Theatre, this city. This is the plot: The Marquise d'Alein is the mother of a young man of twenty-six years, who is betrothed to a pure and beautiful girl. The legal guardian of this young woman has reasons for desiring to break the engagement. He wants the girl work live fortune for himself. When he learns that

"The Bull Fighter."

Mr., Gillette's Amussing Farce, "Mr.
Wilkinson's Wildows."

W. H., Gillette's three act farcteal play, "Mr. Wilkinson's Wildows,"

W. H., Gillette's three act farcteal play, "Mr. Wilkinson's Wildows," was done for the first time on any stage March 23 at Bapley's New National Therapy, and the play of first three on any stage March 23 at Bapley's New National Therapy, where it made an invant and unquitified hit, away where it made an invant and unquitified hit, away where it made an invant and unquitified hit, away where it made an invant and unquitified hit, away where it made an invant and unquitified hit, away where it made an invant and unquitified hit, away where it made an invant and unquitified hit, away where it made and it is an apartment house in the suburbs of Lendon, Time, the present, but it is the suburbs of Lendon. Time, the present, but it is the suburbs of Lendon. Time, the present, but it is the suburbs of Lendon. Time, the present is the suburbs of Lendon and the case of Lendon and the Lendon and This play, in a prologue and four acts, is an adaptation by Marie Madison of the Spanish piece, "El Toreador," and was played for the first time

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At Philade d by the vi consider the

ranization, 1 tee appoint Vork acted representati town, Merio report of the pointed by

tral comm report that may, in the very adviss seems some ble. To the ever, these careful coopen of inestition of the therefore, a fifteen, to be tee of Picentral cor elected Relmont, to the composition of the third and the property of the control of the third and the core elected Relmont, to the composition of the third and the property of the composition of the third and the composition of the third and the composition of the

"Where They Manufacture Coke."

Where They Manufacture Coke
I have traveled with the circus.
Have been with nigger bands,
Have freaked it with a sideshow,
Played many one night stands;
But the banner fake I ever did—
The thought gives me the cronp—
Was when I was with Harry Kidd
And his comic opera troupe.
We started out some twenty strong,
With costumes new and bright;
A bappy lot of actors,
For no trouble was in sight;
But a change came o'er our loyous m.en;
You would seldom hear a joke,
And all because we played week stands
Where they, manufacture coke.
With our costumes first we parted;

Where they, manufacture coke.
With our costumes first we parted;
Then our tenor made a kick,
And said our prima donna.
Had really made him sick.
Our orchestra then left us—
He owned some real estate,
And was so awful "toney."
His would not stay and fake.
Our leading lady left us next;
She could not understand She could not understand Why our business was not better,

And all of us were broke, For they did not understand good music Where they manufacture coke.

Where they manufacture coke.
When our costumes, new and elegant,
Facled from our view,
We used a mongrel lot of stuff
Whose age no one e'er knew.
And our preat and trained young chorus—
tood people, too, with gall—
to tplaying all the leading roles—
They were understudies all.
We had landlords in the chorus,
And suckers, too, in tow,
Yor we needed much their sympathy
As from burg to burg we'd go.
Our dreams of wealth were busted,
Our jewelry was in soak,

Our dreams of wealth were busted,
Our jewelry was in soak,
And all because they came so late
Where they manufactured coke.
Still, we tried hard to be merry.
But it came not from the heart—
To borrow a postage stamp is mournful
When playing a leading part.
Our hair was full of hayseed,
And soot filled every pore.
But the scenery was delightful—
We could ask for nothing more.

We could ask for nothing more. Still we were in the busines Though buried far from sight. But the Summer season coming And then we ll come to light. We had plenty of excitemen

But I hope that I may croak If they ever find me trouping it Where they manufacture coke

Mr. Booth Retires : Is It Forever? Edwin Booth acted Hamiet at the Brooklyn Academy of Music, Saturday afternoon, April 4. The big auditorium was crowded by more that three thousand persons. The money taken in atth box office amounted to \$2,564.50. Seats were sold to \$2,264.50. Seaks were sold at prices ranging from \$1.50 to 75 cents, and admission with standing room could be obtained in some parts of the house for half a dollar. Every available foot of standing room was occupied. The steps in the orchestra circle, balcony and upper galiery were used as seats, in violation of the law, by people who refused for the time to recognize au-thority. The reason for the unusual crowd was the settled public benef, in spite of all reasonably aupeople who refused for the time to recognize authority. The reason for the unusual crowd was the settled public benef, in spite of all reasonably authoritative contradictions, that in this representation of the play most closely associated with his fame Mr. Booth would unostentatiously say farewell to the stage. The temporary managers of the Brooklyn Academy, the Messrs. Sine, had insisted all the week that that was the fact, perhaps with an eye to business. Theodore Bromley, Mr. Booth's representative, feebly denied the statement early in the week, and was afterward compelled to admit that he really knew little about the matter. Later in the week Mr. Booth intorned both Mr. Bromley and Joseph J. Levy, business manager of the company, that he had decided not to fulfil the twenty weeks engagements laid out for the property of the company, that he had decided not for fulfil the twenty weeks engagements laid out for the property of the company, that he had decided not for fulfil the twenty weeks engagements laid out for the property of the company, that he had decided not for fulfil the twenty weeks engagements laid out for the property of the company, that he had decided not for fulfil the twenty weeks engagements laid out for the property of the company then distanded for the season, and the mourtifully memorable tour of 1800-1 was at an end. After the close of the hast act of "Hamiettin the afternoon there was a great demonstration. The curtain was raised twice for fur. Booth to bow his acknowledgements. Then he was summoned before the curtain twice, and called upon for a speech. In a low and tremulous voice that could not be heard except in the front rows of seats, he spoke as follows: "Ladies and gentlemen: I hardly know what to say to you. I have said all it can say. I thank you for your kindness, and I hope this will not be the last time I shall appear before to you tell the property of the proper carriage. Outside on Montague Street there was a great crowd. The stoops of tue houses opposite and the windows of the Brooklyn Labrary were all occupied. When the famous actor came in sight 2,000 veices united in a mighty cheer. He bowed his acknowledgment gravety. His carriage was watting in front of the main entrance of the Academy, half a block away. The policemen led him through the throng, and the cheering continued. With some difficulty he reached the carriage, bowed once more to the admiring crowd, and was driven over the bridge to tiramercy Fars, this city, where he retired to his apartments in the Players' Club.

Mamie Taylor and John P. Savage are now with the "Fashions" Co.
 Lon Beasiey and Erraid McDonald joined the Stevens Dramatic Co. March 21.
 "The Old Homestead" Road Co. closes its season

— "The Old Homestead" Road Co. closes its season May 30.

— Manager William Harris has disposed of his interest in the Worcester, Mass., Theatre, to James F. Rock and Waiter Brooks.

— W. A. Campbell, formerly of the "Si Plunkard" Co., has joined the Nettle Morris Paradox Co., which is playing the Eastern towns with good results.

— George Chaffin has signed a three years' contract with Joseph Arthur.

— "A Th Soidier" Co. closed at Cincinnatt April 4.

— Mande Atkinson is playing "A Golden Moth" through Louisiana with reported success. The press of that State speak well of the play, "210 quincy Avenue, or Love's Crossroads," by May M. Ward, author of "A Golden Moth," is also said to be a strong comedy.

d, author of a tooler rong comedy. Annie Burton has been at the home of her pa-

— Annie Burton has been at the home of her parents, at Chicago, since the closing of her season at New Orieans, Feb. 14.

— J. Alexander Brown, the dramatic agent, has engaged the company to support Robert McWade for a Spring tour in "RIP Van Winkle." The cast will include Edward Kantt, J. H. Cunningham, Edward Clifford, Joseph Totten, Emilie Edwards and May Richards. J. W. Palmoni will be the advance agent. The tour will begin April 6.

— "A Pair Rebe!" will close its season of thirty-six weeks April 18.

— Max Zoeilner, who has been Robert Mantell's business manager, under Augustus Pitou, for three years, will go in advance of the same star next season.

son.

— Florence Franton, formerly leader of the coryphees in the ballet at the Metropolitan opera House, this city, has been engaged as the premiere for the feather duster ballet in "U and I."

— Edmund Mortimer, the author, is seriously 111 at his home in this city.

at his home in this city.

- Feven members of the ballet and ch rus of "The Crystal Slipper" Co. were accidentally pol-soned while en route to Minneapolis, from Chicago, March 30, and were unable to appear at the opening performance. The company were traveling on the Chicago, Burlington and Northern train, which had altached a new buffet car, and coffee drawn from its nickel piated urn caused the trouble. About fifteen minutes after the refreshment had been taken the ladies were attacked with cramps and vomiting. The attack was so serious that, at Alma Station, Dr. Allen was called upon, and accompanied the party as far as Psescott, where his patients were considered out of immediate danger. Two or three of the party gare very seriously affected by the poison, and at one time the life of Miss Wheeler was despaired of. Everything was done for the invalids until they reached Minneapolis, where Dr. Burton, who had been telegraphed for, awaited them, and they were taken in carriages to the hotel. They are still under treatment. Dr. Burton says that the urns used had probably not been carefully cleansed, and, when acted upon by the essential oils of tea and coffee, a powerful poison was generated. The young ladies affected were Hattle Kuley, Alice Stoddard, Louise Bannister, Mamie Holden, Emma Dickson, Hattle Redmond, Annie Gregory and Mary Wheeler. Of these Misses Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses Wheeler, Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses Wheeler, Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses Wheeler, Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses Wheeler, Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses wheeler, Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses wheeler, Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses wheeler, Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses wheeler, Holden, Kuley and Stoddard were at first thought to be fatally ill. The Misses wheeler, Holden, Kuley and Stoddard were at first thought to the fatally ill. The Misses wheeler in t performance. The company were traveling on the Chicago, Burlington and Northern train, which had

rest, will soon resume his old position at the Bijou, Philadelphia.

— Eddie Wayne met with a painful accident en route from Washington March 29, causing him to lose a finger of his left hand. He is under treatment at Philadelphia.

— Chas P. Fries, while waiting for something to turn up, is devoting his time to parlor entertainments.

— Martin O'Neil has closed with Vernona Jarbeau's "Starlight" Co.

ments.

Martin O'Neil has closed with Vernona Jarbeau's "Starlight" Co.

Bert Brabam, late of the Agnes Cody Co., is nowengaged on The Philadelphia Ledger.

— Joseph Jefferson and W. J. Florence are to continue their successful engagement at McVicker's Theatre, Chicago, for two weeks longer, when their season closes. The profits of the second tour of the Jefferson-Plorence Co. are said to be very much larger than last season's. In September, at the Garden Theatre, this city, these comedians begin their third tour as joint stars, supported by Mrs. John Drew and several members of the present company.

Bronson Howard cabled Stuart Robson recently, asking if the fourth scene in "The Henrietta" could be cut out in deference to public opinion at London, where the play was given its first production March 28. Mr. Robson replied by cable that he would not allow any changes in the text or business of the comedy to be made.

— Will McConneil left New York on April 2 to join "The Fakir" Co., which is to go across the continent, opening at San Francisco, June 8. Wm. F. Mack has also joined.

— Aida Jenoure sailed from this city April 1, for Liverpool.

— George Conway is playing Hobbs, the grocery

Aida Jenoure salied from this control of the Liverpool.
 George Conway is playing Hobbs, the grocery man, in "Little Lord Fauntieroy."
 Chas, Paxton has been obliged to close his season, through the continued lilness of Carrie Paxton, his star. He may resume if circumstances will per-

in which she is interested. Their reconciliation is complete, it would seem.

— Manager Augustus F. Hartz has engraged Joseph S. Haworth to tour under his management next season in tragedy. Mr. Haworth was under contract to H. S. Taylor next season, but the arrangement was canceled a short time ago, by mutual consent. Mr. Haworth has a new tragedy, "Rinaido," which Mr. Hartz will probable stage.

— Manager Charles Frohman has paid Clay M. Greene, Augustus Thomas and Sydney Rosenfeld to be released from his obligation to produce their composite comedy, "The Turce Graces," this season. The success of Mr. Gillette's play, "Mr. Wilkinson's Widows," has been so emphatic that the idea of replacing it by "The Three Graces," would have been suicidal from a managerial point of view. The work of the three authors will be presented some time next season.

— Edward C. White, business manager of the "Held by the Enemy" Co., was among last week's CLIPPER visitors. He reported a very successful tour for the consolidated company.

— Richard F. Carroll on March 31 left Pauline Hall's Opera Co., and has returned to this city. He says he will stoutly contest his wife's (Annie Sutherland) suit for divorce.

— At the fifteenth annual election of Chicago Lodge, B. P. O. E., recently, the following officers were selected: Dr. W. A. Jones, E. R.; George Schlessinger, E. L. K.; John W. White, sixth year, secretary; W. A. Cass, vier; Dr. L. H. Montzomery, Lee H. Wilson and John W. White, trustees; Rev. Henry G. Perry, chapiain; George W. Andrews, esquire; E. V. Girord, inner guard; J. W. Snow, organist. The lodge is in a prosperous condition, numbering three hundred and twenty-eight members. The officers were installed by Grand District Peputy at Large Brother George W. Thompson, of New York During the past year Chicago Lodge disbursed over \$2.000 in charity.

— Grace Sherwood has signed with "Bine Jeans" for next season, when Miss Sherwood's little daughter, Phylias, two years old, will make her Professional debut.

— Wm. Redmund has s

ter, Phyllis, two years old, will make her professional debut.

— Wm. Redmund has sold to E. L. Duane the right to produce "Herminile" for three years.

— Kittle Hill, who was obliged to leave "The Sea King" Co. four weeks ago, at Los Angeles, Cal., on account of inflammatory rheumatism, rejoined the company at Tacoma, Wash.

— in this city, April 3, a divorce was granted to Mrs. King Hedley (Eleanor Moretti) from her husband, the well known actor and turfman.

— May Howard, a bright, comely and widely popular singer and dancer, has been specially engaged to play tue part of baisy in Donnelly & Girard's "Natural Gas" Co. She will join the company in August.

— Bethiehem Lodge, B. P. O. E., No. 191, was instituted March 31, with a membership of about thirty-five. The work of institution was done by Reading Lodge, No. 115, assisted by Deputy Grand Exalted Ruler Jas. R. Borland, of Franklin, Pa. The work was finished at midnight, and all adjourned to the Eagle Hotel, where an elegant banquet was served. Among the guests were representatives of New York, Philadelphia, Reading, Easton, Wilkesbarre and Allentown Lodges. The officers elected are: Exalted ruler, Jos. A. Weaver; esteemed leading knight, W. E. Peters; esteemed loyal knight, Jas. Kernan; esteemed lecturing night, E. D. Schuabel; secretary, E. D. Whetford; treasurer, Calvin A. Smith; tyler, Jas. A. Yeakel; trustees—Jos. A. Weaver, Harry Weiss and Paul Kempsmith.

— Mr. and Mrs. Victor De Lacey sail for England June 10 to fulfill a year's engagement.

— Manager M. S. Robinson, of Buffalo, N. Y., has opened a booking office in this city, which will be his permanent headquarters, beginning next Fall. Until that time the office will be in charge of J. B. Corry. Mr. Corry has been appointed local manager of the Buffalo Star, and will have full charge of the bouse when it is opened, Sept. 14, under the management of Mr. Robinson. The initial attraction engaged for the Star is "The Soudan," with new scenery and a recognized company, the menbers of which will go to Buffalo and rehearse one week in advance of the production of the play. Next season. John E. Bojle, now assistant manager of Manager Robinson's Musee-Theatre, Buffalo, will take charge of the new house that is to be opened at Buffalo.

— H. S. Cawthorn has engaged Drucle Gilmore for the title role in "The Little Nugget" for next season. The company will carry new scenery and some beautiful printing.

— The mother of J. L. Edwards died at Waltham, Mass., last week, after a brief illness.

— Florine Malcolin, last season leading lady with MacLean and Prescott, rejoins them at Detroit, April 13, being re-engaged for the rest of this season.

April 13, being re-engaged for the rest of this and all next.

— The members of the Kate Baker Concert Copresented Miss Baker with an elegant gold watch at Clarinda, Ia., March 27. The company will close April 13. D. H. Hadermann, Maud Moor, Elia Moor and Bertha Davidson have signed for next.

presented sizes baser with an elegang gold water as April 15. D. H. Hadermann, Maud Moor, Ella Moor and Bertha Davidson have signed for next season.

— Percy H. Clifford has fitted up a steamer to play the river towns. He-has engaged John and Gertle Kingsley, Tressie Tittle, E. Sullivan, Blanche Raymond, Percy H. Clifford, Willie Ott, Richard Manning, Susie Toster and Kate Douglas, together with Prof. V. Ritchie and Douglas Lynn. "Bubbles" and "A Box of Pills" will be presented.

— Alexander R. Maddox, father of Louis R. Maddox, the comedian, died at his residence, Galesburg, Ill., March 29. Mr. Maddox will be remembered by a great many professionals as a kind, warm hearted gentleman, always extending a welcome to any professionals who called at his house. Louis R. Maddox was unable to arrive home in time for the funeral, being away in the South at the time.

— The first Lodge of Elks instituted in Maine was organized April; 2 at Portland. The officers were installed in the presence of a large number of distinguished members of the order from Illinois, Massachusetts, Rhode Island and New Hampshire. The Grand Exalted Ruler of the Order of Elks of the United States, Dr. Simon Quinlan, of Chicago, was personally in charge of the exercises. The following are the officers installed for Portland Lodge, No. 18: Grand Exalted Ruler, W. O. Alden; esteemed leading knight, M. S. Gibson; esteemed loyal knight, I. C. Atkinson; esteemed lecturing knight, R. F. Somers; secretary. L. J. Carney; treasurer, Thomas P. Shaw; tyler, D. H. McCann; trustee for three years, Payson Tucker; for two years, R. A. McGlutchy; for one year, James McGlinchy. At nine o'clock the banquet was served at the Preble House. The tables were banked high with hot house flowers. In the centre of the hall was an immense electric tablet with the inscription, "188, R. P. O. E." The nenu was a most clahorate one. The dinner was an exact duplicate of President Harrison's inauguration banquet. Hon. John W. Deering was toostmaster. Almong the guests of the eve

resident A. M. Palmer, of the Fund, as Mr. Venna's guardian.

— The Silver Circuit is to have a rival. Opposition is being organized in several of the cities of Colorado by the remodeling of some of the theatres and the establishing of a circuit, for which, as yet, no name has been chosen. At Aspen the opposition theatre, the Tivoli, is under the management of W. R. Weston, and has the advantage of being on the ground floor. It seats sixty less than the Wheeler, which is in the Silver Circuit. At Leadville the new City Hall has been secured as forming one of the theatres in the new circuit. Then there is the De Remer, at Pueblo, and a new theatre which has been contracted for at Glenwood Springs. And the new theatre at Sait Lake City to be completed this Fall is spoken of as another in the circuit. One of the features of the business this Summer will be a series of first class concerts to be given over the circuit by a leading musical organization.

of first class concerts to be given over the circuit by a leading musical organization.

— At Denver, April 3, Dona Madixxa, the ex-actress, formerly the wife of the late William B. Daniels, began her suit in the United States Circuit Court to establish her claim to one-half of his estate, which she claims is worth \$2,000,000. She also asks iels, began her suit in the United States Circuit Court to establish her claim to one-half of his estate, which she claims is worth \$2,000,000. She also asks that the divorce obtained from her by the deceased be set aside, on the ground of frand, and petitions that a receiver be appointed to look after the business of the firm of Daniels & Fisher until her suit is determined. The complaint alleges that the plaintiff was married to Mr. Daniels in Connecticut, in 1882, and immediately afterward they went to Denver. In March, 1886 for some reason which the complaint does not state, Mr. Daniels refused to live with her longer, and drove her from his home. She went to Cheyenne, and while there, by the advice of a man whom she said she afterward learned was a detective in Mr. Daniels' employ, she agreed, for a consideration, to allow him to obtain a divorce from her on the ground of desertion. She says she was sick and mentally irresponsible at the time. Later on she learned that Mr. Daniels and obtained a divorce from her in the County Court, on the ground of adultery. Immediately after that she began a suit to have this divorce set aside for fraud. She claims she never saw the complaint in the suit, and also contends that the County Court had no jurishiction to grant the divorce. The complaint concludes with the statement that Mr. Daniels failed to make any provision for the plaintiff in his will, and that therefore the court should award her the rightui share of the estate.

—Autha Dicklinson, who for some weeks had been an inmate of the Pennsylvania State Hospital for the Insane, at Danville, Pa., went to Goshen, N. Y., April 3, and entered Dr. F. W. Seward's private sanitarium. She was accompanied on the journey by her sister, Susan Dickinson, and by Dr. Seward. The doctor is not yet prepared to give an opinion in Miss Dickinson's case. Her sister and other friends maintain that she is not insane, but simply suffering from nervous excitement and physical infirmittes brought on by worry over professional disappoi

under Dr. Seward's treatment for some weeks at least.

— Troja Griswold has been successfully playing the leading juvenile role in the "Uncle Hiram" Co. for the past two months.

— Beatrice Thôrne Jennie Flerce), of the Warner Comedy Co., was presented with a gold watch and chain March 30 by ber husband, Louis Flerce.

— Manager Frank Carlos Griffith, under whose direction Mrs. Langtry will make her forthcoming four here, returned to Boston April 4. He had been ill at Brooklyn nearly a week, suffering from a severe cold, complicated with fiver trouble. Mrs. Griffith was with him, fortunately, and he was able to get about after a few day's rest. It is quite probabe that Mrs. Langtry's four will open in this city, and at a leading broadway therite.

— Lafe Woodson has given up the management of the Middlesborough, Ky.. Opera House, and is again playing the Professor with Howell & Gebert's "Kindergarten" Co.

— Marcus Mayer and George W. Lederer are beginning to disclose some facts regarding their new comedy company, which they will put on the road next August, Chicago being the city selected for the opening. It will be known as "The Marcus Mayer and George W. Lederer Comedy Co.," and the plan of the Wyndham organization will be closely followed. Charles Dickson will be at the head of it, and all the people will be American, as will the plays produced, of which there will be several new ones. The principal play will be one written by the wife of ex-Governor Pachecho, of California, entitled "In Cog." which is highly spoken of by those who have had an opportunity of judging. Scenery and eleotrate staging of the pieces in the company's repertory will be carried, only the bare stage being required from the theatres where they play. After their Chicago engagement the company will go to California, then return East, playing the principal cities en route and srrive in New York for a run about January, 1892.

— Helen Barry will take the road again April 20, in "A Night's Froile." John H. Gilmour will assume the part created by him, and he will therefore retire from French's "Betrothed" Co., in this city, after April 18. Mary Shaw, W. H. Thompson, Owen Neil and J. W. Collier (business manager) are also engaged.

April 18. Mary Sulaw, M. H. House and J. W. Collier (business manager) are also engaged.

—Jacob Litt's "Yon Yonson" Co. will close its tour on May 4.

— Manager John R. Rogers returned to this city April 2. Simmonds & Brown are engaging the new company to support Annie Lewis, in "My Sweetheart," which Mr. Rogers will tour next season.

— Annie Pixley was booked at the Fourteeth Street Theatre this week, as was Rose Coghlan. The matter was amicably adjusted, however. Miss Pixley fills the time in New England.

— The Coshocton, O., Opera House will pass under new management on Sept. I next. It will meanwhile be newly fitted out, and will be in every way directed as a first class theatre. The new manager is W. H. McCabe, of The Standard, of that city.

— C. A. Gilbert closed the tour of the Alcazar Opera Co., the wretched weather of the past two months being two much for him. Mr. Gilbert writes: "We had not seen the sun for two months, and had wind, rain, mud and blizzards to fight against."

— Add Meirone who is to star in a comedy drama

and had wind, rain, mud and blizzards to fight against."

— Ada Meirose, who is to star in a comedy drama entitled "A Southern Rose," desires us to state that it is not a war drama. The play will deal with the life of a Southern home in the present period. It will give the little actress plenty of chance to exhibit her talent. Her manager will surround her with a company of well known people.

— Thos. E. Shea is the sole owner of the sensational Irish drama, "Barred Out," and will put it on in excellent shape next season. He will have two singing and dancing comedians, an exceptionally elever soutrette, besides a good quartet. The new sensational comedy drama, "The Red Light," by Eugene Thomas, has been purchased by Mr. Shea, and will give him a good chance to display a strong heroic character part.

tomas comeny drama, "The Red Light," by Eugene Thomas, has been purchased by Mr. Shea, and will give him a good chance to display a strong heroic character part.

Toma Hanion will marry a non professional at the close of the season, and will retire permanently from the stage.

James P. Paul, the father of Logan Paul, died at Salt Lake City, Utah, April 3, aged eighty-four years.

Sylvia Gerriah and Isabella Urquhart sailed for Europe April 4, from this city. They will make a pleasure trip of long duration.

Frank M. Wills will star in a new comedy next season, entitled "Walt till the Clouds Roll By." He will be supported by a strong company, and will have special scenery.

Florence Hastings closed her engagement with the "Neil the Waif" Co. at Cincinnati, O.

Roster of Howard Wall's Co.: Juo. Ed. Ainsley, Don. C. Frank, H. T. Morton, Chas. Henderson, James Nolder, H. C. Woehler, Peter Neely, Annie Kingsley, Rosa Ward, Laura Mortimer and Harry Elling. The company carry a band of ten pieces acd an orchestra of five, under the direction of Peter Neely. Executive staff: Howard Wall, proprietor; Harry Elling, manager; Jack Stanford, advance agent; James Nolden, master of transportation, and Peter Neely, leader. Laura Mortimer had to lay off for several weeks on account of sickness.

—Charles Selles began a Summer tour April 4 at Minneola, La., in "The Fortunes of a Walf." The tour will include Arkansas and Texas.

—Among the many realistic features introduced next season in "The Pay Train" will be a regulation sized locomotive bell, which the Eric Railroad will furnish.

Kate Castieton is still confined to the hospital at Philadelphia. At a recent consultation of the

next season in "The Fay Train" will be a regulation sized locomotive bell, which the Eric Railroad will furnish.

— Kate Castleton is still confined to the hospital at Philadelphia. At a recent consultation of the hospital physicians it was decided that Miss Castleton would have to submit to a surgical operation to be restored to health. She will not be able to go about for some weeks yet.

— The will of the veteran actor, John H. McCabe, was filed for probate at San Francisco, March 26. His estate consists of manuscripts of plays and librettos of operas, valued at \$150. His will was in the form of a letter, addressed to his children. A portion of it was as follows: "The possibility of being buried alive has always been an extreme fear with me. Let me trust to your love that every possible investigation shall be held before my burial. I make it a special command that a post mortem examination shall take place before I am finally secured in my coffin. Under no circumstances let this be omitted or forgotten." Deceased next provided for the distribution of certain funds to be derived from "La Solidarite" Society to his children. The letter was written on April 9, 1870.

— A fire occurred April 1 in the dwelling house 40 Edgecombe Avenue, near One Hundred and Thirty-sixth Street, this city, which is owned by McKee Rankin, her married daughter, Gladys, and her husband, Sidney Drew; Phyllis McKee Rankin, the younger daughter, and two servants. The flames were in a linen closet. A bucket brigade was formed, and, while the ladies of the household and the servants carried water from the bathroom, Mr. Drew emptied the buckets on the fire. When the firemen arrived, the fire was practically out. The damage to the house and contents can be repaired for \$440. The loss is fully covered by insurance.

— William Jerome and wife (Leona Fontainebleau) have closed with the "U. S. Mail" Co., and have longed to the house and conferns can be repaired for firmes' Cellar Door" for the California tour of "Men and Women." Mr. Morrissey i

recovered from his recent illness.

— Geoffrey Stein is the latest addition to the company engaged to support W. A. Whitecar in "The Vendetta." Manager Varney has completely filled his time up to the middle of next January. He will not attempt to book any more towns until after his New York production, when he expects to make a run of it.

Harry Harwood, at present identified with
 "Shenandoah," has been engaged by Charles Frohman for his stock next season.
 Hattle Anderson has resigned from "A Pair of

"Shenas-idoah," has been engaged by Charles Frohman for his stock next season.

— Hattle Anderson has resigned from "A Pair of Jacks" (10.

— The firm of Samuel French & Son, the plas publishers, at 28 West Twenty-third Street, thly city, has dissolved, Samuel French withdrawing. He will be seventy years old Oct. 25 next, and he retired because he wanted rest. T. Henry French continues the business.

— The handsomest mortuary memorial ever erected in any cemetery in Massachusetts is now in process of construction, and will be erected in the beautiful Oak Grove Cemetery, Gloucester, to mark the final resting place of Emma Abbott and her husband, Eugene Wetherell. The memorial is of the Gothic style of architecture, and its total height from the ground is fifty-seven feet. Five massive granite steps lead from the ground to the floor of the canopy, and under this floor the ashes of the famous songstress will be placed. The interior arrangement of the tomb is novel. The lower compartment contains the casket, in which the body of Mr. Wetherell is encased; this in turn is enclosed in a catacomb receptacle of pure white marble, hermetically sealed, on top of which will be built a unique Columbarium to receive the ashes of Mra. Wetherell (nea Abbott). The heavy slab of Quincy granite composing the centre piece of the floor will securely seal the receptacle. From the base up the memorial is to be of selected Westerly granite. The carved pillars supporting the three sections will be highly polished, while the remaining decorative work shown in the cut is to be carved in the rough, in high relief. The apex of the monument will be crowned by a carving of the Lamp of Life. This memorial was selected by Miss Abbott from a great number of designs submitted to her by the principal constructors of this class of work, both at home and abroad. After carefully examining all of them, she accepted the design of Messrs. P. Reinhalter & Co., of Philadelphia. The & deer was placed with that firm two months previous to her death, and at

Partnership of Joseph Jefferson and W. J. Florence.
Mr. Jefferson has no liking for long seasons, and hadetermined to take the rest to which his person has no liking for long seasons, and hadetermined to take the rest to which his person of hard toil entitle him. In 1892-3 he will play for a few weeks only, and in none but the large cities, returning to his famous impersonation of Kip Van Winke. Mr. Florence will again take the rond as a state of the weeks of the country of the cou

description. Miss Giroux was formerly with Rice's "Evangeline" Co., and is the wife of Frank A. Tannehill Jr.

— The Building Committee of the Canton, Ill., Opera House Co. has so nearly decided upon a plan that only two of the number submitted are now under consideration, and choice between these will shortly be made. The cost of the Opera House and entrance will be about \$20,000, including stage settings, whichever plan is selected.

— Lottle Winnett is still the bright, particular star of the "inshavogue" Co., which has played every week, including Holy Week, since Aug. 15 last, and is booked solid well into June. Evenly good business is reported by the management.

— "A Tin Soldier" Co. closed its season April 6 at Dayton, O. Earle Sterling Joins Patrice. To rest of the company will scatter. Manager W. D. Turner was laid up with the grip last week.

— Blanche Nichols has signed with "A Bunch of Keys" to play Teddy for the balance of the season.

— John H. Russell expects to sail for Europe shortly.

— Wm. Garen is to assume the business manage.

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— Blanche Nichols has signed with "A Bunch of Keys" to play Teddy for the balainee of the season.

— John H. Russell expects to sail for Europe shortly.

— Wm. Garen is to assume the business management of Patrice.

— Chas. Lacy, treasurer of Whitney's Grand Opera House, Detroit, Mich., was married last week to Josephine Balmer, of Port Huron, Mich.

— Jennie Stetson, who played the part of Suzette in Annie Ward Tiffany s "The Stepdaughter," was taken seriously ill at Chicago week before last, and will be unable to appear again this season. Her part has been taken up by Delia Sawyer, of Chicago, who plays it most acceptably.

— Waiter M. Crow was made a member of the Spencer, Ind., Lodge, K. of P., March 27.

— "Pauline Blanchard" is the title of the new play which Sarah Bernhardt will produce during her engagement at the Fifth Avenue Theatre, this city, next Fall. The story of the piece is analogous to that of "Romeo and Juliet." It is based on a fend between two families, brought about by a quarrel over a piece of land and a struggle for municipal honors. The children of the two families fall in love, like Romeo and Juliet, and are separated. The girl is forced to marry a man she does not love, and the play ends with her suicide. Pauline, the role which Miss Bernhardt is to create, will be the first country girl ever essayed by the great actress.

— J. H. Hazleton has severed his connection with the "our Strategists" Co. Mr. Hazleton was a Curper caller April 6, and stated that for good and sufficient reasons he thought it best for his reputation to withdraw from the business management of the company, as well as to cancel all dates made by him. Mr. Hazleton will devote his time for the balance of the season to the business interests of Patrice in "A Midnight Call."

— The Consolidated Steen-Abbott Phenomena is the imposing title of an unique and attractive show, now touring the West with conspicuous success. It comprises the clever Steens, Martha E. and Prof. Charles

Notwithstanding the heavy anow storms in the far West, their business over the Silver Circuit has been very good.

— The Globe Theatre Co. have closed their season. Manager A. C. Milier is aiready preparing for the next tour of his star, Stella Grattan. A feature will be made of pictorial printing next season, and first class houses only will be booked.

— Nellie Parker, soubrette and joint star of the "Irish Luck" Co., was presented with a handsome emerald ring by James and Lydia Sheeran, of the May Howard Buresque Co., April 4.

— Agnes Herndon, an actress whose friends are constantly increasing in number, has determined to resume her tour the coming season, and, on Aug. 24, will open at the People's Theatre, this city, in "La Belle Marie." This play has been used by her with marked success of late seasons, and it will be revived with all the advantages of new scenery, fresh and costly gowns, etc. It will have, besides, a new vein of light comedy, from the introduction of the character of a jovial commercial traveler. Miss Herndon will engage a strong company, and, after her opening date at the People's, she will travel West. She will this time be under her own management, and it is not likely that she will have cause to regret her sensible departure.

— W. D. Coxey, author of "Yon Yonson," is making preparations for putting on his new farce comedy, entitled "A Hippodrome," next season. He will star sadie Connelly as a special feature.

— Harry McDyre, one of the leading members of "An Irish Arab" Co., was ill for the past week with a swelling of the tonsils, and niled his role with much difficulty.

— Roster of the Leslie Sisters' Comedy Co. under the management of Paul Reden: Emily Lesle, Mamie Leslie, Eleao Reah, William Baker, Cary Faut. Thos. De Leon, G. L. Grace, J. A. Matthews and Chas. Moyer.

bute in vocommittee vised that adopt the suggest: 1 approach representathe middle and Club further the deed their 3. To the C into subco into subcor of one rep tioned clui ing special matches w matches we cricket trip ship and t for. (c) T petition." its reading Murray R Resolved, ed and the Philadelph Philadelph to call sp zations to said repo three rep tral Com the secret send a cop resolution and to the and to the tion was a this repo delegates services o that their

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CRICKET.

A CENTRAL COMMITTEE

To Take Exclusive Charge of Philadelphia Cricket,

At Philadelphia, on April 3, the delegates appointed by the various cricket clubs some time ago to ed by the various cricket clubs some time ago to consider the advisability of forming a central organization, met to receive the report of the committee appointed by them to discuss the proposed plans. J. B. Colahan was in the chair, and M. C. Work acted as secretary. The roil call showed representatives present from the Belmont, Germantown, Merion, Philadelphia and Tloga clubs. The report of the committee was then presented and read. It was as follows: "The committee appointed by you to consider the advisability of the formation of a central club, or a central committee, in Philadelphia, begs leave to report of the committee was then presented and read. It was as follows: "The committee appointed by you to consider the advisability of the formation of a central club, or a central committee, in Philadelphia, begs leave to report that, while the formation of a central club may, in the opinion of your committee, become very advisable in the near future, it, at present, seems somewhat inexpedient and hardly practicable. To the formation of a central committee, however, these objections cannot be urged, and a careful consideration of the subject has convinced your committee that such a body would be of inestimable value to the interests and promotion of the game in this city. Your committee, therefore, advises the formation of a committee of Philadelphia. Three members of the central committee to be annually appointed or elected by each of the following clubs: Beimont, Germantown, Merion, Philadelphia and Tioga. The duties of the said committee to be the entire and exclusive charge of all matters pertaining to Philadelphia ericket, whether of an international, national or local character, except such as come within the special province of any club's individual club officers. The committee to have the power, for the purpose of defraying the expenses incident to cup competitions, international matches, etc., to request the varions local clubs to contribute in whatever proportion and amount the committee may deem proper. It is further advised that the delegates, should they see fit to adopt the foregoing or any similar plan, should suggest: 1. To the clubs, that, owing to the near approach of the active season, they appoint their representatives to serve for the season of 1801 before the middle of the current month. 2. To the Halifax and Club Record Cup Committees, that they, to further the best interests of Philadelphia cricket, deed their respective cups to the Central Committee. 3. To the Central Committee, that it subdivide itself into subcommittees of five members, each composed of one representative from each

ATHLETIC.

Coming Events.

April 11—Race for the ten miles amateur championship of England, Manchester.
April 11—Long Island Cross Country Association's
open handicap run, Brooklyn.
April 18—Long Island Cross Country Association's annual team cross country race for the championship of
the island.
April 24—First indoor championship games or the
Pacific Coast Amateur Athletic Association, Mechanics'
Hall, San Prancisco, Cal.
May 30—Annual championship games of the Pacific
Coast Amateur Athletic Association, San Francisco, Cal.
June 2—Amateur Athletic Union individual amateur
athletic championship competition.
June 27—English amateur athletic championship meeting, Manchester.
Oct. 3—Amateur Athletic Union amateur championship
ship competition.

The Seventh's Games.

The annual indoor games of the Seventh Regi-ment Athletic Association were held at the Armory, on Park Avenue on Saturday evening, April 4, and were attended by about three thousand persons, a large number of whom were ladies. As usual, the programme was excellent, and among the competioutside of members of the regiment, were athletes well known. Consequently the events were more than usually interesting. A summary follows:
Ninety-three yards run—Final heat won by W. L.
Snedeker, Company F.; H. B. Turner, Company F.,
second, W. E. Schastey, Company A, third. Time,

Snedeker, Company F.; H. B. Turner, Company F., second; W. E. Schastey, Company A, third. Time, 1048.

Eight hundred and eighty yards roller skating race—Won by J. J. McClare, Company D, 187ds.; P. Dollard, Company O, 309ds., second; A. McClare, Company D, 187ds.; Hird. Time, 1m 48s.

One thousand yards run—Won by F. D. Cadmus, Company F, 309ds.; J. N. Ryan, Company B, 609ds., second. Time, 2m. 354s.

One mile safety bicycle race—Won by A. P. Riker, Company B; H. D. Lancaster, Company H, second; C. H. Bird, Company F, third. Time, 3m. 4048s.

Tuo hundred and teenty yards run—Final heat won by G. E. Dunscomb, Company B, 12yds.; J. V. Norrton, Company C, 24yds., second; G. R. Martin, Company H, 12yds., third. Time, 25%s.

Putting 16th. shot—Won by George Schwegler, Company C, 6tf., with a put of 40ft.; H. H. Monelli, Company F, 7tf., third, 38tf. 49tn.

Eight hundred and eighty yards valk—Won by J. C. Korth, Company H, 8s.: Lloyd Collis, Company F, scratch, second; C. E. Miller, Company D, 20s., third. Time, 3m. 288s.

Pitty yards sack race, (scratch)—Won by C. S. Busse, Company F; C. L. Jacquelin, second; W. P. Baird, third. Time, 8s.

One mile run—Won by A. B. George, Company H, scratch; F. D. Cadmus, Company E, 75yds., third. Time, 4m. 334s.

33/48.
two hundred and theenty yards hurdle race—Won by H. H. Morrell, Company F, scratch; J. T. Norton, Company C, syds., second; George Schwegler, Company C, scratch, third. Time. 298.
Running high jump—J. C. Korth, Company H, 4in., 5ft. 3in.; H. H. Morrell, Company F, ½in., second, 5ft. 1½in.; W. R. Christie, Company F, scratch, third, 5ft.

ird, 5rt.

Wheelbarrow race—Won by F. H. Crary, Company, scratch; J. P. Thornton, Company C, scratch, cond; M. A. Hughes, Company H, Syds., third. me 5342.

Time, 52%s.

Three legged race—Won by H. H. Morrell, Company F, and C. S. Busse, Company F, scratch; W. P. Baird, Company B, F. G. Roumage, Company B, 5yds., second; George Schwegler, Company C, and J. F. Norton, Company C, 5yds., third. Time, 24s.

Tico mile bicycle race—Won by S. J. Hoffman, Company K, 60yds.; W. D. Edwards, Company F, 80yds., second; F. Welssmann, Company D, 120yds., third.

third.

Eight hundred and eighty yards run, in heavy marching order—Won by A. B. George, Company II; W. S. French, Company E, second.

With the game April 1 the polo season ended, and the Hartfords are champions, New Haven sec ond, with Bridgeport and Meriden tied for third place, Boston bringing up in the rear, the New Bri-latin having dropped out in December. The cham-pionship team are Cotter (rush), Sealy (second rush, now disabled), and Parsons in his place: Smith (cen-tre), Sullivan (half back), Sword (goal). The pennant will be presented to the team at the benefit for Sealy, April 7. The following games were played last week: March 28, Bridgeport, at Hartford, 3—4;

28, New Haven, at Meriden, 3—9; 30, Hartford, at Boston, 4—3; 30, Bridgeport, at New Haven, 0—5; 31, Hartford, at Meriden, 2—10; 31, New Haven, at Bridgeport, 4—6; April 1, Meriden, at Hartford, 1—13. The following table will show the standing of the teams at the end of the season April 1, '91.

	Played.	Hartford	M. Haven	B'agep'r	Meriden.	Boston	N. Britin.	Games Won	Per Cent	Goals Won.	Goals
lartford. ew Haven bridgeport. feriden. loston. lew Britain. Games Lost.	94 93 92 92 94 36	9 8 11 11 11 40	11 14 11 5 2 43	10 4 45	10 10 13 8 4	16 15 10 12 1	5 6 2 4 6	54 50 47 47 40 12	.574 .538 .511 .511 .426 .343	532 520 633 412 907 173	655 444 430 440 460 218

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

T. J. Keefe, who pitched last season for the New York Club, of the Players' League, has signed with the New York Club, of the National League, for the coming season. Keefe has been a member of the New York Club since the Spring of 1885. He was coming season. Keefe has been a member of the New York Club since the Spring of 1885. He was transferred from the Metropolitans at that time, together with Tommy Esterbrook. The two clubs were under one management at the time. In order to accomplish the transfer, it was necessary to spirit the players away for ten days, as the laws of baseball at that time required that a player of one organization could not be signed by a club of the other until ten days had elapsed from the date of his release. Jim Mutrie, who had managed the champion Mets in 1884, overcame the difficulty by taking Keefe and Esterbrook to Bermuda the day they were released. It will be remembered that Mutrie was "expelled" by the Association and fined \$500 for his complicity in the deal. Since that time Keefe's fame has spread all over the country. His success was due to his great command of the ball, backed up by a thorough knowledge of his opponents' weaknesses. He is essentially a strategist. He suffered last year for months from the effects of a badly bruised arm, caused by his being struck with a batted ball at Buffalo. His work with the New York Club, of the Players League, was, therefore, not up to his usual standard for a time, but during the past Winter he has taken excellent care of his injured member, and is now in perfect condition.

The following is a corrected schedule of the New

during the past Winter he has taken excellent care of his injured member, and is now in perfect condition.

The following is a corrected schedule of the New York Semi-Professional League championship season: At Recreation Park—May 3, Senators vs. Gorhams; May 10, Senators vs. Monroes; May 17, Senators vs. Flushings; May 24, Senators vs. Allertons; May 31, Monroes vs. Flushings; June 7, Gorhams vs. Flushings; June 14, Senators vs. Gorhams; June 21, Senators vs. Cuban Giants; June 22, Senators vs. Wonroes; July 12, Senators vs. Flushings; July 5, Gorhams vs. Flushings; July 5, Gorhams vs. Flushings; July 5, Gorhams vs. Flushings; July 5, Senators vs. Cuban Giants; Aug. 2, Gorhams vs. Flushings; Aug. 9, Senators vs. Gorhams; Aug. 16, Senators vs. Monroes; Aug. 23, Senators vs. Monroes; Aug. 23, Senators vs. Flushings; Sept. 13. Senators vs. Monroes; Aug. 23, Senators vs. Monroes; May 10, Allertons vs. Flushings; May 17, Allertons vs. Gorhams; May 24, Monroes vs. Flushings; May 18, Allertons vs. Gorhams; May 24, Monroes vs. Flushings; May 31, Allertons vs. Flushings; July 26, Allertons vs. Cuban Giants; June 21, Allertons vs. Flushings; July 26, Allertons vs. Flushings; Aug. 2, Allertons vs. Flushings; July 26, Allertons vs. Flushings; Aug. 2, Allertons vs. Monroes; Aug. 2, Allertons vs. Gorhams; May 17, Cuban Giants vs. Monroes; Sept. 13, Allertons vs. Monroes; May 24, Cuban Giants vs. Flushings; June 17, Cuban Giants vs. Monroes; Sept. 13, Allertons vs. Monroes; May 24, Cuban Giants vs. Flushings; June 27, Cuban Giants vs. Monroes; Sept. 13, Allertons vs. Monroes; May 24, Cuban Giants vs. Flushings; June 27, Cuban Giants vs. Monroes; Sept. 13, Allertons vs. Monroes; May 24, Cuban Giants vs. Flushings; June 27, Cuban Giants vs. Gorhams; May 17, Cuban Giants vs. Monroes; June 28, Cuban Giants vs. Monroes; June 28, Cuban Giants vs. Monroes; June 28, Cuban Giants vs. Gorhams; May 17, Cuban Giants vs. Monroes; Sept. 6, Cuban G

Aug. 30, Cuban Giants vs. Monroes; Sept. 6, Cuban Giants vs. Gorhams; Sept. 13, Cuban Giants vs. Flushings.

The contest between the New Yorks, of the National League, and the New Havens, of the International League, played March 31, at the Polo Grounds, this city, resulted in a victory for the former, by a score of 10 to 6. J. Ewing pitched for the victors, while Fitzgerald and Condon did the pitching for the visitors. The New Yorks had the Williams College boys for opponents April 1, and easily defeated them by a score of 21 to 3. Rusie pitched for the the home team, and Spaulding and C. Hollister for the visitors.

The baseball company formed some months ago at Cincinnati, by John T. Brush, was organized March 31, at Covington, Ky., by the election of officers. Brush was elected president of the club, N. A. Lloyd, treasurer, and Cale Van Hamm, secretary. These gentiemen, together with Col. Elison and Harry C. Meader, form the Board of Directors. Plans for repairing the stands on the Western Avenue grounds were discussed, but nothing was decided upon. Brush stated that he had about given up hope of securing Sunday, and would make a special effort to get O'Rourke, of the New Yorks, or Ryan, of the Chicagos, if either could be had.

Rain prevented the exhibition games from being played at Athletic Park and the Philadelphia grounds, at Philadelphia, March 31.

It is said that Catcher O'Connor, of the Columbus Club, of the American Association, doesn't want the advance money he received from Pittaburg—about \$750—but has been advised to hold it. The idea is to compell the Pittaburg Club or Mark Baldwin to sue f-r its return. This will establish legally from whom O'Connor got the money, and for what purpose it was given. Baldwin and his Pittaburg employers will thus have to go on record as conspiring to take away contracted players or lose the money.

The Cincinnati team, of the National League, was The Chichinair team, of the Nestern Asso-ciation, March 28, at Hot Springs, Ark., but when the time came only two members of the former team—McPhee and Holliday—were present. A picked nine was formed and defeated the St. Pauls by a score of 11 to 6.

score of 11 to 6.

Manager Mutrie has ordered new uniforms for his New York team, which will be ready for the opening game between the New York and Boston teams, of the National League, April 22, in this city. They are white "Nadjya," with black stockings, belts and caps, and gray jackets trimmed with black.

ings, belts and caps, and gray jackets trimmed with black.

The four American Association umpires, Charley Jones, William Gleason, Charley Snyder and J. F. Maculler, reported in person to President Kramer, April 1, at Cincinnati, to receive their instructions for the coming season. They are scheduled as follows for the opening championship games: Gleason at St. Louis; Maculler, Louisvilie: Snyder, Baltimore, and Jones, Philadelphia. Jones and Snyder returned to the East after the conference.

A large gang of men have been put to work at the East End Grounds at Cincinnati, and the park will be put in readiness as speedily as possible.

Mapes, who played right field for the Williams College team in its game against the New Yorks, April 1, at the Polo Grounds, made five of the nine hits off Rusie credited to his team. He made a safe hit each of the five times he went to the bat.

Newark will not have a professional team this

nits off Rusie credited to his team. He made a safe hit each of the five times he went to the bat.

Newark will not have a professional team this season. The Newark Club, of the International League, will send in its resignation and forfeit the slow guarantee deposited with the secretary of that league a few weeks ago.

All the players of the Brooklyn Club, of the National League, had reported on or before April 1, except John M. Ward and George Smith. The former had not arrived from a trip abroad at that time, and the latter was detained at his home at Altoona, Pa., where his wife lies dangerously ill.

The New York Semi-professional League held a meeting, March 31, in this city, and adopted a schedule of championship games, embracing games on Sundays, beginning May 3 and ending Sept. 13.

The Pennsylvania Railroad has promised the officials of the Cincinnati Club, of the American Association, not only to run their trains from the corner of Hunt and Broadway, in thas city, on days of games, but over the Front Street connection track. This latter plan will make the grounds accessible to downtown business men. The Front Street cars are to start from Vine Street.



Edwin F. Bligh, whose picture is above given, was born June 30, 1864, at Brooklyn, and learned to play ball on the vacant lots. It was not long, however, before he was playing with the noted amateur clubs of Prospect Park, Brooklyn. It was in 1886 that he came into prominence. He was then catching for the Nassau Athietic Club's team, when seen by Macager Barnle, of the Baltimore Club, of the American Association, who offered him an engagement which was accepted. He did good work behind the bat for the Baltimore Club while connected with it. At the close of that season he was offered a good position with a local business house and he accepted it and therefore retired from the diamond professionally, for the 1887 season. In 1888, however, he joined the New Orleans Club, to

the Southern League, and headed the list in the official fielding averages for catchers that season. His release was sold to the Cincinnati Ciub, of the American Association, about the middle of the American Association, about the middle of the season and he remained with the latter until the close of its 1888 season. In 1889 the Columbus Club, of the same association, secured his services and he remained with that club throughout the season, making a very creditable record for himself as a catcher. In 1890 Manager Chapman obtained his release from the Columbus Club and at once signed him for his Leuisville team, which finally won the championship of the American Association. He is an excellent catcher, being a swift and accurate thrower to the bases, a good batsmam and a very clever base runner.

Representatives of the various amateur clubs of the District of Columbia met April 3, at Washington, for the purpose of forming an amateur league. Six clubs responded through their delegates as foliows: Columbia Athletics, Columbia University, Duponts, Potomac Athletics, Washington Light Infantry, and Young Men's Christian Association. It was decided that the association should be composed of six clubs, and that each club should play two games with the other five clubs during the season for a championship emblem. Twenty-dve dolars initiation fee for each club was agreed upon, as well as a proposition that the admission to all games should be 25 cents.

Arrangements have been completed by which Terre Haute will probably have a club in the Northwestern League the coming season. The management will be in the hands of H. F. Schmidt, who managed Terre Haute two years ago. The cities now in the Northwestern League are Eay City, Grand Rapids, Detroit, Toledo, Ft. Wayne and Evansville. If Terre Haute enters either Dayton, Ohio, or Peoria, Ill., will be asked to complete the eight city circuit. circuit.

The game between the Princeton and Williams College teams, played April 3, at Princeton, N. J., was won by the former by a score of 7 to 2. Young and Drake pitched for Princeton and Spaulding for

The Pittsburgs defeated the Clevelands, April 3, at St. Augustine, Pla., by a score of 5 to 3. The feature was a double play by Cleveland in the sixth inning. Gaivin and Staley pitched for the Pittsburgs and Gruber and Knauss for the Clevelands.

lands.

Knell, who pitched last season for the Philadelphia Club, of the Players' League, has signed with the Columbus Club, of the American Association.

Denny and Buckley, of the New York Club, of the National League, have reported for duty. The team is now complete and ready for the championship season to begin.

The exhibition games scheduled, April 1 and 2, for Athletic Park and the Philadelphia Club grounds, at Philadelphia, were postponed on account of rain.

William Glesson, who was recently appointed an

at Philadelphia, were postponed on account of rain.

William Gleason, who was recently appointed an American Association umpire, says: "In spite of the cold weather, the St. Louis Browns have been drawing good crowds to their exhibition games. I predicts a big revival of interest in the game this season at St. Louis. President Von der Ahe has certainly given St. Louis basebail of a kind that they can well afford to patronize. He deserves all the support they can give him."

J. J. Burdock, the veteran second baseman, has accepted the terms offered him by the Salem Club, of the New England League.

In an exhibition game played March 29, at St. Louis, Lyons, of the St. Louis Browns, made three

Louis, Lyons, of the St. Louis Browns, ma home runs.

home runs.

The Manchester Athletic Association, which has in charge the baseball movement at Manchester, N. H., has appointed P. D. Harrison, George E. Merrill, and Harris M. Young as a committee to see that grounds were enclosed, laid out and grand stand erected. R. N. Pillisbury, P. D. Harrison, and Cross G. Smith were appointed a committee to sign a manager.

ager.
E. H. Decker, the catcher, who recently signed with the New Haven Club, of the International League, and immediately on his arrival in that city was put under arrest on a warrant by the Philadelphia police, has been turned over to the Philadelphia authorities.

Manager Van Valkenberg says that the Allertons are open for games on Decoration Day, Fourth of July and Labor Day. He would like to hear from first class semi-professional clubs having inclosed grounds. He will take his team to Bridgeport, Danbury or Hartford if proper arrangements are

made.

President John B. Day, of the New York Club, of the National League, has been confined to his house with an attack of the grip.

It has been announced that Young and Brokaw, the pitcher and cather, of the Princeton College nine, will play with the New York Athletic Club team during the Summer season after the close of the college season.

team during the Summer season after the close of the college season.

The Philadelphia Club, of the National League, has decided not to sign Corkhill, the veteran outselder, though the latter claims that his arm is as strong as ever it was. The club will make an effort to get Sharrott from the New York Club, of the same league, providing Sanders will not sign.

The players of the Athletic Club, of the American Association, have reported for duty. George Wood has been appointed captain of the team. Outfielder Van Dyke and Pitcher Bradley have been released.

The New York Club, of the National League, is better equipped with pitchers this year than it ever was before. They are Keefe, Weich, Rusie, John Ewing and Sharrott.

The game between the Yale College pine and the

Ewing and Sharrott.

The game between the Yale College nine and the Manhattan Athletic Club team played April 1, at the latter's grounds, this city, was won by the former by a score of 15 to 0. Bowers pitched for the college team and Wilson and Young for the home team. The home nine made only three safe hits of Bowers.

George Van Haitren, who played last season with the Brooklyn Club, of the Players' League, and who was on the reserve list of the Chicago Club, of the National League, but signed with the Isaltimore Club, of the American Association, when asked why he had signed with the Baitimore Club, said: "I was offered more money. I would rather play in Chicago than anywhere else, but Manager Barnie's offer looked so much more inviting than Manager Anson's, of the Chicago Club, that I couldn't help but accept it. Anson offered me the same saiary I received in 1889, and I was thinking seriously of accepting it when I received an offer of \$3,500, with \$1,000 advance, from the Baitimore Club. I wired to Manager Barnie asking him if he would give me a two years' engagement at that figure. His reply was in the affirmative and I signed. Yes, I considered the possible consequences, but two years is as far as a man can look ahead in this business, and I think I am as safe as the majority of them. Have any inducements been offered me to break my American Association contract? Why, yes, and they came from the Chicago Club, too; but I don't believe in contract jumping. I don't consider the reserve rule morally or legally binding."

believe in contract jumping. I don't consider the reserve role morally or legally binding."

Pitcher Charles King, who is under contract to play with the St. Louis Club, of the American Association, did not report for duty April 1, as a required by contract. For this reason many are led to believe that Haidwin, of the Pittsburg Club, of the National League, has succeeded in obtaining King's signature to a League contract. King, who is one of Baldwin's witnesses, has sworn that neither Baldwin nor any agent of his had, either directly or indirectly, approached him for the purpose of getting him to break his St. Louis contract. The presumption is rather strong now that Baldwin diget King to jump. This makes the case against Baldwin much stronger than it was. President Von der Ahe, of the St. Louis Club, says that if King jumps, he will enjoin him from playing in every State in the Union where there is a National League club.

Manager Barnie, of the Baltimore Club, of the American Association, is quoted as saying: "I don't see any prospect of restoring the old relations of the National League and American Association. The two organizations may make an agreement to respects each other's contracts, but no more. In future there will always be competition for the services of valuable players, and we can easily take care of ourselves. The American Association has treated players more considerately than the National League, and if we had broken away earlier many of the stars now in the older organization would be with us."

The Boston team, of the National League, defeated the Harvard College nine April 4, at Boston, by a score of 15 to 5. Clarkson, Nichols and J. Sullivan did the pitching for the home team, and Bates and Howe for the visitors.

The St. Louis and Columbus teams, of the American Association, played an exhibition game April 4, at St. Louis, when the former won by a score of 10 to 5. Griffith pitched for the home team and Gastright for the visitors.

right for the visitors.

The contest between the Metropolitans and Senators, of this city, played April 5, at Long island City, resulted in a tie, each side scoring six runs. T. Harry pitched for the Mets and Reilly for the Senators. Moorehead's batting was a feature. He made three of the five safe hits credited to the Senators.

The Acmes defeated the Leontines April 5, at Long Island City, by a score of 6 to 4. The latter made only two safe hits during the game.

The Columbia College nine defeated the Manhattan Athletic team, April 4, at the latter's grounds, this city, by a score of 13 to 8.

The Philadelphias defeated the Hartsvilles, a lo-

The Philadelphias defeated the Hartsvilles, a lo-cal amateur team, April 4, at Philadelphia, by a score of 13 to 9. Henderson pitched for the ama-teurs, and Thornton for the Philadelphias.

The game which was to have been played April 5 at Cohoes, N. Y., by the Boston and Cincinnatiteams, of the American Association, did not take place, owing to the grounds being covered with snow.

The Lehigh University team defeated the Williams College nine April 4 at South Bethiehem, Pa., by a score of 9 to 3.

The Buffalo Club, of the International League, will present the following team this year: Murphy and Weckerbecker, catchers; Barr, German and Goodail, pitchers; Fleids, Mack and Knowles, on the bases; Smith, short stop, and Hornung, Lyons and Scheffer in the outfield.

The Yale College team defeated the New Havens. April 4, at New Haven, Ct., by a score of 6 to 1. Bowers pitched for Yale and Gilliand for the New Havens. Only three safe hits were made off each pitcher.

The contest between the Fittsburg and Cleveland.

pitcher.

The contest between the Pittaburg and Cleveland teams, of the National League, played April 4, at St. Augustine, Fia., resulted in a victory for the latter, who won by a score of 6 to 3. The features were the batting and fielding done by Tebeau and Virtue.

The Haverhills, of the New England League, and the Phillips' Academy nine, played a game April 2, at Haverhill, Mass., and the former won by a score of 9 to 8. Johnson pitched for the victors and Jennings for Phillips.

John M. Ward, short stop, captain and manager of the Brooklyn Club, of the National League, and his wife, arrived home April 2, from Europe, on the White Star steamer Teutonic. Both were in exceient spirita. Manager Ward expected to arrive home in time to take part with his team in the opening of the season, April 2, at Boston, but unavoidable delays on the part of the steamer, prevented him from doing so. In an interview he said: "I am exceedingly sorry that I have missed the game today at Boston, but we had a very bad trip across, and this has been one of the longest passages the Teutonic ever made. I had a delightful time abroad, and, as you can see, I am all ready for the baseball season's campaign. The split between the National League and American Association is unfortunate, because its immediate effect will be to still further weary the public with baseball squabbles. But ultimately it is bound to result to the good of the game. For some years past the business of baseball has been developed on a false basis. Interested parties have claimed that the provisions of common law were not broad enough for this remarkable profession, and so a special code called 'baseball law' has been devised. In this new system of ironciad agreements and contracts, the principal bond has been in the good faith of clubs and associations toward one apother, but the events of the past year have shown how frail such a structure can be. The urgent necessity today is that these agreements be brought within the pale of the same rules that govern other business euterprises, and the split between the two great leagues will tend to bring this shout. Two or more great rival but non conflicting leagues are essential to the good of the game, and the more independent they are of each other for the present to called warfare is sure to bring others. As to the right of the American Association to withdraw from the National Agreement there seems to be no question, but as to its policy in so doing there may be some doubt, it seems to me the fin

League magnates last Fall."

The Boston and Brooklyn teams of the National League played an exhibition game April 2, at Boston. Each club presented three pitchers and catchers, as follow: Boston—Clarkson and Bennett, Sullivan and Lake, Nichols and Ganzel. Brooklyn—Lovett and T. Daly, Hemming and C. Dally, Caruthers and Kinslow. Not a base hit or a run was made off either Clarkson or Lovett in the first three innings, but in the fourth Hemming gave five men bases on balls, which, with three safe hits, including a home run by Stovey, netted eight runs for the Bostons and virtually settled the contest. Collins made a phenomenal catch, and the Brooklyn's outfield did some excellent work. In the eighth inning, the home team bunched four hits off Caruthers and scored a like number of runs, the final figures being 13 to 2, in favor of the Bostons.

The Pittsburg and Cleveland teams, of the National

The Pittsburg and Cleveland teams, of the National League, played an exhibition game April 2, at 8t. Augustine, Fia., the latter winning by a score of 8 to 6. Staley and Gaivin alternated in pitching for the former, and Viau and Young for Cleveland. Beckley's batting was the feature, he making three safe hits.

safe hits.

An exhibition game was played April 2, at Boston, between the Boston and Cincinnati teams, of the American Association, the former winning by a score of 9 to 5. Buffington, 0'Brien and Haddock did the pitching for the home team, and Crane, McGill and Dwyer for the visitors. Canavan, who played last season with the Omahas, of the Western Association, did good work for the visitors. He is credited with three of the five hits made by his team, including a home run and a double bagger.

About three thousand people witnessed the gams April 2, at Holyoke, Mass., between the New Yorks, of the National League, and the Holyoke team, which resulted in a victory for the former by a score of 13 to 3. Welch pitched for the visitors and Driscoll for the home team. Whistier and Shine did the best batting. The latter making two of the home team's four hits. The weather was cold.

The New Havens defeated the Dartmouth College

The New Havens defeated the Dartmouth College team, April 2, at New Haven, by a score of 6 to 5.

team, April 2, at New Haven, by a score of 6 to 5.

The contest between the St. John and Williams College teams, played April 2, on the former's grounds, in this city, resulted in each side scoring nine runs in nine linnings, darksess then stopping any further play.

The Sacramentos defeated the Oaklands March 29, at San Francisco, by a score of 9 to 7. On the same day, at the same city, it required eleven innings to decide the conteat between the Burlingtons and E. T. Allens, when the former won by a score of 8 to 7. A close and exciting game was played March 29, at San Jose, Cal., between the San Franciscos and San Joses, when the former won by a score of 1 to 6. The victors made only three safe hits against five made by their opponents. On the same day at Merced, the Freshos defeated the Merceds by a score of 7 to 1.

The Lincoln Club, of the Western Association, has

score of to 1.

The Lincoln Club, of the Western Association, has signed the following players: Traffly, Rogers and Wilson, catchers; O'Day, Roach and Stafford, pitchers; Fianagan, Irwin and Raymond, on the bases; Tomney, short stop; Burkett, Patton and Cline, in the outheld, with Jack Rowe and Burchnan, substitutes. Manager Dave Rowe signed his brother after the above announcement was made, and it is, therefore, quite likely a change will be made in the make up of his team.

make up of his team.

President Byrne and Manager Ward, of the Brooklyn Club, of the National League, have decided
upon the uniforms to be worn by their players for
the coming season. The home uniform to be white,
with scarlet trimmings, stockings and belts, while
that used when traveling to be pearl gray, with
royal blue trimmings, stockings and belts.

Joseph Hornung, who played last season with the New York team, of the National League, has been signed by the Buffalo Club, of the International League.

signed by the Buffalo Club, of the International League.

A verdict was given for the defendant in the Circuit Court, April 4, at Troy, N. Y., in the case of Arthar A. Stuart against Watter F. Hewett, of the late Washington Club, of the National League, brought to recover two months' salary as centre fielder of the Washington Club of 1888.

The case of Pitcher Mark Baldwin, who was arrested on a charge of conspiring with others to induce Charles King, the pitcher of the St. Louis Club, of the American Association, to jump his contract and sign with the Pittaburg Club, of the National League, was noile prossed April 4, at St. Louis, but as soon as Baldwin stepped outside of the court room he was rearrested on new information, this time the charge being that he had "conspired with others and did induce" King to jump his contract.

The contest between the Cincinnati and Boston teams, of the American Association, played April 4, at Pall River, Mass., was won by the former, by a score of 6 to 4. McGill and Dwyer alternated in pitching for the victors, and Buffinton and O'Brien for the Bostons.

An interesting game was played, April 4, at the Polo Grounds, in this city, between the New Yorks and Princeton College team. Not a run was acored until the eighth inning, when the Princetons made one. In the ninth, however, the New Yorks made four runs and won by a score of 4 to 1. John Ewing and Rusie did the pitching for the New Yorks and Young and Bergen for the visitors.

The Brooklyns defeated the Jaspers, of Manhattan College, April 4, at Washington Park, Brooklyn, by a score of 16 to 1. All four of the Brooklyn pitchers—Terry, Lovett. Hemming and Caruthers—were given a trial, while Boylan pitched for the Jaspers,

An adjourned meeting of the New England League was held April 3, at Boston. President Fuller, of Haverhill, presided. Manchester. Lowell, Portland, Salem, Lynn, Worcester and Haverhill, were represented. This was the meeting at which the cities were to deposit their guarantees of \$500 each to finish the season, and all the delegates stepped forward and reported they were ready to deposit the money at the call of the treasurer. An application was received from Lawrence for admission to the league. An encouraging report was received from the committee that visited Frovidence, and Brockton was reported as anxious to enter. It was decided to confine the membership of the league to eight cinbs. As there is only one vacancy, a committee, consisting of President Fuller, Vice-president Lovell and Mr. Greenleaf, of Worcester, will decide which city of the three named shall be selected as the eighth member. The schedule committee was reduced from six members to three, consisting of Pillsbury, of Manchester, Leonard, of Portland, and Greenleaf, of Worcester, and, as the committee wanted to gain some idea as to how the league wanted Saturdays and holidays distributed, there was an extended interchange of views.

Manager G, H. Schmetz, of the Columbus Club, of the American Association is enthusiastic over the

heague wantee saturdays and nonlays distributed, there was an extended interchange of views.

Manager G. H. Schmelz, of the Columbus Club, of the American Association is enthusiastic over the prospects of the American Association. He is of the opinion that the breakaway from the National Agreement was the best move ever made by that body, and he predicts a brilliant future for the younger organization. "The American Association should have cried quits with the National League five years ago," said he. "If it had it would today be the foremost baseball organization in America." William Sunday, who was recently released by the Philadelphia Club, of the National League, at his own request, has filed an application with President Young for a plage on the official staff of National League umpires.

The new or amended charge of conspiracy against

Young for a plage on the official staff of National League umpires.

The new or amended charge of conspiracy against Mark Baldwin, the pitcher of the Pittsburg Club, of the National League, in which he is accused of conspiring with the Pittsburg management in inducing Pitcher Charles King to jump his St. Louis contract, was set for hearing in the Court of Criminal Correction April 6, at St. Louis. The case was continued to the afternoon, when You der Ahe's aftorneys asked for a further continuance until April 14, in order to secure the attendance of additional witnesses for the State from Columbus, O. The prosecuting attorney refused to grant a continuance, and the case was dismissed. Baldwin, who left at once for Florida to join the Pittsburg team, said before leaving that he would have his attorneys at St. Louis bring suit for \$2,000 damages against President You der Ahe, of the St. Louis Club, for false imprisonment and mailcious persecution.

The New Yorks had the Metropolitians for oppo-

Yon der Ahe, of the St. Louis Club, for false imprisonment and malicious persecution.

The New Yorks had the Metropolitans for opponents April 6, at the Polo Ground, this city, and easily defeated them by a score of 11 to 6. Keefe made his first appearance of the season with the New Yorks and pitched five innings, when he was relieved by Welch. Barry pitched for the Mets.

Delegates from the seven clubs comprising the International League met April 6, at Albany, N. Y. There were present P. T. Powers, Buffalo; Jaines M. Nolan and Louis E. Kirstein, Rochester; George K. Frazer, Syracuse; Lawrence T. Fassett and Thomas York, Albany; John Maioney and John T. Booth, Troy; W. W. Burnhain, New Haven, Ct., and J. H. Ran-fall, Lebanon, Pa. Applications for membership had bo in received from Harrisburg, Pa., and Wilnington, bef., and are now being considered.

A meeting of the directors of the New York and Pennsylvania League was held April 3, at Oil City, Pa., Jaimestown, Elmira, Oican, Bradford, Eric and Meadville being represented. The Oil City Club was admitted into the league. Bradford having failed to deposit its guarantee money, its franchise was declared forfeited.

The St. Louis and Columbus teams, of the American Association, layed a close and interesting

was declared forfeited.

The St. Louis and Columbus teams, of the American Association, played a close and interesting game April 6, at St. Louis, when the former won by a score of 4 to 2. Stivetts and Neal pitched for the victors and Gastright and Easton for the visitors.

victors and Gastright and Easton for the visitors.

About 400 persons witnessed the game between the Baltimore and Washington teams, of the American Association, April 6, at Baltimore, when the former won by a score of 16 to 7. McMahon and Cunningham alternated in the pitcher's box for the home team, and Bakely and Keefe for the visitors. The balting of Van Haltren and Visner, and the fielding of Wise and Duniap were the features.

The Philadelphia team, of the National League, easily defeated the Williams College nine April 6, at Philadelphia, by a score of 16 to 2. Schultz, dicason and Esper pitched for the victors, and Spaulding for the college boys. The Philadelphias scored twelve runs in the eighth inning.

THE TURF.

RACING ON THE HEIGHTS.

The programme offered by the management of the Hudson County Jockey Club on Tuesday afternoon. March 31, was excellent, and in consequence there was a larger attendance than usual. The track, too, was good and the sport first rate. Result: Purse \$360, of which \$50 to second, for four year olds that had run five or more times at the meeting and not won, six furiongs—C. F. Satters' Blackburn, by Luke Plackburn-Tomboy, 4—114. Chayton, first, in 1:16x; Inna B., by John Harper-Little Criss, 5—114, Bergen, second, by two lengths; Defendant, by Forester-Acquittal, 4—111, Daggett, third, the same distance away. ... Purse \$360, of which \$50 to second, for all ages, selling allowances, five furiongs—Khaftan Statie's Dixte, by McHenry-Babe, 5—111, Bergen, the favorite, first, in 1:22; Lamar, by Onondaga-Lizzie Flynn, 3—102, H. Anderson, second, by a length; Bob Arthur, by Saxony-Pearl Tyler, 3—108, M. Bergen, third, a neck behind. ... Purse \$400, of which \$50 to second, for all ages, selling allowances, six and a half furiongs—M. T. bowning's Endurer, by Enquirer-Analyne, aged, 103, Bergen, the favorite, first, in 1:22; Stonington, by Hurrah or Pizarro-Quandary, 6—104, Lambley, second, by two lengths; Glitter II, by Long Taw-Glendalia, 6—103, Clayton, third, a length behind ... Purse \$500, of which \$75 to second, for all ages, weights 10th below the scale, five and a half furiongs—M. F. Dwyer's Meriden, by Billet-Mercedes, 5—110, Taylor, first, in 1:08; Clvil Service, by Reform-Bonella, 4—114, Lambley, the favorite, second, by three lengths; Glory, by The II Used-Mechallah, 5—105. Seibet, third, two lengths in the rear. ... The Sysorting World Handicap, for three year olds, with \$1,000 added, of which \$500 to second, one mile—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 3—100, Clayton, first, in 1:431, Taylor, the favorite, second, by head; Text, by Kinglike-Maxim, 4—116, M. Bergen, third, the same distance away. ... Purse \$400, of which \$50 to second, for one mile—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 3—100, Clayton, first, in 1:431, Taylor, the favorite, second, by Plonghman-Geechee, second March 31, was excellent, and in consequence there was a larger attendance than usual. The track, too,

above the scale, five furiougs—G. W. Newton's Marsh Redon, by Stonehenge-Julietta, aged, 125, Camp, first, in 1203; Marsh Redon, by Stonehenge-Julietta, aged, 125, Camp, first, in 1203; Marty B., by Spendthrift-My Nannie O, 5—128, Miller, second by two lengths; the Emeti filly, 4—117, Flynn, third, a length behind.... Purse \$400, of which \$50 to second, for all ages, selling allowances, a mile and a quarter—M. J. Daly's Bohemain, by Ten Broeck-Oleander, 6—98, F. Doane, first, in 2:12½; Jack Batchelor, by Gleneig-Hayti, 4—100, H. Anderson, second, by two lengths; Supervisor, by Buckden-Miss Grigsby, aged, 104, French, third, a head behind.... Purse \$200, of which \$50 to second, for all ages, selling allowances, six furlongs—J. C. C. Thornton's Zenophon, by Aristides-Grash, 3—100, Weber, first, in 1300; Suruside, by Kyrle Daly-Nana, 5—116, Clayton, second, by two lengths; Planter, by Billet Vasser, 3—115, 1 couley.

5-117, Imagert, second by a length, Relating to the King Ban-Herzegovina, 3-107, Camp, third, two lengths away.

The gathering at the course on Friday afternoon

king Ban-Herzegovina, 3—107, Camp, third, two lengths away.

The gathering at the course on Friday afternoon, 3, was comparatively small, but the raching was excellent, and those who were present enjoyed their afternoon's outing. Result: Purse \$300, of which \$50 to second, for horses that had run and had not won at this track since Feb. 1, six and a half furiongs—J. Hoefie's Basil Duke, by Enquirer-Bonnie Meade, 4—118, Flynn, the favorite, first, in 1:25½; befendant, by Forester-Acquittal, 4—101, Daggett, second, by three lengths; Extra, by Ploughman-Geechee, aged, 97, Barrett, third, only a head behind.... Purse \$400, of which \$50 to second, for three year olds, six furiongs—J. C. C. Thornton's Xenophon, by Aristides-Crash, 110, Clayton, Brst, in 1:18½; Pattl, by Forester-Pisa, 3—92, Stevenson, the favorite, second, by two lengths; Nublan, by Kantaka-Shebogan, 3—105, Lambley, third, five lengths away..... Purse \$300, of which \$50 to second, for all ages, selling allowances, five and a half furiongs—J. Dwyer's May D., by Hi Ban-Refraction, 3—94, Weber, first, in 1:12; Lamar, by Onondaga-Lizzle Flynn, 3—103, H. Anderson, second, by three lengths; Chapman, by Onondaga-Forwitch, 5—109, Daggett, third, a head behind.... Purse \$500, of which \$50 to second, for all ages, selling allowances, and a half complex purse lengths; Chapman, by Onondaga-Forwitch, 5—109, Daggett, third, a head behind.... Purse \$400, of which \$50 to second, for all ages, selling allowances, and a surfer—C. F. Sanders' Ozone, by Algerine-Sweet Songstress, 4—100, Clayton, first, in 2:15½; Cassella, by Longfellow-Carrie Anderson, 5—114, Daggett, second, by two lengths; Ed. Mc-Ghniss, by Grinstead-Jennie G. 6—105, E. Vankuren, third, half a length behind.... Purse \$400, of which \$50 to second, by two lengths; Dalsyrian, by Dalmazardoch-Syria, 4—112, Sebel, third, a length behind.... Purse \$400, of which \$50 to second, by two lengths; Dalsyrian, by Dalmazardoch-Syria, 4—112, Sebel, third, a length behind..... Purse \$400, of which \$50 to second, by t

Brst, in 1345; Avery, by Armis-Carrie P., aged, 126, Whyburn, second, by four good lengths; Silent, by Silent Friend-Rosa Morgan, 5—121, M. Bergen, third, a length away.

Despite the fact that the weather was very chilly, there was an excellent attendance on Saturday afternoon, 4, and the sport furnished by the club proved very satisfactory, notwithstanding that the going was very bad and the speculators, consequently, were not very successful. Result: Purse \$300, of which \$50 to second, for horses that had run five or more times at either Guttenburg or Clifton since Jan. 1, and not won, or been second, five furlougs—R. Mitchell's Little Dick, by John Happy-Cuyame, 3—112, M. Bergen, first, 1:07; Wyndham, by Warwick-Lorilla, 4—121, Taral, second, by a neck; Parolina, by Duke of Montrose-Papoose, 3—106, Daggett, third, a head behind.... Purse \$400, of which \$56 to second, for three year olds, selling allowances, six furlougs—Excelsior Stable's Benjamin, by Mr. Pickwick-Countess, 122, Ray, the favorite, first, in 1:20°,; Emma J., by Strafford-Roulette, 99, T. Flyin, second, by a scant length; Come and Go, by Alarm-Heel and Toe, 97, Stevenson, third, two lengths away..... Purse \$400, of which \$50 to second, for all ages, selling allowances, six and a half furlongs—R. Soden's Lemon, by Luke Blackburn-Vanilla, 6—104, the favorite, first, in 1:20°;; Vengeur, by Vandal Jr. Rebecca Rowett, 5—110, Clayton, second, by a length and a half; Young Duke, by Duke of Montrose-Hortense, aged, 112, Taral, third, a half a dozen lengths away..... A handicap purse of \$600, of which \$100 to second, for all ages, one mile—M. T. Downing's Endurer, by Enquirar-Analyne, aged, 119, Hamilton, the favorite, first, in 1:27; Woodcutter, by Forester-Glendalia, 3—10°, Clayton, second, by a length and a half; young Duke, by Duke of Montrose-Hortense, aged, 112, Taral, third, the same distance away...... Purse \$600, of which \$75 to second, for all ages, one mile—M. T. Downing's Endurer, by Enquirar-Analyne, aged, 119, Hength, by Big Sandy-Rhoda,

THEATRICAL.

ICONTINUED FROM PAGE 79.1

CONNECTICUT.

New Haven.-The past week was a ban er one at the Hyperion Theatre. Sarah Bernhardt, March 30, U. S. Marine Band, April 1, and "Antiby local talent, 3, 4, drew crowded house Old Hemstead" comes 10, 11. Yale Glee

Club 17.
GRAND OPERA HOUSE,—A new comic opera, "Induence, or True Love Never Runs Smooth," by J. Franklin Warner, was given its premier at this house, 2-4, by the Manning Opera Co. It drew harge houses, but the piece went slowly, and its episodes lacked motive. Neither in dialogue nor music was there anything notably bright or taking. Several impersonations and some specialty business music was there anything notably bright or taking.

Several impersonations and some specialty business formed the best features. It will be brightened and added to before it is given a metropolitan production. "Lights and Shadows" opened to good business 8-8. Atkinson & Cook's Minstrels 9-11, "Hearts o, 'Kew York' 13-15, 'The Dear Irish Boy" 16-18.

Proctor's Opera House.—Kellar comes 8, "Panasama" 10, 11, "Hands Across the Sea" 13, Robert Downing 14, "O'Dowd's Neighbors" 15. "The Night Owls" did a fair business 2-4.

Hartford.—At Proctor's Opera House, Kellar comes April 6, Agnes Huntington 7, 8, "O'Dowd's Neighbors" 11. "Yon Yonson" did big business March 30, 31. Sarah Bernhardt drew a good house April 1. "Shenandoah" had 'good houses 2-4.

ousness sairch as, al. Sarau retrinariu drew a good houses 2-4.

ALLYN HALL.—Rose Hill's Co. comes 6-8, "Hearts of New York" 10-12. Arizona Joe played to good business.

Foot Guard Armory.—Levy's Band April 10.

Notes.—The annual election of officers of Hartford Lodge of Elks, No. 10. was held March 27. The following were elected: E. R., Alexander Harbin son: E. L. K., George B. Beale; E. L. K., William N. Woodruff; E. L. K., J. L. Woodbridge: treasurer, A. F. Woods; secretary George A. Reynolés; tyler, G. C. Loveland; trustees—H. A. Attleton, S. D. Chamberlain and M. F. Cook. The lodge gave a concert and ball 31 at Foot Guard Armory, which was the social event of the season..... Seats for Sarah Bernhardt's engagement were placed at \$4 which was higher than Hartford would stand, and the management reduced them to \$2..... Frank Carlyle, who plays Col. Kerchival West in "Shenandoah," was sick with an attack of the grip, and could not appear. J. S. Adelman took his part, and played it very well. Nana, 5-116, Clayton, second, by two ster, by Billet-Vassar, 5-118, Lambley,

Bridgeport.-At Proctor's, R. L. Downing

con es April 13, "Hands Across the Sea" 14. "The Night Owis" crowded the house March 30, April 1 "The Old Homestead" had good business 2-4. BRUNELL'S.—"Poor Jonathan" did fairly 3, 4. "Hearts of New York" 8, "Lights and Shadows" 10. STEWART S.—Opening 6: The Whippier Twins, Jennie Pickert, Beile Sisters and Ed. Slocum. Notes.—Mill. Barlow was in town last week, en route to Long Hill, where he will visit with his wife until late this month, when he goes to New York to appear in a piece that will be put on at Niblo's for a run......While Baker's Opera Co. were here, Ethel Vincent lost her watch. Detectives were put on the case, and last week one of the waiters in the hotel was brought to bay. He confessed, and the watch was recovered... Kellar, the magician, stopped over March 36, en route to Birmingham, to visit Robert Manchester.... John Florence, the calliope player, was here visiting friends 30. He is engaged with the Forepaugh Show for the season.

ILLINOIS.

Chlengo.—Now that Lent is a year away, and La Grippe is fast disappearing, all that seems needed for "old times" again, in the theatrical line at least, is a little better weather. The show offer-ing at most of the theatres are more than ordinarily attractive, and society of high and low degree seems in an amusement going mood. The weather of the past week has been first rainy—with a tremendous downpour for Monday's curtain raiser-and then wintry gales accompanied by sleet and snow. In spite of five days of it, however, most of the theatres

spite of five days of it, however, most of the theatres have little to complain of.

Hoolky's.—"Ship Ahoy!" did not make a favorable impression to start with, but has since caught on very well. Edward M. Favor's clever work and singing as Commodore Columbus Cook wins him repeated encores, and, with Jerome Sykes as the manager, and Marion Giroux as the pert soubrette, he carries off all the honors the plece affords. Its second week bids fair to be its best. E. S. Willard, in "John Needham's Double," April 13.

McVicker's.—The reopening of such as famous and such an exquisitely pretty theatre, with Joseph Jefferson, W. J. Florence and Mrs. John Drew in such rare comedy as "The Rivais," couldn't help filling the house at every performance. Features of the new McVicker's are two large basso relievos by Johannes Gebert, the sculptor, representing La Salle's Triumphal March and the Massacre of Fort Dearborn—which alone are worth going miles to see—and two beautifully painted drop curtains. "The Heir at Law will be presented the second week of the Jefferson-Florence Co.

COLUMBLA—"Dr. Bill" has been playing to splen-

see—and two beautifully painted drop curtains. "The Heir at Law" will be presented the second week of the Jefferson-Florence Co. Coll-Mill.—"Dr. Bill" has been playing to spiendid houses for a week, and enters 6 upon its second and final week, with big prospects. The Frenchy, but not naughty, farce comedy of the piece falls into such worthy hands as J. B. Polk, as the Doctor; lsabelle Coe, his wife; "Aunt Louisa" Eldridge as Mrs. Firman, J. W. Jennings as Mr. Firman, and W. G. Reynier as George Webster. Charles Frohman's Co., in "Men and Women," 13. Chicaso Opera House.—Prof. Herrmann has been doing his usual big business in legerdemain, but, unfortunately for his audiences at least, he seems to drift more and more away from the clever sleight of hand and manipulations of which he is so great an exponent into mere mechanical or collusionist tricks, such as "Strobeika." The Liliputians, who made a hit only a few weeks ago at the Columbia, play a return engagement of one week beginning 5. The McCaull Opera Co., in "The Tar and the Tartar," come 13.

HAYMARKET.—Milton and Dollie Nobles, who have HAYMARKET.—Milton and Doille Nobles, who have not been seen here so often recently as they used to be, open 5, in "From Sire to Son," Donnelly and Girard's "Natural Gas in a New Meter," was a surprise to large audiences all week. When last seen here the piece was pretty well run down at the heels, but with the present excellent company it is really more entertaining than it ever was, and that is saying a great deal. Barry and Fay 12. Grand DUFKRA HOUSE.—Holond Reed had packed houses all last week, with "Lend Me Your Wife" as the attraction. It was a repetition of his great success in the play when he first produced it here early in the season. Richard Golden in "Oid Jed Prouty" opens 5. "A Trip to Chinatown" comes 13.

the attraction. It was a repetition of his great success in the play when he first produced it here early in the season. Richard Golden in "Old Jed Prouty" opens 5. "A Trip to Chinatown" comes 13.

PROPLE'S.—The sporting fraternity will see to it that there are no vacant benches this week. It is their first opportunity to see Bob Fitzsimmons, the vanquisher of Jack Dempsey. The play is "Fashlons," a new comedy by H. Grattan Bonnelly, which is said to be so arranged as to have no suggestion of the prize ring, but simply gives opportunity for an exhibition of the manly art. "Billy" Woods, of Denver, will appear with Fitzsimmons in a three-round contest for points only. Agnes Wallace-Villa closed to good patronage in "The World Against Her." "Grimes' Cellar Door," 12, with James B. Mackie.

STANDARD.—Bart W. Fianagan opens 5 in "The Irish Exile," his first appearance in the role of Pierce O'Brien in Chicago. He is fortunate in appearing under the auspices of Chicago Zouaves, a crack military organization, famous for its challenge drill and wall scaling evolutions. "Inshavogue" proved an excellent attraction last week. Gowongo Mohawk 12.

HAVLIN'S.—"Kidnapped" opens 5 for one week.

Gowongo Mohawk 12.

Havin's,—"Kidnapped" opens 5 for one week. The author, b. K. Higgins, of this city, appears in the leading role, supported by Georgia Waldron, recently of Oliver Byron's "The Pulnger" Company. W. H. Power's standard attraction, "The lyy Leaf," closed to very fair business. "The Midnight Alarm" 12.

ACADEMY OF MUSIC.—"A Dark Secret," the most stable apparently, as well as one of the first of the so called tank dramas, opens 5. "The lyy Leaf" opens 12.

so called tank dramas, opens 5. "The Ivy Lear" opens 12.

ALHAMBRA.—M. B. Leavitt's spectacular pantominic extravaganza, "Spider and Fly," which has just closed a big week's business at the Academy, opens 5. The company includes Alexander and Leo Zanfretta, Hilda Thomas, Irene Verona, Thomas W. Ryley, P. H. Reilley, Victoria North, August, Willand S. Negrist, J. A. Kirvan and others, George C. Staley in "A Royal Pass" closed a paying engagement, J. M. Hill's "Money Mad" 12. CRITERION.—"Inshavogue," with Lottic Winnett in the principal role, opens 5. The same company and play commended itself by a week's excelent business at the Standard last week. Hettle Bernard-Chase in "Cincle's Vanting" me with very good success, considering.

Bernard-Chase in "Uncle's Darling" met with very good success, considering. LYCKUM.—Sam T. Jack's Creole Burlesque Co., which made a great hit at this theatre a few weeks ago, opens 6 a return engagement of one week. Lester & Williams' London Burlesque Co. had big business all last week.

week. Lester & Williams' London Burlesque Co. had big business all last week.
Windson.—Agnes Wallace-Villa completes the Chicago circuit of "The World Against Her," this week, opening 5. Patit Rosa and her excellent co. closed a week of brimfull business in "Imp"—by long odds her most successful presentation. The Limited Mail" 12.
OLYMIC.—Sam Devere's Big Boom comes 6, with Geyer and Goodwin, John E. Drew, Haines and Vidocq, Harry Kennedy, ventriloquist, the Wood Family, Burke's acting dogs, Sam Devere and his banjo, Allyn and Lingar, Rentz, wire walker, and George Halloway in his sensational ladder specialty Williams' Own Specialty Co. closed to fine houses.
EDEN MUSSE.—After the performances of April the place is closed until April 20, when it will be reopened as the Casino, with the old name of Eden Mussee for a sub-title, which will be dropped as soon as expedient to do so. The closing attractions are Cyrene, Spanish dancer: Littlefield, monologue artist, and Miller Brothers, with their illustrated tours of the world.

KOHL & MIDDLETON'S DIME MUSEUMS.—In the

ardst, and Miller Brothers, with their illustrated tours of the world.

KOHL & MIDDLETON'S DIME MUSEUMS.—In the Fall of 1882 Kohl & Middleton, then with P. T. T. Barnum, opened their first museum at Chicago. In the Fall of the present year they will open an immense new structure on West Madison Street, just east of their present location in the Smyth Block. Features of the structure will be a theatre scating 1,000 people and a triple headed dragon over the door, twining his tail around the flagstaff, the whole to be studied with over one thousand lincandescent lights. The attractions for this week are: South Side—The filve rooster orchestra, now in its third week, the English Edwards in Theatre No. 1; Abu's Fata Morgana in Theatre No. 2, and Mack & Colter's Pickaninnies in Theatre No. 3. West Side—The big headed boy, the giantess and her midget son and the gypsy encampment, with its fortune tellers; Mack & Wesson's Comedy Company in Theatre No. 1, and May Hornby's Paristans in No. 2.

Erspran's New Dime Museum.—Continuation of the women walking matches in the main curio hall; pictures of life in Joliet penitentiary, and new stage shows in both theatres.

Chat.—Eugene H. Garrison, for some years in the emilpoy of several of the local telescole.

shows in both theatres.

Char.—Eugene H. Garrison, for some years in the employ of several of the local theatres, is the new doortender at the Columbia. The veteran, "Papa" Geary couldn't resist the temptation to go back to McVicker's, where he has tendered the door for two or more generations.

Quincy.—At Doerr's Opera House, the Cali-fornis Opera Co. comes April 7, 8, "The City Direc-tory" 10. "The Midnight Alarm" played to fair business March 23. Patti Rosa came 25 to good house.... Tom Grimes has arrived home, and re-ports a good season with "The Great Metropolis."

MISSOURI.

St. Louis.—Business was good at all places of amusement last week. At the Grand Opera House, "A Trip to Chinatown" made a big hit, and tested the capacity of the house. "Men and Women" this week. Sarah Bernhardt April 13.

tested the capacity of the house. "Men and Women" this week. Sarah Bernhardt April 13.

OLYMPIC THEATAR.—"The Soudan" this week.

"Die Muenchener" did a good business last week.

"All the Comforts of Home" 13.

POPE'S THEATRE.—"My Aunt Bridget" did a good business last week. Frank Mayo this week.

HAYLIN'S THEATRE.—"A ROYAL PASS" will be presented this week. "The Boy Tramp" drew well last week. Frank Lindon comes 12.

STANDARD THEATRE.—"Chole Tom's Cabin" this week. Gowongo Mohawk did a fair business last week. Fay Foster's Burlesque Co. comes 12.

PALACE THEATRE.—Filmore and Martin, Wm. Kennedy, Sparks and Hiart, Griffin and Dwight, Stinson and Menton, Browning Sisters, Hattle Anderson and Menton, Browning Sisters, Hattle Anderson and the stock this week. Business is good.

LONDON THEATRE.—Mr. and Mrs. M. E. Hanley, James Green, La Robe Bros., Annie Reid, McBride and Lory, Billy McIntyre, Gracie May, Williams and Knight, and the stock this week. Business is good.

WINTER GARDEN.—Helene Conklin, Carrie Branneck, James Britton and Lester Jansen this week. Business is good.

ESHER'S THEATRE.—Refigio Meza, Cera and Dora Esher's ThEATRE.—Refigio Meza, Cera and Dora

Business is good.
ESHER'S THEATRE.—Refigio Meza, C: ra and Dora
Ritchie, the Coyne Brothers, Lillie Schubert, Jessie
Adams, Kittle Reynolds, Eva Howard, Emma Milton and Lottie Thorne for this week. Business is

ton and Lottle Thorne for this week. Business is good.

McGinley's Museum.—Zelldo (serpent chamner), Prof. Eventine (magician), Mme. Belasco (cabinet), Stevens and Lewis (shadowgraphs), Lulu May, (song and dance) Gus Rapier's Specialty and the stock this week. Business is good.

'Chat.—R. L. Knapp, manager of the Bljou Theatre, San Francisco, has been in this city for two weeks, organizing a company to present a new musical comedy, entitled 'Schemes.' It will probably be tried on a St. Louis audience first.....The "Uncle Tom's Cabin" Co. that appear at the Exposition Music Hall this week has been made up here. Chas. Howard takes the part of Uncle Tom, Chas. Krone that of Legree, but the full cast has not been made public. The plantation darkeys have been rehearsing all the week.

Kansas City.—Last week's weather was a decided improvement over any we have experienced for some time, and, together with the general excellence of the attractions provided, served to rouse local ineatregoers from their Lenten apathy and brought comforting streams of coin at the reaim to the box offices of all our resorts. While the audiences were never in the excess of the merit of the offerings, still the average of the week will show a gratifying balance on the right side of the page. Lent started in well enough, but the latter days saw an evident diminution in the turn outs—so much so that, taken as a whole, the period was a "hoodoo" to our anusement furnishers, and all seen glad that the end has passed.

Coates' Offera House.—'All the Comforts of Home' is the current announcement. Rhea's audiences, March 30-April 1, were appreciative and well proportioned. Maggle Mitchell closed the week to excellent business. The house will be dark week of April 13.

Wanner Grann Opera House.—Monroe and

April 13. Warder Grand Opera House.—Monroe and

Warder Grand Opera House.—Monroe and Rice, in "My Aunt Bridget," are the magnets this week. Last week "One of the Bravest" attracted good sized audiences. Goodyear, Elitch & Schiling's Minstrels are due 12-18.

Gillis' @pera House.—"Bluebeard Jr." had fair houses last week. The play had been seen to so much better advantage heretofore that the present company could not draw the people. "Honest Hearts and Willing Hands" is the first underline, but before that engagement begins the house will have a fortnight's darkness.

NINTH STREET THEATRE.—"Two Old Cronies" will doubtless do a big business this week. Farce comedy suits the clientel of this resort, hence "Later On," cleverly handled, came in for a succession of corking big houses last week. "A Barrel of Money" 12-18.

sion of corking of assets and andiences continue Wonderstand,—Good sized audiences continue blanch planned's hard playing was the feature of Money" 12-18.

Wosnerkland.—Good sized audiences continue. Charles Diamond's harp playing was the feature of last week's bill. This week. Curio hall—Jennie quigley, Barry Nelson and Mons. Feery. Bijou Theatre: Dick and Ida Rainer, Joe Lewis and the Monroe Sisters. Grand Theatorlum—Chick and Louise Kahoe, Basco and Roberts, Tutt and Kelley, Kenshaw Bros, and Little Freddie.

THEATRE COMIQUE.—Business is excellent. This week's entertainers are Spencer and West, Tooley and Fahey, Erida Cummings, the Wallace Sisters, Browning and Haley, Mattie Furgeson, Nina Clifton, Lew Jones, Jennie Warren, Vera Wentworth, Laura Moore and Dave McCord.

Colliseum Theatre.—Excellent business is reported. This week, J. C. Murphy heads the stock in "Jaquin." A strong olio, including Winkie Dot, Scott and Leroy, Prof. Gleason, Lena Holt and Mme. Zara-Morne, is an added attraction.

Note.—The work of demolishing the Midland Theatre proceeds slowly, owing to numerous injunctions being served on the contractors. The future of this once prosperous house is sadly muddled, but ex-Manager Lodge gives it out flat that a costly theatre will be erected on this site, though as to this there seems a reasonable doubt.

MARYLAND.

Baltimore.-Harris' Academy was comfortably filled April 6, the Conreid Opera Co. pre-senting "The King's Fool." Joseph Murphy closed

fortably filled April 6, the Conreid Opera Co. presenting "The King's Fool." Joseph Murphy closed a fair week 4. "The Burglar" comes 13.

FORD'S OPERA HOUSE.—Robert Downing and Eugenie Biair opened to large attendance 6. Rosina Vokes had a highly successful week, ending 4. Next week, "You Yonson."

Alran'den's Lyceum Theatre.—Another week of comic opera commenced auspicionsly 6, with the McCauli Opera Co. in "Clover," which was heard for the first time here. Pauline Hall closed a good week 4. "A Poor Relation" 13-18.

HOLLIDAY STREET THEATRE.—James Reilly, in "The Broom Maker," drew a large andience 6. "Heid by the Enemy" filled the house nightly week ending 4. Cleveland's Colored Minstrels come 13. Howard Auptronium.—The doors of this handsome new place of amusement were thrown open 6. Levy's Band was the initial attraction, making a success in the concerts given afternoon and night. The house was thronged from the opening of the doors until late at night, and surprise and delight were expressed on all sides at the beauty of this, the latest addition to the playhouses of Baltimore. Manager George Millbank was untiring in his efforts to insure the comfort of all patrons, and the opening day proved an earnest of the prosperity that may be confidently looked for in the future. Levy's Band will be followed s by Esterhazy's Hungarian Band, Yank Hoe and Omene, Mons. Marius and Debrimont, and C. W. Lattuefield.

KERNAN's MONUMENTAL THEATRE.—"The City Club" returned to a crowded house 6. Whallen & Martell's Co. did a big business, closing 4. Reilly & Wood's Co. 13.

KELLY's FRONT STREET THEATRE.—"The City Club" returned to a crowded house 6. This, we believe, was the first performance on any stage of this plece.—ED. Clipter, Kate Purssell closed a good week 4. Arizona Joe is due 13-20.

Baltimore Dine Museum.—New in curio hall 6: George Lippert (three legged man) and a living sea

ance on any stage of this week 4. Arizona Joe is due 13-20, BALTIMORE IONE MUSEUM.—New in curio hall 6: George Lippert (three legged man) and a living sea horse. In the theatorium: Prince Raidieno, Carroll and Elmer, Raynor and West, Nicola Cordano, Alice Davis and Prof. Andersen. Business continues cond.

Davis and Prof. Andersen. Business continues good. Nortes.—T. F. Dean left for Louisville, Ky., 4 to be present at the opening of Harris, Britton & Dean's new theatre in that city 6...Joseph Murphy was entertained at a banquet given in his honor

at Mullin's restaurant 3 by a number of prominent friends...... Forty members of Ballimore Lodge, B. P. O. E., will attend the sixth annual reunion and Grand Lodge meeting to be held at Louisville, Ky., May 17, 18, 19...... Forepaugh's Circus is billed for April 26, 27.

MINNESOTA.

[See page 77.]

[See page 77.]

Minnen polis.—At the Grand Opera, Hanlons' "Superba" comes April 6. No announcement as yet for 13. "The Crystal Slipper" Co. did a fine business March 30 and week.

BJOU OPERA HOUSE, which was destroyed by fre Dec. 28, 1890, will reopen April 13. The rebuilding and improvements have cost over \$50,000. The front is of fine red brick, of pleasing architectural design and far superior to that of the old house. The seating capacity has been increased, and the manager claims that it is the largest as well as the costest theatre west of Chicago. Jacob Litt has retained his old employes, and the house will open with the following staff: Theo. L. Hays, business manager; D. Fred Taylor, treasurer; Charles Robinson, assistant treasurer; Harry Watkins, stage manager, and J. P. Brook, leader of orchestra. Katle Emmett, in "The Walfs of New York," will be the opening attraction, 13-19.

PENCE OPERA HOUSE.—Sheridan & Flynn's Co. are here 6 and week. Sam T. Jack's Creoles turned people away on their opening night, and kept it up all the week.

THEATRE COMIQUE.—Opening 6: Butler and Fish, Vessie Sylvester, Arthur Newman, Lavada May Magee, Dick Turner, Victoria Castellan, Jessie May, George Ritchie, Eddie Shayne, Lors Ritchie and

all the week.

THEATRE COMIQUE.—Opening 6: Butler and Fish, Vessie Sylvester, Arthur Newman, Lavada May Magee, Dick Turner, Victoria Castellan, Jessie May. George Ritchie, Eddie Shayne, Lora Ritchie and Ben Forsythe. Business is good.

KOHL & MIDDLETON'S.—For 6 and week: Curics—Capt. Hinman and Capt. Miller. Theatre No. 2—Edward's Comedy Co. No. 3—Rawson and June, Annie Forest, Fowers Twin Bros., Willie Lee, Harrison and Berkley, Ed. Lovett and the Earls. Good attendance prevails.

NOTES.—It is runnored that J. F. Conklin has resigned from the management of the Grand, and that Chas. A. Parker will be promoted to his place; but it is not yet decided upon......There has been an upheaval in the Wilbur Opera Co. It has resulted in the loss to that organization of May Baker, Aifred C. Wheelan and a few chorus girls. The cause of the trouble cannot be definitely learned, so many conflicting statements are made. The moral character of certain members of the company is assailof the trouble cannot be definitely learned, so many conflicting statements are made. The mora character of certain members of the company is assailed by certain other member, recrimination follows, and the result is the company is torn with dissension. May Baker was intending to resign soon, as she is to join Vernona Jarbeau's Co., but it is said Mr. Wilbur anticipated and requested an immediate resignation. Mr. Wilbur also fired Mr. Wheelan in the same summary fashion. The cause of Mr. Wheelan's dismissal is said to have been his lienency with the chorus girls. Mr. Wheelan was the stage manager, and as such was expected to "rule over the girls with a rod of from."

THE WORLD OF PLAYERS.

— T. D. Middaugh's "Our German Ward" Co., will close their season May 2. Manager Middaugh is already preparing to put out a strong musical comedy company early next season, to play the larger towns and cities. C. R. De Wolfe has been engaged as advance representative.

— Kate Bartlett is still acting as a substitute for Bessie Taylor with T. C. Howard's Co., supporting Edward Sullivan. Miss Taylor is very ill at Hot Springs Ark.

Edward Sullivan. Miss raylor.

Springs, Ark.

—Roster of the John D'Ormond Co., under the management of Floyd R. Briggs: John D'Ormond, F. A. Yelvington, Preston Kendall, Hugh J. Ettinger, Norton W. Van Dyke, Chas. York, Jas. H. Davis, Lew B. Redmund, Grace Elwood, Engenie Scott, May Donaldson, Lottie Krouth and Little Gracie.

Scott, May Donaidson, Lottie Krouth and Little Gracie.

On Friday night, April 3, at Baltimore, a dinner in honor of the popular actor, Joseph Murphy, intended as a mark of appreciation of his successful efforts in elevating the Irish character on the stage, was given by a number of well known citizens connected with the Irish National movement.

— There was a little unpleasantness at the Gaiety Museum, this city, April 4. Harry T. Stewart was to leave the stock 5, and the performers decided to present him with a bouquet. When the business manager was asked to advance the necessary money, the trouble began. Mr. Stewart is not now in the stock of the Gaiety.

— Pauline Markham, remembered as a leader in the spectacles of years ago, wishes managers to understand that she is under salary to Robert Manchester, of "The Night Owls," and is in no way connected with the Pauline Markham Co., which is booking time through the West. Her success this season with "The Night Owls," has been great, and she will remain with the organization next season.

— Gus Cohan, of James H. Wallick's "Cattle King." season with "remain with the organization next season.

— Gus Cohan, of James H. Wallick's "Cattle King"
Co, received the joyful news by wire last week that
he was the father of a bright ten pound bouncing
boy baby. Mother and son are doing well.

— Frank E. Mellen closes with Uille Akerstrom's
Co. April 2.

Co. April 7.

— The following is the roster of the Ogarita Dra-— The following is the roster of the Organia tra-matic Co., supporting Ogarita, the Indian actress, now touring Indiana and Illinois; Ogarita, Karl S. Bayard, Richard B. Jones, Bert S. Frank, Ed. Clay-ton, Fred E. Boone, Anabel Carey, Clara Stanton, Master Harry, Josic and Little May. Business is re-ported uniformly good.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

DRAMATIC.

People, as advertised, are wanted by R. W. Trelegan, Star Dramatic Co., Kitty Aryman Co., Francesca Redding Co., J. H. Thorne, F. W. Bidwell, Ed. Collyer, W. T. Bennette, T. H. Winnett, J. Palu & Sons, Redmond & Marvin, W. M. Crow, Helena Secor Co., C. H. Colson, Geo, E. Witherell, Fred Neese, B. G. Marney, Jos. Williams and O. Cromwell, At liberty: Edw. H. Thomas, J. C. Callahan, Eleanor Reah, Wm. A. Tulley, L. and R. Starr, C. A. Gilbert, Alice Freeman and James Lester.

Excellent dates can be booked for Ada Meirose, in "A Southern Roses," Marie Sailer, in "Birds of a Feather;" Agnes Herndon, in "La Belle Maries Spooner Counedy Co., in repertory; Capt. Faul Royton's Water Show and the Consolidated Steen Abbott Phenomero.

MUSICAL.

MUSICAL.

Musicians 'are wanted by Miller Bros., J. P. Ward. Chas. Hall, Chas. L. Gebest, Frank A. Gilliam, C. W. Beckner, L. L. Curtis, R. G. Marney, Al. Martz and G. Mars.

Disengaged musicians: A. P. Mackie, Nellie M. Dav. W. H. Mackle, Adolf Lowinsky, Wm. Ryan, John Nehman, Fred Anderton, H. Clair, H. H. Hopping, Mont. Peinweil, R. A. Roszell, S. V. Douns, C. G. Hyde, and W. Althans.

Songs and music of all kinds can be obtained of A. S. Josselyn, Providence, R. I.; Mrs. A. Coutada, I. Praeger, M. Whitmark & Sons, Frank Harding, Geo. M. Klenk & Co., T. H. Kelly, the S. Brainard's Sons Co. S. S. Stewart's Banja and Guidar Journal for April is now ready. Full particulars appear in card.

John Harding can be engaged as musical director.

VARIETY.

VARIETY.

VARLETY.

Specialty people are sought by Austin & Haynes, J.
H. Whallen, Jos. Oppenheimer, Chas. E. Schilliug, Will
A. Baron, C. L. Slmmons, J. J. Foston, Ed. L. Mal'nee,
A. A. Newman, J. Pain & Sons, West & Wilson, W. H.
Bristol, K. B. Keller, L. L. Curris, Willis Clark, Wilmack, Geo. E. Davis Le Roy & Norris, C. J. Wilcox, Dr.
Randolph, Rufus Somerby, Louis Dumpheir, G. L.
Johnson, Al. Martz.
Dates and engagements are desired by Chas. Saunders,
the Newtons, Geo. W. Snow, Geo. E. Merrill, Downie
and Lyon, the Stanfords, Maro, Mitchiell and Love, Foiss
may and Kifer, Harry F. Logan and Johnston, Riano
and Bentley.

CIRCUS.

CIRCUS.

Performers and people in all branches are wanted for Oliver & Co.'s Wagon Show, Washburn & Arlington's Circus, Little Mack's Pythian Circus, Sells Bros, United Shows, Stowe Bros.' Shows, Rentz & Co.'s Circus, A. W. Lynch's Circus, Sells' London Olympian Shows and the Wallace & Co. Sells' London Olympian Shows and the Wallace & Co. Sells' London Olympian blows and the Wallace & Co. Sells' London Olympian blows and the Rehearts alcals are issued to all people engaged for Walter L. Main's Circus and Chas. Lee's Circus.

MISCELILANEOUS.

Good booking time can be secured at Austin's Nickclodeon, Boston; Buckingham Theatre, Louisville, Ky.
Music Hall, Perth Amboy, N. J.; Rink Opera Richards, Sherbrooke, Can.; Casey Opera Hall, Ozark, Ala, Fanktord, Pa., Opera House; Linwell & Milten Opera House,
Columbus City, Ind.; Casinor Theatre, Water, Ala, Fanktord, Pa., Opera House, Menoulines, Mirchards, Charley, Ch.
Houser Opera House, Menoulines, Mirchard Opera House,
Charlette, Cashecton, O. Opera House, Grand
Opera House, Mt. Sterling, Ky.; Weldon's Opera
House, Conneaut, O.
For Sale, Performing dogs by Prof. May... Band
uniforms by G. W. Jackson... Favillon Theatre outfit
by Wm. H. Friday... Set of Gale's lights by F. Kensbel.... Tent, etc., by Prof. Zera... Double horizontal
bars by Whiting & Ryder.
"Leaves from Conjurers' Scrap Books, or Modern
Magicians and Their Work," is the title of a new book
on magic in all its branches by H. J. Burlingame, Lull
particulars as to price, sec., appear in the card Chas L
Burlingame, the wait hazewn dealer in magical appar-MISCELLANEOUS.

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N. J., in THI WE HAVE WANTE HARNESS S rien Springs MAGIC: secrets neven nothing for possessed by Frof. W. E. I

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STERE LANTERN V TOWN PLOO OSTEN, 44 WANTE Band of 5 turns. Thou vance Agen first letter. Minn. ALLMA furnished

LJULIAN POR SA

ATHLETIC.

About Zoe Gayton.

The following telegram from San Francisco, Cal The following telegram from San Francisco, Cal. throws doubt upon the genuineness of the alleged tramp of Miss Zoe Gayton across the continent: "Zoe Gayton, who claims to have walked across the continent for a \$12,000 wager with a man in this city that she would accomplish the feat, a careful and diligent search has failed to reveaf the identity of the alleged bettor. No one can be found who saw the start, and there is a strong suspicion here that Miss Gayton, finding acting an unprofitable vocation, hit upon this scheme to place herself on an equal footing with the ossified man and other star dime museum freaks. If she ever crossed the Rockies on foot no records have been found to prove it."

"HAPPY JACK" Smith goes to Boston, Mass., to take charge of Gus Guerrero during the seventy-two hours' race at Winslow's Rink, under the management of Frank Bancroft. A better man could not be found for the position, as his numerous successes in six day tournaments affords evidence. Consequently the "Happy's" entry ought to come very near being a first class favorite for the event.

very near being a first class favorite for the event.

The Potomac Athletic Club, of Washington, D.

C., one of the most flourishing organizations of the
kind in the "City of Magnificent Distances," recenty held their annual election, at which the followling officers were elected: President, G. M. Fague;
kyler president, J. G. Traylor; secretary, O. M.

Schmidt; financial secretary, C. G. Warden; captain
and treasurer, J. S. McCoy; first lieutenant, J. C. Addison.

dison.

THE SEMI FINAL TIE for the championship cup of the American Association was contested by the Longfellow and Nonpariel Clubs at Ridgewood Park, East New York, on Sunday afternoon, April 5, and after a most interesting game, played in the presence of a large assembly, the former team were victorious by a score of two goals to one. The clubs had formerly played a drawn game at Newark, N. J. THE Montreal (Can.) Football Club held their annual election a few days ago, with the result here shown: President, A. Barton; first vice president, F. Taylor; second vice president, A. Fry; secretary, W. D. McPherson; treasurer, W. S. Weldon; captain, W. C. Hodgson.

AQUATIC.

The Manhattan Athletic Club.

The Marine and Field and the Manhattan Ath-letic Clubs jointly will hold their annual canoe rethe Marine and rear and the manual canoe regatta on Saturday, June 20, in Gravesend Bay, off the grounds of the former club. The events and the order in which they will be called, weather permitting, are as foliow: Unclassified sailing race, 3 miles; tandem paddling, one mile straightaway; senior sailing Marine and Field, 3 miles; Marine and Field Club Cup race, 4½m.; Manhattan Athletic Challenge Trophy, 7½m.; consolation, 4½m. The first race will be called at 9.30 A. M., the others following in the order named. These races will be open to all canoeists members of recognized conoe clubs or of the A. C. A., except No. 2 and No. 5, which are for the championships of New York Bay and adjacent water, and are open only to canoeists living within a radious of 25 miles of New York. Eatries will be accepted up to and including the day of the races, but the committee request that they be handed in as much earlier as possible. All races will be governed by the rules of the A. C. A., except the unclassified, which will be sailed under the rules of the Corinthian Navy. Race No. 4 is for the Marine and Field Club Cup, which must be won twice in succession to become the property of the winner. Races No. 2 and 5 are for the local cham-Marine and Field Club Cup, which must be won twice in succession to become the property of the winner. Races No. 2 and 5 are for the local championships of these waters. The prizes are perpetual challenge trophies, and the holders are subject to challenge once during each canceling year (May 1 to Nov. 1) on thirty days' notice, such challenge to be given through the Manhattan Athletic Club, and the races are to be sailed or paddled on waters to be designated by the M. A. C. All entries and correspondence must be addressed to W. S. Elliott, Chairman of Committee, 161 Franklin Street, N. Y.

The Passaic Regatta.

The annual regatta of the Passaic River Amateur Rowing Association will, as usual, be held on the Rowing Association will, as usual, be held on the Passalc River, at Newark, N. J., on Decoration Day. The programme will comprise the following events, for which the prizes enumerated are offered, and they are of sufficient value to attract the best amateur oarsmen in the country; Junior single scull, senior single scull, pair oared gig, four oared gig, double scull (junior), four oared shell (junior), four oared shell (intor), four oared shell (intor), double scull (senior), eight oared shell (intermediate), eight oared shell (intermediate), eight oared shell (senior), double scull (senior). The entrance fee is: Single sculls, \$15; double sculls, \$15; four oared gigs, \$10; four oared shells, \$15. The prizes consist of forty-nine solid gold medals and eleven silk banners. Each member of a winning crew will receive a medal. Every club represented by a winning crew will receive a handsome hand embroidered silk banner. The definition of an intermediate or senior race. "All naces will be a mile and a half straightaway. Entries will be received by Secretary F. R. Fortmeyer, P. O. Box 347, Newark, N. J., up to May 25.

THERE is a letter for Harry Russell, of Newark, N. J., in THE CLIPPER'S care.
WE HAVE a letter for R. Fitzsimmons.

WANTED, GOOD BAND MAN TO START MAGIC: SEND 10 CENTS FOR NEW BOOK, accrets never before published, not a catalogue, have nothing for sale except this book, which should be possessed by every one interested in magic. Address frof. W. E. FLOYD. Chelsea, Mass.

TO WHOM IT MAY CONCERN.

I. JAMES GEARY, with pleasure speak of DAM MCCLURE

Bas being one of the best men to manage curiosity hail and please patrons that have ever worked for me as lecturer. On account of his prior engagement with Wallace & Anderson, I am in want of a good man, My best wishes go with Dan McClure. JAMES GEARY.

WANTED, for LITTLE MACK'S PYTHIAN CIR-CUS, one make and one female rider who can furnish their own horses; also one uniformed brass band, six mouth pieces, and performers in all branches with neat turns and good wardrobe; also one treasurer. No lushers, kickers or sore heads wanted. All must work low, as salary is sure. Privileges for sale. Address J. J. MCCOURT, Box 365, Jeffersonville, Ind. I pay all board and expenses when out. Will travel by river. No money sdvanced. Will start May 1.

WANTED, FOR THE GILLIAM FAMILY LITTLE TENT SHOW, A FAMILY BAND OF FIVE PIECES, those that can do specialies. Address FRANK A. GILLIAM, 210 Cambell Street, Springfield, Mo.

WANTED, for Witherell & Doud's U. T. C. Co. People for all parts of the play; all must play Brass; also Leader of Orchestra, to double E flat Cornet in Band, and Second Violin. to Double B-flat in Band; want to buy 70ft. Top, with 30ft. Middle Plece; also Band Uniforms; must be good and cheap, as we pay cash; have for sale Wagons and Show Property, Can-vases, etc., cheap. Write for particulars. Two weeks' silence a polite negative.

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Bates open for April, May and June. Seat. 30. Stage.

60x24. Electric Light, Plane, Ground Foor. Apply to
L. PARKER, Manager.

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also play Viola. Only wish to hear from first class enseasments. Address W. H. MACKIE, care of CLIPPER.

FOR SALE.—SUMMER PAVILION THEATRE CUTFIT, consisting of 100f. square top canvas, ils lengths
seats, stock of scenery. poles, bale rings, etc., a complete outfit. Also 20f. round top. WM. H. FRIDAY,
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LANTERN WITH VIEWS, Also 26 SILIDES OF JOHNSTOWN FLOOD. All fine colored; photos. cheap.
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WANTED, Gliver & Co. 's Wagon Show, Good
Band of 5 People; also Performers that do 2 or more
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FOR SALE. TRIY 3x6, 9ft, wall, complete, \$25,
ATUSTONG Make; Circassian Wig, black, \$4; good conpitton,
PROP, ZERA, 23 Oak Street, Toledo, O.

Tricks for one dollar. Regards to Jalvan and Wilson.

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BALLOON AND PARACHUTE, INCLUDING all traps, for sale. Used but once. Baldwin maks. Original cost, \$300; will take \$150. Address W. J. STEPHENS, Box S. Falugyra, Mo.

WANTED, LADY A REONAUT FOR BALLOON ASCENSIONS and PARACHUTE LEAPS, JACOB
KNARB, Box 247, Wapakoneta, O.
WANTED, LIGHT COMEDY, TRAGEDY
OR OF RA FOR THE HIBERNIA THEATRE, JEFFERSONVILLS, IND. Seats 1,000. Open: March I, 19 and 26.

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WM. ARMSTRONG, 155 East Lake, Chicago, Ill.,
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Prices reasonable.

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WANTED, ATTRACTIONS FOR LIVE SHOW TOWN.
Population, 6,000. Factories pay weakle. opulation, 6,000. Factories pay weekly. Play on per entage. Address GARY BROTHERS, Managers. GRAND OPERA HOUSE, ATLANTIC CITY (J. under new management. First discovered N. J., under new management. First class companies only can secure dates after March 1, 1891, and throughout Summer months. Capacity of house, 1,500. early Spring and Summer months, as high as 200,000. For further particulars address.

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FIFTH AVENUE OPERA HOUSE, MT. YERNON, N. Y.; only house in town; seats 200, Open dates for good theatrical entertainments ou reasonable reat only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

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MAGICIANS' IMPROVED DIMINISHING Cards, 22 a pack (8 sizes). No rubber or threads. Keyes' New Floating Wand. 75c, Over 25 colors paper ribbons for hat and jap box. Send for list and stock sheet. W. LE ROY, School of Magic, 24 Somerset St. Boston, Mass.

PROFESSION ALS visiting ST. PAUL, Minn., will do well to stop at BELMONT HOUSE, corner of Eighth and Minnesota Streets. Home conforts. Friess reasonable—\$7 a week. \$6 a week and \$5.50. Electric care pass the door going between St. Paul and Minnespolis.

CALL.

LL PEOPLE ENGAGED FOR WALTER L. MANN'S SHOWS.

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WILL PROPER THAN APRIL 20. at one o'clock afternoon. Each! PERFORMEr will be allowed 1 DRESSING ROOM TRUNK. Size, 24x18x18, FLAT TOP and no larger. Also one HOTEL Trunk not OVER IS INCHES HIGH. Acknowledge this call by mail. WANT. EDECUESTRIAN DIRECTOR to play KING MASTER and TAKE CHARGE of Hippodrome. Also wanted, Circasian to Handle Snakes. ALL GENYS ENGAGED FOR HO SHOWS EXCEPTED.

WALTER L. MAIN. Sole Proprietor and Manager.

WANTED AT THE MUMPONING STREET

O'ERA HOUSE, Punxuntawney, Pa. First class strassing night town. Address CHAS. FISH.

CALL, CHAS. LEEF'S CIRCUS, MUNEUM AND MENAGERIE. People engaged report at Canting.

Saturday night town. Address

CALL. CHAS. LAEE'S CIRCUS, MUSEUM
AND MERAGERIE. People engaged report at Canton,
Pa. Friday, May 18. SPECIAL. Only light trunks will
be carried, 26 inch the standard. CHAS. LEN.
Please notify me that you have seen the call.

WANTED, THE ADDRESS OF ED. A.
THOMAS, FORMERLY OF WARKINS, N.
HENRY WILSON, Welleboro, Pa.

HENRY WILSON, Wellsboro, Pa.

FREE,—Our New and Elegant Silver Chime Har
monica, correctly tuned, mailed free for 15c, in atamps,
NOVELTY and SPECIALTY CO..P.O. Box 2.074, New York,
FOR SALE.—DOGGS, 2 IRISH SETTERS,
do 20 Tricks. Also Troupe of 4 Performings Dogs. All
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Good for sideshow, PROF. MAY, Hanover, Pa. Good for sideshow. PROF. MAY, Hanover, Pa.
ACTORS - DO - YOU - LOSE-MAIL: AVOID
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printed on, 25c., plain, 15c.; sample, 2c. Professional
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CALL.

All persons engaged for the travel-ing season with the Concert, Sideshow and Privileges of

BARNUM & BAILEY'S Greatest Show on Earth

will report for duty on the Show Grounds, Halsey and Saratoga Streets, Brooklyn, L. I., on

Monday, April 27 next, at 8 o'clock A. M.

HAGAR & HENSHAW, Managers of Privileges.

WANTED. To hear from managers of Female Ath-letic Contests; also other Novelties and To near from managers of remaie At letic Contests; also other Novelties at Artists for curlo hall and stage. Addre M. FRIED, Proprietor and Manager, ED. AARON, Stage Manager, Fulton M seum, 366 Fulton St., Brooklyn, N. Y.

WANTED, PEOPLE

BRANCHES OF CIRCUS BUSINESS EXCEPT S. Address all communications to A. W. LYNCH, 273 Fifth Avenue, Pittsburg, Pa.

WANTED. Few More Good Billposters and Lithographers

FOR SELLS' COLOSSAL LONDON OLYMPIAN SHOWS E.- L. BRANNAN, Topeka, Kansas. WANTED.

For the CROMWELL & JOHNSON "MANIAC LOVER".
CO.. LADY TO PLAY DAME AND MAN TO PLAY
DAVID. No amateurs need apply. Wire at once.
O. CROMWELL, 325 Wick Street, Youngstown, O.
N. B.—Would like to hear from mauagers of good
houses who have open dates for April and May.
O. CROMWELL. SONGS.

FAMILY

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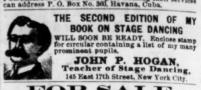
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